

Form 1023 Checklist

(Revised December 2013)

Application for Recognition of Exemption under Section 501(c)(3) of the Internal Revenue Code

Note. Retain a copy of the completed Form 1023 in your permanent records. Refer to the General Instructions regarding Public Inspection of approved applications.

Check each box to finish your application (Form 1023). Send this completed Checklist with your filled-in application. If you have not answered all the items below, your application may be returned to you as incomplete.

- ☒ Assemble the application and materials in this order:
 - Form 1023 Checklist
 - Form 2848, *Power of Attorney and Declaration of Representative* (if filing)
 - Form 8821, *Tax Information Authorization* (if filing)
 - Expedite request (if requesting)
 - Application (Form 1023 and Schedules A through H, as required)
 - Articles of organization
 - Amendments to articles of organization in chronological order
 - Bylaws or other rules of operation and amendments
 - Documentation of nondiscriminatory policy for schools, as required by Schedule B
 - Form 5768, *Election/Revocation of Election by an Eligible Section 501(c)(3) Organization To Make Expenditures To Influence Legislation* (if filing)
 - All other attachments, including explanations, financial data, and printed materials or publications. Label each page with name and EIN.
- ☒ User fee payment placed in envelope on top of checklist. DO NOT STAPLE or otherwise attach your check or money order to your application. Instead, just place it in the envelope.
- ☒ Employer Identification Number (EIN)
- ☒ Completed Parts I through XI of the application, including any requested information and any required Schedules A through H.
 - You must provide specific details about your past, present, and planned activities.
 - Generalizations or failure to answer questions in the Form 1023 application will prevent us from recognizing you as tax exempt.
 - Describe your purposes and proposed activities in specific easily understood terms.
 - Financial information should correspond with proposed activities.
- ☒ Schedules. Submit only those schedules that apply to you and check either "Yes" or "No" below.

Schedule A	Yes ___ No <input checked="" type="checkbox"/>	Schedule E	Yes ___ No <input checked="" type="checkbox"/>
Schedule B	Yes ___ No <input checked="" type="checkbox"/>	Schedule F	Yes ___ No <input checked="" type="checkbox"/>
Schedule C	Yes ___ No <input checked="" type="checkbox"/>	Schedule G	Yes <input checked="" type="checkbox"/> No ___
Schedule D	Yes ___ No <input checked="" type="checkbox"/>	Schedule H	Yes <input checked="" type="checkbox"/> No ___

☒ An exact copy of your complete articles of organization (creating document). Absence of the proper purpose and dissolution clauses is the number one reason for delays in the issuance of determination letters.

- Location of Purpose Clause from Part III, line 1 (Page, Article and Paragraph Number) ARTICLE FOURTH
- Location of Dissolution Clause from Part III, line 2b or 2c (Page, Article and Paragraph Number) or by operation of state law ARTICLE ELEVENTH

☒ Signature of an officer, director, trustee, or other official who is authorized to sign the application.
• Signature at Part XI of Form 1023.

☒ Your name on the application must be the same as your legal name as it appears in your articles of organization.

Send completed Form 1023, user fee payment, and all other required information, to:

Internal Revenue Service
P.O. Box 192
Covington, KY 41012-0192

If you are using express mail or a delivery service, send Form 1023, user fee payment, and attachments to:

Internal Revenue Service
201 West Rivercenter Blvd.
Attn: Extracting Stop 312
Covington, KY 41011



DEPARTMENT OF THE TREASURY
INTERNAL REVENUE SERVICE
CINCINNATI OH 45999-0023

Date of this notice: 01-10-2017

Employer Identification Number:
81-4925482

Form: SS-4

Number of this notice: CP 575 E

For assistance you may call us at:
1-800-829-4933

NEW DOCTA INC
25 W 64TH ST APT 7D
NEW YORK, NY 10023

IF YOU WRITE, ATTACH THE
STUB AT THE END OF THIS NOTICE.

WE ASSIGNED YOU AN EMPLOYER IDENTIFICATION NUMBER

Thank you for applying for an Employer Identification Number (EIN). We assigned you EIN 81-4925482. This EIN will identify you, your business accounts, tax returns, and documents, even if you have no employees. Please keep this notice in your permanent records.

When filing tax documents, payments, and related correspondence, it is very important that you use your EIN and complete name and address exactly as shown above. Any variation may cause a delay in processing, result in incorrect information in your account, or even cause you to be assigned more than one EIN. If the information is not correct as shown above, please make the correction using the attached tear-off stub and return it to us.

When you submitted your application for an EIN, you checked the box indicating you are a non-profit organization. Assigning an EIN does not grant tax-exempt status to non-profit organizations. Publication 557, Tax-Exempt Status for Your Organization, has details on the application process, as well as information on returns you may need to file. To apply for recognition of tax-exempt status under Internal Revenue Code Section 501(c)(3), organizations must complete a Form 1023-series application for recognition. All other entities should file Form 1024 if they want to request recognition under Section 501(a).

Nearly all organizations claiming tax-exempt status must file a Form 990-series annual information return (Form 990, 990-EZ, or 990-PF) or notice (Form 990-N) beginning with the year they legally form, even if they have not yet applied for or received recognition of tax-exempt status.

Unless a filing exception applies to you (search www.irs.gov for Annual Exempt Organization Return: Who Must File), you will lose your tax-exempt status if you fail to file a required return or notice for three consecutive years. We start calculating this three-year period from the tax year we assigned the EIN to you. If that first tax year isn't a full twelve months, you're still responsible for submitting a return for that year. If you didn't legally form in the same tax year in which you obtained your EIN, contact us at the phone number or address listed at the top of this letter.

For the most current information on your filing requirements and other important information, visit www.irs.gov/charities.

NEW DOCTA INC
25 W 64TH ST APT 7D
NEW YORK, NY 10023

Application for Recognition of Exemption
Under Section 501(c)(3) of the Internal Revenue Code

(00)

OMB No. 1545-0056

Note: If exempt status is approved, this application will be open for public inspection.

► (Use with the June 2006 revision of the Instructions for Form 1023 and the current Notice 1382)

Use the instructions to complete this application and for a definition of all **bold** items. For additional help, call IRS Exempt Organizations Customer Account Services toll-free at 1-877-829-5500. Visit our website at **www.irs.gov** for forms and publications. If the required information and documents are not submitted with payment of the appropriate user fee, the application may be returned to you.

Attach additional sheets to this application if you need more space to answer fully. Put your name and EIN on each sheet and identify each answer by Part and line number. Complete Parts I - XI of Form 1023 and submit only those Schedules (A through H) that apply to you.

Part I Identification of Applicant

1 Full name of organization (exactly as it appears in your organizing document)		2 c/o Name (if applicable)
New Docta, Inc.		Yves Dharamraj
3 Mailing address (Number and street) (see instructions)	Room/Suite	4 Employer Identification Number (EIN)
25 West 64th St.	7D	81-4925482
City or town, state or country, and ZIP + 4		5 Month the annual accounting period ends (01 - 12)
New York, NY 10023		01-12
6 Primary contact (officer, director, trustee, or authorized representative) a Name: Yves Dharamraj, Treasurer		b Phone: 203-530-4193
		c Fax: (optional)
7 Are you represented by an authorized representative, such as an attorney or accountant? If "Yes," provide the authorized representative's name, and the name and address of the authorized representative's firm. Include a completed Form 2848, <i>Power of Attorney and Declaration of Representative</i> , with your application if you would like us to communicate with your representative. <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
8 Was a person who is not one of your officers, directors, trustees, employees, or an authorized representative listed in line 7, paid, or promised payment, to help plan, manage, or advise you about the structure or activities of your organization, or about your financial or tax matters? If "Yes," provide the person's name, the name and address of the person's firm, the amounts paid or promised to be paid, and describe that person's role. <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
9a Organization's website: www.newdocta.org		
b Organization's email: (optional) admin@newdocta.org		
10 Certain organizations are not required to file an information return (Form 990 or Form 990-EZ). If you are granted tax-exemption, are you claiming to be excused from filing Form 990 or Form 990-EZ? If "Yes," explain. See the instructions for a description of organizations not required to file Form 990 or Form 990-EZ. <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
11 Date incorporated if a corporation, or formed, if other than a corporation. (MM/DD/YYYY) 09 / 02 / 2016		
12 Were you formed under the laws of a foreign country ? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If "Yes," state the country.		

Part II Organizational Structure

You must be a corporation (including a limited liability company), an unincorporated association, or a trust to be tax exempt. (See instructions.) **DO NOT file this form unless you can check "Yes" on lines 1, 2, 3, or 4.**

- 1** Are you a **corporation**? If "Yes," attach a copy of your articles of incorporation showing **certification of filing** with the appropriate state agency. Include copies of any amendments to your articles and be sure they also show state filing certification. ☒ **Yes** ☐ **No**
- 2** Are you a **limited liability company (LLC)**? If "Yes," attach a copy of your articles of organization showing certification of filing with the appropriate state agency. Also, if you adopted an operating agreement, attach a copy. Include copies of any amendments to your articles and be sure they show state filing certification. Refer to the instructions for circumstances when an LLC should not file its own exemption application. ☐ **Yes** ☒ **No**
- 3** Are you an **unincorporated association**? If "Yes," attach a copy of your articles of association, constitution, or other similar organizing document that is dated and includes at least two signatures. Include signed and dated copies of any amendments. ☐ **Yes** ☒ **No**
- 4a** Are you a **trust**? If "Yes," attach a signed and dated copy of your trust agreement. Include signed and dated copies of any amendments. ☐ **Yes** ☒ **No**
- b** Have you been funded? If "No," explain how you are formed without anything of value placed in trust. ☐ **Yes** ☐ **No**
- 5** Have you adopted **bylaws**? If "Yes," attach a current copy showing date of adoption. If "No," explain how your officers, directors, or trustees are selected. ☒ **Yes** ☐ **No**

Part III Required Provisions in Your Organizing Document

The following questions are designed to ensure that when you file this application, your organizing document contains the required provisions to meet the organizational test under section 501(c)(3). Unless you can check the boxes in both lines 1 and 2, your organizing document does not meet the organizational test. **DO NOT file this application until you have amended your organizing document.** Submit your original and amended organizing documents (showing state filing certification if you are a corporation or an LLC) with your application.

- 1** Section 501(c)(3) requires that your organizing document state your exempt purpose(s), such as charitable, religious, educational, and/or scientific purposes. Check the box to confirm that your organizing document meets this requirement. Describe specifically where your organizing document meets this requirement, such as a reference to a particular article or section in your organizing document. Refer to the instructions for exempt purpose language. Location of Purpose Clause (Page, Article, and Paragraph): Cert. of Inc., Article Fourth ☒
- 2a** Section 501(c)(3) requires that upon dissolution of your organization, your remaining assets must be used exclusively for exempt purposes, such as charitable, religious, educational, and/or scientific purposes. Check the box on line 2a to confirm that your organizing document meets this requirement by express provision for the distribution of assets upon dissolution. If you rely on state law for your dissolution provision, do not check the box on line 2a and go to line 2c. ☒
- 2b** If you checked the box on line 2a, specify the location of your dissolution clause (Page, Article, and Paragraph). Do not complete line 2c if you checked box 2a. Certificate of Incorporation, Article Eleventh
- 2c** See the instructions for information about the operation of state law in your particular state. Check this box if you rely on operation of state law for your dissolution provision and indicate the state: ☒

Part IV Narrative Description of Your Activities

Using an attachment, describe your *past*, *present*, and *planned* activities in a narrative. If you believe that you have already provided some of this information in response to other parts of this application, you may summarize that information here and refer to the specific parts of the application for supporting details. You may also attach representative copies of newsletters, brochures, or similar documents for supporting details to this narrative. Remember that if this application is approved, it will be open for public inspection. Therefore, your narrative description of activities should be thorough and accurate. Refer to the instructions for information that must be included in your description.

Part V Compensation and Other Financial Arrangements With Your Officers, Directors, Trustees, Employees, and Independent Contractors

- 1a** List the names, titles, and mailing addresses of all of your officers, directors, and trustees. For each person listed, state their total annual **compensation**, or proposed compensation, for all services to the organization, whether as an officer, employee, or other position. Use actual figures, if available. Enter "none" if no compensation is or will be paid. If additional space is needed, attach a separate sheet. Refer to the instructions for information on what to include as compensation.

Name	Title	Mailing address	Compensation amount (annual actual or estimated)
Sami Merdinian	President	16 West 71st Street, Apt. 1 New York, NY 10023	\$4,500
Lilian Solange Merdinian	Secretary	140 West 69th Street, Apt. 89A New York, NY 10023	\$4,500
Yves Dharamraj	Treasurer	25 West 64th Street, Apt. 7D New York, NY 10023	\$4,500

Part V Compensation and Other Financial Arrangements With Your Officers, Directors, Trustees, Employees, and Independent Contractors (Continued)

- b** List the names, titles, and mailing addresses of each of your five highest compensated employees who receive or will receive compensation of more than \$50,000 per year. Use the actual figure, if available. Refer to the instructions for information on what to include as compensation. Do not include officers, directors, or trustees listed in line 1a.

Name	Title	Mailing address	Compensation amount (annual actual or estimated)

- c** List the names, names of businesses, and mailing addresses of your five highest compensated **independent contractors** that receive or will receive compensation of more than \$50,000 per year. Use the actual figure, if available. Refer to the instructions for information on what to include as compensation.

Name	Title	Mailing address	Compensation amount (annual actual or estimated)

The following "Yes" or "No" questions relate to *past, present, or planned* relationships, transactions, or agreements with your officers, directors, trustees, highest compensated employees, and highest compensated independent contractors listed in lines 1a, 1b, and 1c.

- 2a** Are any of your officers, directors, or trustees **related** to each other through **family or business relationships**? If "Yes," identify the individuals and explain the relationship. ☒ **Yes** ☐ **No**

- b** Do you have a business relationship with any of your officers, directors, or trustees other than through their position as an officer, director, or trustee? If "Yes," identify the individuals and describe the business relationship with each of your officers, directors, or trustees. ☐ **Yes** ☒ **No**

- c** Are any of your officers, directors, or trustees related to your highest compensated employees or highest compensated independent contractors listed on lines 1b or 1c through family or business relationships? If "Yes," identify the individuals and explain the relationship. ☐ **Yes** ☒ **No**

- 3a** For each of your officers, directors, trustees, highest compensated employees, and highest compensated independent contractors listed on lines 1a, 1b, or 1c, attach a list showing their name, qualifications, average hours worked, and duties.

- b** Do any of your officers, directors, trustees, highest compensated employees, and highest compensated independent contractors listed on lines 1a, 1b, or 1c receive compensation from any other organizations, whether tax exempt or taxable, that are related to you through **common control**? If "Yes," identify the individuals, explain the relationship between you and the other organization, and describe the compensation arrangement. ☐ **Yes** ☒ **No**

- 4** In establishing the compensation for your officers, directors, trustees, highest compensated employees, and highest compensated independent contractors listed on lines 1a, 1b, and 1c, the following practices are recommended, although they are not required to obtain exemption. Answer "Yes" to all the practices you use.

- a** Do you or will the individuals that approve compensation arrangements follow a conflict of interest policy? ☒ **Yes** ☐ **No**
- b** Do you or will you approve compensation arrangements in advance of paying compensation? ☒ **Yes** ☐ **No**
- c** Do you or will you document in writing the date and terms of approved compensation arrangements? ☒ **Yes** ☐ **No**

Part V Compensation and Other Financial Arrangements With Your Officers, Directors, Trustees, Employees, and Independent Contractors (Continued)

- d** Do you or will you record in writing the decision made by each individual who decided or voted on compensation arrangements? ☒ **Yes** ☐ **No**
- e** Do you or will you approve compensation arrangements based on information about compensation paid by **similarly situated** taxable or tax-exempt organizations for similar services, current compensation surveys compiled by independent firms, or actual written offers from similarly situated organizations? Refer to the instructions for Part V, lines 1a, 1b, and 1c, for information on what to include as compensation. ☒ **Yes** ☐ **No**
- f** Do you or will you record in writing both the information on which you relied to base your decision and its source? ☒ **Yes** ☐ **No**
- g** If you answered "No" to any item on lines 4a through 4f, describe how you set compensation that is **reasonable** for your officers, directors, trustees, highest compensated employees, and highest compensated independent contractors listed in Part V, lines 1a, 1b, and 1c.
-
- 5a** Have you adopted a **conflict of interest policy** consistent with the sample conflict of interest policy in Appendix A to the instructions? If "Yes," provide a copy of the policy and explain how the policy has been adopted, such as by resolution of your governing board. If "No," answer lines 5b and 5c. ☒ **Yes** ☐ **No**
- b** What procedures will you follow to assure that persons who have a conflict of interest will not have influence over you for setting their own compensation?
- c** What procedures will you follow to assure that persons who have a conflict of interest will not have influence over you regarding business deals with themselves?
- Note:** A conflict of interest policy is recommended though it is not required to obtain exemption. Hospitals, see Schedule C, Section I, line 14.
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- 6a** Do you or will you compensate any of your officers, directors, trustees, highest compensated employees, and highest compensated independent contractors listed in lines 1a, 1b, or 1c through **non-fixed payments**, such as discretionary bonuses or revenue-based payments? If "Yes," describe all non-fixed compensation arrangements, including how the amounts are determined, who is eligible for such arrangements, whether you place a limitation on total compensation, and how you determine or will determine that you pay no more than reasonable compensation for services. Refer to the instructions for Part V, lines 1a, 1b, and 1c, for information on what to include as compensation. ☒ **Yes** ☐ **No**
- b** Do you or will you compensate any of your employees, other than your officers, directors, trustees, or your five highest compensated employees who receive or will receive compensation of more than \$50,000 per year, through non-fixed payments, such as discretionary bonuses or revenue-based payments? If "Yes," describe all non-fixed compensation arrangements, including how the amounts are or will be determined, who is or will be eligible for such arrangements, whether you place or will place a limitation on total compensation, and how you determine or will determine that you pay no more than reasonable compensation for services. Refer to the instructions for Part V, lines 1a, 1b, and 1c, for information on what to include as compensation. ☐ **Yes** ☒ **No**
-
- 7a** Do you or will you purchase any goods, services, or assets from any of your officers, directors, trustees, highest compensated employees, or highest compensated independent contractors listed in lines 1a, 1b, or 1c? If "Yes," describe any such purchase that you made or intend to make, from whom you make or will make such purchases, how the terms are or will be negotiated at **arm's length**, and explain how you determine or will determine that you pay no more than **fair market value**. Attach copies of any written contracts or other agreements relating to such purchases. ☒ **Yes** ☐ **No**
- b** Do you or will you sell any goods, services, or assets to any of your officers, directors, trustees, highest compensated employees, or highest compensated independent contractors listed in lines 1a, 1b, or 1c? If "Yes," describe any such sales that you made or intend to make, to whom you make or will make such sales, how the terms are or will be negotiated at **arm's length**, and explain how you determine or will determine you are or will be paid at least fair market value. Attach copies of any written contracts or other agreements relating to such sales. ☐ **Yes** ☒ **No**
-
- 8a** Do you or will you have any leases, contracts, loans, or other agreements with your officers, directors, trustees, highest compensated employees, or highest compensated independent contractors listed in lines 1a, 1b, or 1c? If "Yes," provide the information requested in lines 8b through 8f. ☐ **Yes** ☒ **No**
- b** Describe any written or oral arrangements that you made or intend to make.
- c** Identify with whom you have or will have such arrangements.
- d** Explain how the terms are or will be negotiated at **arm's length**.
- e** Explain how you determine you pay no more than fair market value or you are paid at least fair market value.
- f** Attach copies of any signed leases, contracts, loans, or other agreements relating to such arrangements.
-
- 9a** Do you or will you have any leases, contracts, loans, or other agreements with any organization in which any of your officers, directors, or trustees are also officers, directors, or trustees, or in which any individual officer, director, or trustee owns more than a 35% interest? If "Yes," provide the information requested in lines 9b through 9f. ☐ **Yes** ☒ **No**

Part V Compensation and Other Financial Arrangements With Your Officers, Directors, Trustees, Employees, and Independent Contractors (Continued)

- b** Describe any written or oral arrangements you made or intend to make.
- c** Identify with whom you have or will have such arrangements.
- d** Explain how the terms are or will be negotiated at arm's length.
- e** Explain how you determine or will determine you pay no more than fair market value or that you are paid at least fair market value.
- f** Attach a copy of any signed leases, contracts, loans, or other agreements relating to such arrangements.

Part VI Your Members and Other Individuals and Organizations That Receive Benefits From You

The following "Yes" or "No" questions relate to goods, services, and funds you provide to individuals and organizations as part of your activities. Your answers should pertain to *past*, *present*, and *planned* activities. (See instructions.)

- 1a** In carrying out your exempt purposes, do you provide goods, services, or funds to individuals? If "Yes," describe each program that provides goods, services, or funds to individuals. ☒ **Yes** ☐ **No**
- b** In carrying out your exempt purposes, do you provide goods, services, or funds to organizations? If "Yes," describe each program that provides goods, services, or funds to organizations. ☒ **Yes** ☐ **No**
- 2** Do any of your programs limit the provision of goods, services, or funds to a specific individual or group of specific individuals? For example, answer "Yes," if goods, services, or funds are provided only for a particular individual, your members, individuals who work for a particular employer, or graduates of a particular school. If "Yes," explain the limitation and how recipients are selected for each program. ☐ **Yes** ☒ **No**
- 3** Do any individuals who receive goods, services, or funds through your programs have a family or business relationship with any officer, director, trustee, or with any of your highest compensated employees or highest compensated independent contractors listed in Part V, lines 1a, 1b, and 1c? If "Yes," explain how these related individuals are eligible for goods, services, or funds. ☐ **Yes** ☒ **No**

Part VII Your History

The following "Yes" or "No" questions relate to your history. (See instructions.)

- 1** Are you a **successor** to another organization? Answer "Yes," if you have taken or will take over the activities of another organization; you took over 25% or more of the fair market value of the net assets of another organization; or you were established upon the conversion of an organization from for-profit to non-profit status. If "Yes," complete Schedule G. ☒ **Yes** ☐ **No**
- 2** Are you submitting this application more than 27 months after the end of the month in which you were legally formed? If "Yes," complete Schedule E. ☐ **Yes** ☒ **No**

Part VIII Your Specific Activities

The following "Yes" or "No" questions relate to specific activities that you may conduct. Check the appropriate box. Your answers should pertain to *past*, *present*, and *planned* activities. (See instructions.)

- 1** Do you support or oppose candidates in **political campaigns** in any way? If "Yes," explain. ☐ **Yes** ☒ **No**
- 2a** Do you attempt to **influence legislation**? If "Yes," explain how you attempt to influence legislation and complete line 2b. If "No," go to line 3a. ☐ **Yes** ☒ **No**
- b** Have you made or are you making an **election** to have your legislative activities measured by expenditures by filing Form 5768? If "Yes," attach a copy of the Form 5768 that was already filed or attach a completed Form 5768 that you are filing with this application. If "No," describe whether your attempts to influence legislation are a substantial part of your activities. Include the time and money spent on your attempts to influence legislation as compared to your total activities. ☐ **Yes** ☒ **No**
- 3a** Do you or will you operate bingo or **gaming** activities? If "Yes," describe who conducts them, and list all revenue received or expected to be received and expenses paid or expected to be paid in operating these activities. **Revenue and expenses** should be provided for the time periods specified in Part IX, Financial Data. ☐ **Yes** ☒ **No**
- b** Do you or will you enter into contracts or other agreements with individuals or organizations to conduct bingo or gaming for you? If "Yes," describe any written or oral arrangements that you made or intend to make, identify with whom you have or will have such arrangements, explain how the terms are or will be negotiated at arm's length, and explain how you determine or will determine you pay no more than fair market value or you will be paid at least fair market value. Attach copies or any written contracts or other agreements relating to such arrangements. ☐ **Yes** ☒ **No**
- c** List the states and local jurisdictions, including Indian Reservations, in which you conduct or will conduct gaming or bingo.

Part VIII Your Specific Activities (Continued)

4a Do you or will you undertake **fundraising**? If "Yes," check all the fundraising programs you do or will conduct. (See instructions.) ☒ **Yes** ☐ **No**

- | | |
|---|--|
| <input type="checkbox"/> mail solicitations | <input type="checkbox"/> phone solicitations |
| <input checked="" type="checkbox"/> email solicitations | <input checked="" type="checkbox"/> accept donations on your website |
| <input checked="" type="checkbox"/> personal solicitations | <input type="checkbox"/> receive donations from another organization's website |
| <input type="checkbox"/> vehicle, boat, plane, or similar donations | <input checked="" type="checkbox"/> government grant solicitations |
| <input checked="" type="checkbox"/> foundation grant solicitations | <input checked="" type="checkbox"/> Other |

Attach a description of each fundraising program. **SEE ALLONGE, PAGE 6**

b Do you or will you have written or oral contracts with any individuals or organizations to raise funds for you? If "Yes," describe these activities. Include all revenue and expenses from these activities and state who conducts them. Revenue and expenses should be provided for the time periods specified in Part IX, Financial Data. Also, attach a copy of any contracts or agreements. ☐ **Yes** ☒ **No**

c Do you or will you engage in fundraising activities for other organizations? If "Yes," describe these arrangements. Include a description of the organizations for which you raise funds and attach copies of all contracts or agreements. ☐ **Yes** ☒ **No**

d List all states and local jurisdictions in which you conduct fundraising. For each state or local jurisdiction listed, specify whether you fundraise for your own organization, you fundraise for another organization, or another organization fundraises for you.

e Do you or will you maintain separate accounts for any contributor under which the contributor has the right to advise on the use or distribution of funds? Answer "Yes" if the donor may provide advice on the types of investments, distributions from the types of investments, or the distribution from the donor's contribution account. If "Yes," describe this program, including the type of advice that may be provided and submit copies of any written materials provided to donors. ☐ **Yes** ☒ **No**

5 Are you **affiliated** with a governmental unit? If "Yes," explain. ☐ **Yes** ☒ **No**

6a Do you or will you engage in **economic development**? If "Yes," describe your program. ☐ **Yes** ☒ **No**

b Describe in full who benefits from your economic development activities and how the activities promote exempt purposes.

7a Do or will persons other than your employees or volunteers **develop** your facilities? If "Yes," describe each facility, the role of the developer, and any business or family relationship(s) between the developer and your officers, directors, or trustees. ☐ **Yes** ☒ **No**

b Do or will persons other than your employees or volunteers **manage** your activities or facilities? If "Yes," describe each activity and facility, the role of the manager, and any business or family relationship(s) between the manager and your officers, directors, or trustees. ☐ **Yes** ☒ **No**

c If there is a business or family relationship between any manager or developer and your officers, directors, or trustees, identify the individuals, explain the relationship, describe how contracts are negotiated at arm's length so that you pay no more than fair market value, and submit a copy of any contracts or other agreements.

8 Do you or will you enter into **joint ventures**, including partnerships or **limited liability companies** treated as partnerships, in which you share profits and losses with partners other than section 501(c)(3) organizations? If "Yes," describe the activities of these joint ventures in which you participate. ☐ **Yes** ☒ **No**

9a Are you applying for exemption as a childcare organization under section 501(k)? If "Yes," answer lines 9b through 9d. If "No," go to line 10. ☐ **Yes** ☒ **No**

b Do you provide child care so that parents or caretakers of children you care for can be **gainfully employed** (see instructions)? If "No," explain how you qualify as a childcare organization described in section 501(k). ☐ **Yes** ☒ **No**

c Of the children for whom you provide child care, are 85% or more of them cared for by you to enable their parents or caretakers to be gainfully employed (see instructions)? If "No," explain how you qualify as a childcare organization described in section 501(k). ☐ **Yes** ☒ **No**

d Are your services available to the general public? If "No," describe the specific group of people for whom your activities are available. Also, see the instructions and explain how you qualify as a childcare organization described in section 501(k). ☐ **Yes** ☐ **No**

10 Do you or will you publish, own, or have rights in music, literature, tapes, artworks, choreography, scientific discoveries, or other **intellectual property**? If "Yes," explain. Describe who owns or will own any copyrights, patents, or trademarks, whether fees are or will be charged, how the fees are determined, and how any items are or will be produced, distributed, and marketed. ☒ **Yes** ☐ **No**

SEE ALLONGE PAGE 10.

Part VIII Your Specific Activities (Continued)

- 11** Do you or will you accept contributions of: real property; conservation easements; closely held securities; intellectual property such as patents, trademarks, and copyrights; works of music or art; licenses; royalties; automobiles, boats, planes, or other vehicles; or collectibles of any type? If "Yes," describe each type of contribution, any conditions imposed by the donor on the contribution, and any agreements with the donor regarding the contribution. ☐ Yes ☒ No
-
- 12a** Do you or will you operate in a **foreign country or countries**? If "Yes," answer lines 12b through 12d. If "No," go to line 13a. ☒ Yes ☐ No
- b** Name the foreign countries and regions within the countries in which you operate.
- c** Describe your operations in each country and region in which you operate.
- d** Describe how your operations in each country and region further your exempt purposes.
-
- 13a** Do you or will you make grants, loans, or other distributions to organization(s)? If "Yes," answer lines 13b through 13g. If "No," go to line 14a. ☐ Yes ☒ No
- b** Describe how your grants, loans, or other distributions to organizations further your exempt purposes.
- c** Do you have written contracts with each of these organizations? If "Yes," attach a copy of each contract. ☐ Yes ☐ No
- d** Identify each recipient organization and any **relationship** between you and the recipient organization.
- e** Describe the records you keep with respect to the grants, loans, or other distributions you make.
- f** Describe your selection process, including whether you do any of the following:
- (i)** Do you require an application form? If "Yes," attach a copy of the form. ☐ Yes ☐ No
- (ii)** Do you require a grant proposal? If "Yes," describe whether the grant proposal specifies your responsibilities and those of the grantee, obligates the grantee to use the grant funds only for the purposes for which the grant was made, provides for periodic written reports concerning the use of grant funds, requires a final written report and an accounting of how grant funds were used, and acknowledges your authority to withhold and/or recover grant funds in case such funds are, or appear to be, misused. ☐ Yes ☐ No
- g** Describe your procedures for oversight of distributions that assure you the resources are used to further your exempt purposes, including whether you require periodic and final reports on the use of resources.
-
- 14a** Do you or will you make grants, loans, or other distributions to foreign organizations? If "Yes," answer lines 14b through 14f. If "No," go to line 15. ☐ Yes ☒ No
- b** Provide the name of each foreign organization, the country and regions within a country in which each foreign organization operates, and describe any relationship you have with each foreign organization.
- c** Does any foreign organization listed in line 14b accept contributions earmarked for a specific country or specific organization? If "Yes," list all earmarked organizations or countries. ☐ Yes ☐ No
- d** Do your contributors know that you have ultimate authority to use contributions made to you at your discretion for purposes consistent with your exempt purposes? If "Yes," describe how you relay this information to contributors. ☐ Yes ☐ No
- e** Do you or will you make pre-grant inquiries about the recipient organization? If "Yes," describe these inquiries, including whether you inquire about the recipient's financial status, its tax-exempt status under the Internal Revenue Code, its ability to accomplish the purpose for which the resources are provided, and other relevant information. ☐ Yes ☐ No
- f** Do you or will you use any additional procedures to ensure that your distributions to foreign organizations are used in furtherance of your exempt purposes? If "Yes," describe these procedures, including site visits by your employees or compliance checks by impartial experts, to verify that grant funds are being used appropriately. ☐ Yes ☐ No

Part VIII Your Specific Activities (Continued)

- | | | | |
|-----------|--|---|--|
| 15 | Do you have a close connection with any organizations? If "Yes," explain. | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
| 16 | Are you applying for exemption as a cooperative hospital service organization under section 501(e)? If "Yes," explain. | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
| 17 | Are you applying for exemption as a cooperative service organization of operating educational organizations under section 501(f)? If "Yes," explain. | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
| 18 | Are you applying for exemption as a charitable risk pool under section 501(n)? If "Yes," explain. | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
| 19 | Do you or will you operate a school ? If "Yes," complete Schedule B. Answer "Yes," whether you operate a school as your main function or as a secondary activity. | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
| 20 | Is your main function to provide hospital or medical care ? If "Yes," complete Schedule C. | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
| 21 | Do you or will you provide low-income housing or housing for the elderly or handicapped ? If "Yes," complete Schedule F. | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
| 22 | Do you or will you provide scholarships, fellowships, educational loans, or other educational grants to individuals, including grants for travel, study, or other similar purposes? If "Yes," complete Schedule H. | <input checked="" type="checkbox"/> Yes | <input type="checkbox"/> No |

Note: Private foundations may use Schedule H to request advance approval of individual grant procedures.

Part IX Financial Data

For purposes of this schedule, years in existence refer to completed tax years. If in existence 4 or more years, complete the schedule for the most recent 4 tax years. If in existence more than 1 year but less than 4 years, complete the statements for each year in existence and provide projections of your likely revenues and expenses based on a reasonable and good faith estimate of your future finances for a total of 3 years of financial information. If in existence less than 1 year, provide projections of your likely revenues and expenses for the current year and the 2 following years, based on a reasonable and good faith estimate of your future finances for a total of 3 years of financial information. (See instructions.)

A. Statement of Revenues and Expenses

Part 1 Statement of Revenues and Expenses						
	Type of revenue or expense	Current tax year	3 prior tax years or 2 succeeding tax years			(e) Provide Total for (a) through (d)
		(a) From <u>1/1/16</u> To <u>12/31/16</u>	(b) From <u>1/1/15</u> To <u>12/31/15</u>	(c) From <u>1/1/14</u> To <u>12/31/14</u>	(d) From <u>1/1/13</u> To <u>12/31/13</u>	
Revenues	1 Gifts, grants, and contributions received (do not include unusual grants)	\$45,980.43	\$24,600	\$28,600	\$29,872	\$129,052.43
	2 Membership fees received					
	3 Gross investment income					
	4 Net unrelated business income					
	5 Taxes levied for your benefit					
	6 Value of services or facilities furnished by a governmental unit without charge (not including the value of services generally furnished to the public without charge)	\$2,000	\$2,000	\$2,000	\$2,000	\$8,000
	7 Any revenue not otherwise listed above or in lines 9–12 below (attach an itemized list)					
	8 Total of lines 1 through 7	\$47,980.43	\$26,600	\$30,600	\$31,872	\$137,052.43
	9 Gross receipts from admissions, merchandise sold or services performed, or furnishing of facilities in any activity that is related to your exempt purposes (attach itemized list)					
	10 Total of lines 8 and 9	\$47,980.43	\$26,600	\$30,600	\$31,872	\$137,052.43
Expenses	11 Net gain or loss on sale of capital assets (attach schedule and see instructions)					
	12 Unusual grants					
	13 Total Revenue Add lines 10 through 12	\$47,980.43	\$26,600	\$30,600	\$31,872	\$137,052.43
	14 Fundraising expenses	\$4,227.03	\$1,496	\$400	\$1,926	\$8,049.03
	15 Contributions, gifts, grants, and similar amounts paid out (attach an itemized list)	\$1,346.08	\$994			\$2,340.08
	16 Disbursements to or for the benefit of members (attach an itemized list)					
	17 Compensation of officers, directors, and trustees	\$9,000	\$6,200	\$9,000	\$9,000	\$33,200
	18 Other salaries and wages					
	19 Interest expense					
	20 Occupancy (rent, utilities, etc.)					
	21 Depreciation and depletion					
	22 Professional fees	\$15,720	\$10,000	\$8,100	\$8,000	\$41,820
	23 Any expense not otherwise classified, such as program services (attach itemized list)	\$14,761.81	\$5,910	\$11,100	\$6,631	\$38,132.81
	24 Total Expenses Add lines 14 through 23	\$45,054.92	\$24,600	\$28,600	\$25,287	\$123,541.92

Part IX Financial Data (Continued)**B. Balance Sheet (for your most recently completed tax year)**Year End: **12/31/1**

Assets			(Whole dollars)
1	Cash	1	6790.52
2	Accounts receivable, net	2	673.00
3	Inventories	3	
4	Bonds and notes receivable (attach an itemized list)	4	
5	Corporate stocks (attach an itemized list)	5	
6	Loans receivable (attach an itemized list)	6	
7	Other investments (attach an itemized list)	7	
8	Depreciable and depletable assets (attach an itemized list)	8	
9	Land	9	
10	Other assets (attach an itemized list)	10	
11	Total Assets (add lines 1 through 10)	11	
Liabilities			
12	Accounts payable	12	
13	Contributions, gifts, grants, etc. payable	13	
14	Mortgages and notes payable (attach an itemized list)	14	
15	Other liabilities (attach an itemized list)	15	
16	Total Liabilities (add lines 12 through 15)	16	
Fund Balances or Net Assets			
17	Total fund balances or net assets	17	7,463.52
18	Total Liabilities and Fund Balances or Net Assets (add lines 16 and 17)	18	
19	Have there been any substantial changes in your assets or liabilities since the end of the period shown above? If "Yes," explain.		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

Part X Public Charity Status

Part X is designed to classify you as an organization that is either a **private foundation** or a **public charity**. Public charity status is a more favorable tax status than private foundation status. If you are a private foundation, Part X is designed to further determine whether you are a **private operating foundation**. (See instructions.)

1a Are you a private foundation? If "Yes," go to line 1b. If "No," go to line 5 and proceed as instructed. If you are unsure, see the instructions. ☐ Yes ☒ No

b As a private foundation, section 508(e) requires special provisions in your organizing document in addition to those that apply to all organizations described in section 501(c)(3). Check the box to confirm that your organizing document meets this requirement, whether by express provision or by reliance on operation of state law. Attach a statement that describes specifically where your organizing document meets this requirement, such as a reference to a particular article or section in your organizing document or by operation of state law. See the instructions, including Appendix B, for information about the special provisions that need to be contained in your organizing document. Go to line 2. ☐

2 Are you a private operating foundation? To be a private operating foundation you must engage directly in the active conduct of charitable, religious, educational, and similar activities, as opposed to indirectly carrying out these activities by providing grants to individuals or other organizations. If "Yes," go to line 3. If "No," go to the signature section of Part XI. ☐ Yes ☒ No

3 Have you existed for one or more years? If "Yes," attach financial information showing that you are a private operating foundation; go to the signature section of Part XI. If "No," continue to line 4. ☐ Yes ☐ No

4 Have you attached either (1) an affidavit or opinion of counsel, (including a written affidavit or opinion from a certified public accountant or accounting firm with expertise regarding this tax law matter), that sets forth facts concerning your operations and support to demonstrate that you are likely to satisfy the requirements to be classified as a private operating foundation; or (2) a statement describing your proposed operations as a private operating foundation? ☐ Yes ☐ No

5 If you answered "No" to line 1a, indicate the type of public charity status you are requesting by checking one of the choices below. You may check only one box.

The organization is not a private foundation because it is:

a 509(a)(1) and 170(b)(1)(A)(i)—a church or a convention or association of churches. Complete and attach Schedule A. ☐

b 509(a)(1) and 170(b)(1)(A)(ii)—a **school**. Complete and attach Schedule B. ☐

c 509(a)(1) and 170(b)(1)(A)(iii)—a **hospital**, a cooperative hospital service organization, or a medical research organization operated in conjunction with a hospital. Complete and attach Schedule C. ☐

d 509(a)(3)—an organization supporting either one or more organizations described in line 5a through c, f, g, or h or a publicly supported section 501(c)(4), (5), or (6) organization. Complete and attach Schedule D. ☐

Part X Public Charity Status (Continued)

- e** 509(a)(4)—an organization organized and operated exclusively for testing for public safety. ☐
- f** 509(a)(1) and 170(b)(1)(A)(iv)—an organization operated for the benefit of a college or university that is owned or operated by a governmental unit. ☐
- g** 509(a)(1) and 170(b)(1)(A)(vi)—an organization that receives a substantial part of its financial support in the form of contributions from publicly supported organizations, from a governmental unit, or from the general public. ☒
- h** 509(a)(2)—an organization that normally receives not more than one-third of its financial support from gross **investment income** and receives more than one-third of its financial support from contributions, membership fees, and gross receipts from activities related to its exempt functions (subject to certain exceptions). ☐
- i** A publicly supported organization, but unsure if it is described in 5g or 5h. The organization would like the IRS to decide the correct status. ☐

6 If you checked box g, h, or i in question 5 above, you must request either an **advance** or a **definitive ruling** by selecting one of the boxes below. Refer to the instructions to determine which type of ruling you are eligible to receive.

- a Request for Advance Ruling:** By checking this box and signing the consent, pursuant to section 6501(c)(4) of the Code you request an advance ruling and agree to extend the statute of limitations on the assessment of excise tax under section 4940 of the Code. The tax will apply only if you do not establish public support status at the end of the 5-year advance ruling period. The assessment period will be extended for the 5 advance ruling years to 8 years, 4 months, and 15 days beyond the end of the first year. You have the right to refuse or limit the extension to a mutually agreed-upon period of time or issue(s). Publication 1035, *Extending the Tax Assessment Period*, provides a more detailed explanation of your rights and the consequences of the choices you make. You may obtain Publication 1035 free of charge from the IRS web site at www.irs.gov or by calling toll-free 1-800-829-3676. Signing this consent will not deprive you of any appeal rights to which you would otherwise be entitled. If you decide not to extend the statute of limitations, you are not eligible for an advance ruling.

Consent Fixing Period of Limitations Upon Assessment of Tax Under Section 4940 of the Internal Revenue Code

For Organization

(Signature of Officer, Director, Trustee, or other authorized official)

(Type or print name of signer)

(Date)

(Type or print title or authority of signer)

For IRS Use Only

IRS Director, Exempt Organizations

(Date)

- b Request for Definitive Ruling:** Check this box if you have completed one tax year of at least 8 full months and you are requesting a definitive ruling. To confirm your public support status, answer line 6b(i) if you checked box g in line 5 above. Answer line 6b(ii) if you checked box h in line 5 above. If you checked box i in line 5 above, answer both lines 6b(i) and (ii). ☒

(i) **(a)** Enter 2% of line 8, column (e) on Part IX-A. Statement of Revenues and Expenses. \$959.60

(b) Attach a list showing the name and amount contributed by each person, company, or organization whose gifts totaled more than the 2% amount. If the answer is "None," check this box. ☒

(ii) **(a)** For each year amounts are included on lines 1, 2, and 9 of Part IX-A. Statement of Revenues and Expenses, attach a list showing the name of and amount received from each **disqualified person**. If the answer is "None," check this box. ☐

(b) For each year amounts are included on line 9 of Part IX-A. Statement of Revenues and Expenses, attach a list showing the name of and amount received from each payer, other than a disqualified person, whose payments were more than the larger of (1) 1% of line 10, Part IX-A. Statement of Revenues and Expenses, or (2) \$5,000. If the answer is "None," check this box. ☐

- 7** Did you receive any unusual grants during any of the years shown on Part IX-A. Statement of Revenues and Expenses? If "Yes," attach a list including the name of the contributor, the date and amount of the grant, a brief description of the grant, and explain why it is unusual. ☐ Yes ☒ No

Part XI User Fee Information

You must include a user fee payment with this application. It will not be processed without your paid user fee. If your average annual gross receipts have exceeded or will exceed \$10,000 annually over a 4-year period, you must submit payment of \$850. If your gross receipts have not exceeded or will not exceed \$10,000 annually over a 4-year period, the required user fee payment is \$400. See instructions for Part XI, for a definition of **gross receipts** over a 4-year period. Your check or money order must be made payable to the United States Treasury. *User fees are subject to change. Check our website at www.irs.gov and type "User Fee" in the keyword box, or call Customer Account Services at 1-877-829-5500 for current information.*

- 1 Have your annual gross receipts averaged or are they expected to average not more than \$10,000? ☐ Yes ☒ No
If "Yes," check the box on line 2 and enclose a user fee payment of \$400 (Subject to change—see above).
If "No," check the box on line 3 and enclose a user fee payment of \$850 (Subject to change—see above).
- 2 Check the box if you have enclosed the reduced user fee payment of \$400 (Subject to change). ☐
- 3 Check the box if you have enclosed the user fee payment of \$850 (Subject to change). ☒

I declare under the penalties of perjury that I am authorized to sign this application on behalf of the above organization and that I have examined this application, including the accompanying schedules and attachments, and to the best of my knowledge it is true, correct, and complete.

Please
Sign
Here

(Signature of Officer, Director, Trustee, or other
authorized official)

Yves Dharamraj

(Type or print name of signer)

April 10, 2017

(Date)

Treasurer

(Type or print title or authority of signer)

Reminder: Send the completed Form 1023 Checklist with your filled-in-application.

Form **1023** (Rev. 12-2013)

Schedule G. Successors to Other Organizations

1a Are you a **successor** to a **for-profit organization**? If "Yes," explain the relationship with the predecessor organization that resulted in your creation and complete line 1b. ☒ **Yes** ☐ **No**

b Explain why you took over the activities or assets of a for-profit organization or converted from for-profit to nonprofit status. SEE ALLONGE PAGE 6

2a Are you a successor to an organization other than a for-profit organization? Answer "Yes" if you have taken or will take over the activities of another organization; or you have taken or will take over 25% or more of the fair market value of the net assets of another organization. If "Yes," explain the relationship with the other organization that resulted in your creation. ☐ **Yes** ☐ **No**

b Provide the tax status of the predecessor organization. **PARTNERSHIP**

c Did you or did an organization to which you are a successor previously apply for tax exemption under section 501(c)(3) or any other section of the Code? If "Yes," explain how the application was resolved. ☐ **Yes** ☒ **No**

d Was your prior tax exemption or the tax exemption of an organization to which you are a successor revoked or suspended? If "Yes," explain. Include a description of the corrections you made to re-establish tax exemption. ☐ **Yes** ☒ **No**

e Explain why you took over the activities or assets of another organization. SEE ALLONGE PAGE 1

3 Provide the name, last address, and EIN of the predecessor organization and describe its activities.

Name: **New Docta International Music Festival**

EIN: **46 - 2953174**

Address: **25 West 64th St., 7D, New York, NY 10023**

4 List the owners, partners, principal stockholders, officers, and governing board members of the predecessor organization. Attach a separate sheet if additional space is needed.

Name	Address	Share/Interest (If a for-profit)
Sami Merdinian	16 West 71st Street, Apt. 1 New York, NY 10023	
Lillian Solange Merdinian	140 West 69th Street, Apt. 89A New York, NY 10023	
Yves Dharamraj	25 West 64th Street, Apt. 7D New York, NY 10023	

5 Do or will any of the persons listed in line 4, maintain a working relationship with you? If "Yes," describe the relationship in detail and include copies of any agreements with any of these persons or with any for-profit organizations in which these persons own more than a 35% interest. ☒ **Yes** ☐ **No**

6a Were any assets transferred, whether by gift or sale, from the predecessor organization to you? If "Yes," provide a list of assets, indicate the value of each asset, explain how the value was determined, and attach an appraisal, if available. For each asset listed, also explain if the transfer was by gift, sale, or combination thereof. SEE ALLONGER PAGE 6 ☒ **Yes** ☐ **No**

b Were any restrictions placed on the use or sale of the assets? If "Yes," explain the restrictions. ☐ **Yes** ☒ **No**

c Provide a copy of the agreement(s) of sale or transfer. **None Exists**

7 Were any debts or liabilities transferred from the predecessor for-profit organization to you? If "Yes," provide a list of the debts or liabilities that were transferred to you, indicating the amount of each, how the amount was determined, and the name of the person to whom the debt or liability is owed. ☐ **Yes** ☒ **No**

8 Will you lease or rent any property or equipment previously owned or used by the predecessor for-profit organization, or from persons listed in line 4, or from for-profit organizations in which these persons own more than a 35% interest? If "Yes," submit a copy of the lease or rental agreement(s). Indicate how the lease or rental value of the property or equipment was determined. ☐ **Yes** ☒ **No**

9 Will you lease or rent property or equipment to persons listed in line 4, or to for-profit organizations in which these persons own more than a 35% interest? If "Yes," attach a list of the property or equipment, provide a copy of the lease or rental agreement(s), and indicate how the lease or rental value of the property or equipment was determined. ☐ **Yes** ☒ **No**

Schedule H. Organizations Providing Scholarships, Fellowships, Educational Loans, or Other Educational Grants to Individuals and Private Foundations Requesting Advance Approval of Individual Grant Procedures**Section I** *Names of individual recipients are not required to be listed in Schedule H. Public charities and private foundations complete lines 1a through 7 of this section. See the instructions to Part X if you are not sure whether you are a public charity or a private foundation.*

- 1a** Describe the types of educational grants you provide to individuals, such as scholarships, fellowships, loans, etc.
- b** Describe the purpose and amount of your scholarships, fellowships, and other educational grants and loans that you award.
- c** If you award educational loans, explain the terms of the loans (interest rate, length, forgiveness, etc.).
- d** Specify how your program is publicized.
- e** Provide copies of any solicitation or announcement materials.
- f** Provide a sample copy of the application used.
- 2** Do you maintain case histories showing recipients of your scholarships, fellowships, educational loans, or other educational grants, including names, addresses, purposes of awards, amount of each grant, manner of selection, and relationship (if any) to officers, trustees, or donors of funds to you? If "No," refer to the instructions. ☐ Yes ☒ No
- 3** Describe the specific criteria you use to determine who is eligible for your program. (For example, eligibility selection criteria could consist of graduating high school students from a particular high school who will attend college, writers of scholarly works about American history, etc.)
- 4a** Describe the specific criteria you use to select recipients. (For example, specific selection criteria could consist of prior academic performance, financial need, etc.)
- b** Describe how you determine the number of grants that will be made annually.
- c** Describe how you determine the amount of each of your grants.
- d** Describe any requirement or condition that you impose on recipients to obtain, maintain, or qualify for renewal of a grant. (For example, specific requirements or conditions could consist of attendance at a four-year college, maintaining a certain grade point average, teaching in public school after graduation from college, etc.)
- 5** Describe your procedures for supervising the scholarships, fellowships, educational loans, or other educational grants. Describe whether you obtain reports and grade transcripts from recipients, or you pay grants directly to a school under an arrangement whereby the school will apply the grant funds only for enrolled students who are in good standing. Also, describe your procedures for taking action if the terms of the award are violated.
- 6** Who is on the selection committee for the awards made under your program, including names of current committee members, criteria for committee membership, and the method of replacing committee members?
- 7** Are relatives of members of the selection committee, or of your officers, directors, or **substantial contributors** eligible for awards made under your program? If "Yes," what measures are taken to ensure unbiased selections? ☐ Yes ☒ No
- Note.** If you are a private foundation, you are not permitted to provide educational grants to **disqualified persons**. Disqualified persons include your substantial contributors and foundation managers and certain family members of disqualified persons.

Section II *Private foundations complete lines 1a through 4f of this section. Public charities do not complete this section.*

- 1a** If we determine that you are a private foundation, do you want this application to be considered as a request for advance approval of grant making procedures? ☐ Yes ☐ No ☐ N/A
- b** For which section(s) do you wish to be considered?
- 4945(g)(1)—Scholarship or fellowship grant to an individual for study at an educational institution ☐
 - 4945(g)(3)—Other grants, including loans, to an individual for travel, study, or other similar purposes, to enhance a particular skill of the grantee or to produce a specific product ☐
- 2** Do you represent that you will (1) arrange to receive and review grantee reports annually and upon completion of the purpose for which the grant was awarded, (2) investigate diversions of funds from their intended purposes, and (3) take all reasonable and appropriate steps to recover diverted funds, ensure other grant funds held by a grantee are used for their intended purposes, and withhold further payments to grantees until you obtain grantees' assurances that future diversions will not occur and that grantees will take extraordinary precautions to prevent future diversions from occurring? ☐ Yes ☐ No
- 3** Do you represent that you will maintain all records relating to individual grants, including information obtained to evaluate grantees, identify whether a grantee is a disqualified person, establish the amount and purpose of each grant, and establish that you undertook the supervision and investigation of grants described in line 2? ☐ Yes ☐ No

Schedule H. Organizations Providing Scholarships, Fellowships, Educational Loans, or Other Educational Grants to Individuals and Private Foundations Requesting Advance Approval of Individual Grant Procedures (Continued)**Section II Private foundations complete lines 1a through 4f of this section. Public charities do not complete this section. (Continued)**

- 4a** Do you or will you award scholarships, fellowships, and educational loans to attend an educational institution based on the status of an individual being an *employee of a particular employer*? If "Yes," complete lines 4b through 4f. ☐ Yes ☐ No
- b** Will you comply with the seven conditions and either the percentage tests or facts and circumstances test for scholarships, fellowships, and educational loans to attend an educational institution as set forth in Revenue Procedures 76-47, 1976-2 C.B. 670, and 80-39, 1980-2 C.B. 772, which apply to inducement, selection committee, eligibility requirements, objective basis of selection, employment, course of study, and other objectives? (See lines 4c, 4d, and 4e, regarding the percentage tests.) ☐ Yes ☐ No
- c** Do you or will you provide scholarships, fellowships, or educational loans to attend an educational institution to employees of a particular employer? ☐ Yes ☐ No ☐ N/A
If "Yes," will you award grants to 10% or fewer of the eligible applicants who were actually considered by the selection committee in selecting recipients of grants in that year as provided by Revenue Procedures 76-47 and 80-39? ☐ Yes ☐ No
- d** Do you provide scholarships, fellowships, or educational loans to attend an educational institution to children of employees of a particular employer? ☐ Yes ☐ No ☐ N/A
If "Yes," will you award grants to 25% or fewer of the eligible applicants who were actually considered by the selection committee in selecting recipients of grants in that year as provided by Revenue Procedures 76-47 and 80-39? If "No," go to line 4e. ☐ Yes ☐ No
- e** If you provide scholarships, fellowships, or educational loans to attend an educational institution to children of employees of a particular employer, will you award grants to 10% or fewer of the number of employees' children who can be shown to be eligible for grants (whether or not they submitted an application) in that year, as provided by Revenue Procedures 76-47 and 80-39? ☐ Yes ☐ No ☐ N/A
If "Yes," describe how you will determine who can be shown to be eligible for grants without submitting an application, such as by obtaining written statements or other information about the expectations of employees' children to attend an educational institution. If "No," go to line 4f.
- Note.** Statistical or sampling techniques are not acceptable. See Revenue Procedure 85-51, 1985-2 C.B. 717, for additional information.
- f** If you provide scholarships, fellowships, or educational loans to attend an educational institution to *children of employees of a particular employer* without regard to either the 25% limitation described in line 4d, or the 10% limitation described in line 4e, will you award grants based on facts and circumstances that demonstrate that the grants will not be considered compensation for past, present, or future services or otherwise provide a significant benefit to the particular employer? If "Yes," describe the facts and circumstances that you believe will demonstrate that the grants are neither compensatory nor a significant benefit to the particular employer. In your explanation, describe why you cannot satisfy either the 25% test described in line 4d or the 10% test described in line 4e. ☐ Yes ☐ No

ALLONGE TO FORM 1023 APPLICATION FOR RECOGNITION OF EXEMPTION UNDER SECTION 501(c)(3) OF THE INTERNAL REVENUE CODE BY NEW DOCTA, INC. – EIN 81-4925482

PART IV – NARRATIVE DESCRIPTION OF ACTIVITIES

New Docta International Music Festival was founded by Sami Merdinian (violinist), Lilian Solange Merdinian a/k/a Solange Merdinian (mezzo-soprano), and Yves Dharamraj (cellist) as an unincorporated association to bring classical music to new audiences and new performers, particularly among the young and in South America. Beginning in 2013, New Docta has raised funds by way of donations or concert fees in New York and New Jersey and used those funds to organize and deliver free programs in New York City and abroad. Most notably, New Docta hosts every year its New Docta International Music Festival in the City of Cordoba, Argentina, where free classical music and performances are offered to the general public in schools and other community centers. The instructors and performers include the three organizers and also a great number of their peers—all three organizers are graduates of the Juilliard School—, whom they hire to bring their talent and learning.

The accomplishments of New Docta—including their interviews by news channels and public lessons and concerts—are well-documented in publicly-available videos under any Google search for “New Docta.” After almost four years of growth and recognition, the organization reached the point where maturing into a not-for-profit corporation is a necessary step to attract the donors that have expressed interest in contributing to their efforts.

In more specific terms, the activities of New Docta are:

- To provide classical music concerts and tours;
- To implement classical music educational programs;
- To offer music scholarships to underprivileged students;
- To implement music multilateral cultural exchanges; and
- To facilitate and implement music festivals and performances.

We enclose for review a print-out of our 2016 Final Report —our publication issued to our donors— with further details about our activities and summing up what transpired in 2016.

PART V – COMPENSATION AND OTHER FINANCIAL ARRANGEMENTS WITH YOUR OFFICERS, DIRECTORS, TRUSTEES, EMPLOYEES, AND INDEPENDENT CONTRACTORS

General. No contractor, organizer, or fiduciary has received compensation of \$50,000 or more, regardless of characterization. There are no employees.

1a. The officers have been compensated \$3,000. In addition, the same individuals have been compensated \$1,500 each as performers —which is the same rate paid to guest artists.

2a. Mr. Sami Merdinian and Ms. Solange Merdinian are brother and sister.

3a. Disclosure of qualifications, compensation, duties and hours worked —figures from the year ended December 31, 2016:

SAMI MERDINIAN

Qualifications: Bachelor of Music, The Juilliard School; Master of Music, Yale School of Music; and Artist Diploma, Yale School of Music

Duties: As Artistic Director, Mr. Merdinian's primary duties include inviting and contracting guest artists, programming concerts and repertoire, liaising with presenting organizations in Argentina such as the Teatro San Martín and the Córdoba Symphony Orchestra regarding artistic matters, procuring scores and sheet music needed for rehearsals and concerts, and obtaining licensing and permissions for broadcasts and recordings.

Average Hours Worked: 15 hours per week.

LILIAN SOLANGE MERDINIAN A/K/A SOLANGE MERDINIAN

Qualifications: Bachelor of Music, The Juilliard School; Master of Voice and Vocal Performance, Bard College-Conservatory

Duties: As Director of Operations, Ms. Merdinian heads all operations involving the production of events both here in USA and in Argentina. She also serves as primary liaison with New Docta's partner institutions such as the US Embassy in Argentina, National University of Córdoba, and Municipal Government of Córdoba.

Average Hours Worked: 15 hours per week.

YVES DHARAMRAJ

Qualifications: Bachelor of Arts, Yale University; Master of Music, Yale School of Music; Artist Diploma, Yale School of Music; Doctor of Musical Arts, The Juilliard School; Master of Chamber Music, the New England Conservatory

Duties: As Director of Development, Dr. Dharamraj directs fundraising efforts, including grant-writing, donor recruitment and cultivation, and the solicitation and management of corporate and institutional support. He also oversees the fiscal responsibilities of the organization.

Average Hours Worked: 15 hours per week.

COMPENSATION (APPLICABLE MR. MERDINIAN, MS. MERDINIAN, AND DR. DHARAMRAJ):

In the proposed budget, each director is to be compensated \$10,000 each for the administrative work they complete throughout the year. However, if fundraising goals are not met, all expenses necessary to assure the success of New Docta's mission are covered and the directors are compensated only a portion of their anticipated fees. To date, the maximum each director has been compensated for over 700 hours of work per year has been \$3,000 each.

6a. The organizers-directors when acting as performers or musical educators will be paid at the same rate as unaffiliated musicians hired for the same event. If the funds raised warrant it, after contract work and running expenses, such as advertising and accounting services, the officers (who may or may not be directors) would be paid for

administrative and management services at a rate of \$10,000 each per year.

Administrative and management services include, among other things: preparing this application, working with the accountant to prepare annual tax returns, administering board procedures (keeping minutes), negotiating contracts with venue administrators for events, negotiating with independent contractors (musicians), engaging marketing services, and overseeing the company website. At the time of this writing, after four completed years of operation, the maximum compensation received by the officers for their efforts has been \$3,000 per year each —and only in 2016. There are no employees.

7a. There will be no purchase of goods from officers, directors, trustees or employees.

As explained in the foregoing paragraph, directors may be hired as independent contractors for performances and lessons, among outside musicians; and if the organization continues to grow and demand more administrative time, it is expected that someone —be it an employee on a part-time basis or a director-officer on billable hours— at some point in the future will receive compensation for administrative and management work.

PART VI – YOUR MEMBERS AND OTHER INDIVIDUALS AND ORGANIZATIONS THAT RECEIVE BENEFITS FROM YOU

The organization has no members and no affiliation to any other organization. As explained above, the purpose of the organization is to deliver world-class classical music concerts and instruction for free. Recipients of these services would be the

general public —particularly among the young and in South America— and perhaps the few schools and parks and other public venues that offer their space to us for free in order that we may host our events.

PART VII – YOUR HISTORY / SCHEDULE G

As explained above at page 1, New Docta International Music Festival is an unincorporated association operating in the State of New York since 2013. New Docta, Inc. is its incorporation. The fact of the conversion from unincorporated association into corporation is recited in the enclosed Certificate of Incorporation of New Docta, Inc. filed with the New York State Department of State, Division of Corporations on September 2, 2016, and enclosed here with.

There are no assets other than \$6,790.52 in a depository account and a stock of CDs with recordings of New Docta, Inc. performances, which may have a value of \$673 based on their production cost. The funds —which are currently in an account in the name of New Docta International Music Festival— will be transferred as soon as tax-exempt status is granted and a tax-exempt account can be opened for New Docta, Inc. There is no formal document transferring ownership of the CDs, but their only purpose is to distribute them as marketing material for New Docta.

PART VIII – YOUR SPECIFIC ACTIVITIES**4a. Description of fundraising programs:**

Mail Solicitations. None

Email Solicitations. New Docta sends a newsletter every 6 weeks to fans and supporters informing them of the organization's news and activities. In addition, two email campaigns occur per year specifically to solicit individual donations – an End-of-Year Campaign in December, and 6 weeks in advance of an Annual Benefit Event held in the spring.

Personal Solicitations. If an individual has shown interest in New Docta's mission, s/he is invited to attend events and learn more about the organization's activities. If a lasting relationship is built, a personal solicitation for funds or in-kind donations will follow.

Foundation Grant Solicitations. To date, New Docta has not solicited foundations for funds. Individuals who have been solicited personally have sometimes chosen to give to the organization through their charitable trusts and foundations. In the future, New Docta will identify foundations with similar charitable missions with the intent to solicit grants.

Accept Donations on your Website. Yes, we accept donations on our website via secure credit card transactions.

Government Grant Solicitations. New Docta has applied to and been awarded grants by the US Embassy in Argentina and USArtists International, a program subsidized by the National Endowment for the Arts.

Other – Benefit Events. Throughout the year, New Docta is invited to present concerts in the NY/NJ area. These events are done without fee in return for the promotion of our name and mission. In addition, every spring, New Docta produces an Annual Benefit Event to raise funds.

4d. New Docta, Inc. will only conduct fundraising in the States of New York and New Jersey.

7c. As disclosed above, Mr. Sami Merdinian and Ms. Solange Merdinian are brother and sister. Their rate as musicians will be the same as unaffiliated musicians hired for the same event. Their rate for administrative work, assuming that they perform administrative work and that the organization has the funds to pay for their time, is budgeted at \$10,000 each. To date, however, the most either of them has been able to collect for administrative work is \$3,000 —and that was only for the year 2016.

10. All recordings under the New Docta name belong to New Docta, Inc.

12. The organization started in 2013 with the purpose of hosting an international music festival in the City of Cordoba, Argentina, once per year. With time, we began activities in New York and New Jersey, and in 2016 we hosted a similar festival in Chile, as well. To this date, Chile and Argentina are the only foreign countries in which we have operated. Our operations there are limited to arranging for venue space, logistics of

moving musicians and instruments, advertising, and, most importantly, delivery of services consisting of free concerts and lessons.

22. To this date we have provided no scholarships. But it is our hope that we may someday be able to provide scholarship to aspiring deserving musicians who lack the means to travel, study, and be exposed to the classical music world in New York City.

SCHEDULE H – ORGANIZATIONS PROVIDING SCHOLARSHIPS, FELLOWSHIPS, EDUCATIONAL LOANS, OR OTHER EDUCATIONAL GRANTS

Section I. At this time, we have not given and we do not offer scholarships. However, it is our intention to do it, if our fundraising efforts allow it, within the following parameters:

Scholarships would be awarded by competition. The competition would be advertised through our regular channels —e-mail, website, and in conjunction with solicitations, be the personal, foundation grant, or governmental— and it would occur at one of our festivals, among the performances and lessons. The award would be made a sitting panel of three guest judges —i.e., musicians of renowned names and not affiliated with our organization—. The competitors would be young musicians in South America lacking the means to study music abroad. The criteria for selection would be primarily the artistic value of their performance, and secondarily their stage presence and the judges' perception of the candidate's potential and benefit from the experience of studying abroad. The amount of the award would be determined by budgeting travel, tuition and living expenses for the candidate for the length of the program we select.

Expenditures would be supervised by having our organizations making these payments directly to the payee, with the exception of living expenses—which we may or not award, depending on what our board votes and advertises—, for which an allowance in bulk might be granted. If living expenses are awarded, we would estimate and budget for them based on our experience in living as artists in New York City and in consultation with our peers and the organizations that will be providing the teaching program in New York City, such as The Juilliard School, or the Manhattan School of Music.

ENCLOSURES

- Check Payable to Internal Revenue Service i/a/o \$850.00
- EIN Confirmation Letter dated January 10, 2017
- Certificate of Incorporation of New Docta, Inc. filed with the New York State Department of State, Division of Corporations on September 2, 2016.
- Waiver of Meeting and First Resolutions — appointing Officers and adopting the By-laws and Conflict of Interests Policy
- Corporate By-laws
- Conflict of Interests Policy
- Biography of Sami Merdinian
- Biography of Solange Merdinian
- Biography of Yves Dharamraj
- Sample International Guest Musicians Biographies
- Letter of Recognition of Joseph W. Polisi, President, The Juilliard School
- Letter of Recognition of Amy Rhodes, Director, Ensemble Connect f/k/a Ensemble ACJW, Carnegie Hall
- Letter of Recognition of Robert Blocker, Dean and Professor of Piano, Yale School of Music
- Reproduction of Advertising Material, including:
 - 2016 Final Report
 - 2017 Competition Sponsorship Opportunity
 - Program from recent Concert at Americas Society, March 7, 2017
- Donors with Contributions in Excess of 2%
- Federal Tax Return for the Year ended December 31, 2015 for New Docta International Music Festival (pre-incorporation)
- Federal Tax Return for the Year ended December 31, 2014 for New Docta International Music Festival (pre-incorporation)
- Federal Tax Return for the Year ended December 31, 2013 for New Docta International Music Festival (pre-incorporation)

**CERTIFICATE OF INCORPORATION
OF
NEW DOCTA, INC.**

Under Section 402 of the Not-for-Profit Corporation Law

Filed by: AUGSPACH LAW PLLC
The Fred F. French Building
551 Fifth Avenue, Suite 1620
New York, New York 10176

**CERTIFICATE OF INCORPORATION
OF
NEW DOCTA, INC.**

Under Section 402 of the Not-for-Profit Corporation Law

The undersigned, a natural person of the age of eighteen years or over, acting as the incorporator of a corporation pursuant to the New York Not-for-Profit Corporation Law, hereby adopts the following certificate for this corporation:

FIRST: The name of the corporation is NEW DOCTA, INC. (the "Corporation").

SECOND: The Corporation is a corporation as defined in subparagraph (a)(5) of Section 102 of the New York Not-for-Profit Corporation Law ("NPCL"), and is not formed, conducted or operated for purposes of pecuniary profit or financial gain. The Corporation is a charitable corporation under Section 201 of the NPCL.

THIRD: The Corporation is organized exclusively for charitable, religious, educational, and scientific purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under section 501(c)(3) of the Internal Revenue Code, or the corresponding section of any future federal tax code.

FOURTH: The purpose for which the Corporation is formed is to bring world-class classical chamber music to Argentina and South America; to introduce classical music to new audiences, particularly the youth and underprivileged; to teach, and support local teachers of, classical music in Argentina and South America; and to act as cultural bridge between the United States of America and Argentina and South America. The beneficiaries of the accomplishments of the Corporation will primarily be the youth and underprivileged, and secondarily local teachers and general audiences, who will have the opportunity to listen to and learn world-class classical chamber music in South America and Argentina. The Corporation will undertake the following activities in furtherance of that purpose:

- Provide classical music concerts and tours;
- Implement classical music educational programs;
- Offer music scholarships to underprivileged students;
- Implement music multilateral cultural exchanges; and
- Facilitate and implement music festivals and performances.

FIFTH: The Corporation is not formed to engage in any activity or for any purpose requiring consent or approval of any state official, department, board, agency or other body. No consent or approval is required.

SIXTH: The Office of the Corporation is to be located in the County of New York, State of New York.

SEVENTH: The Corporation shall be operated by a board of directors, the

number of which is to be no less than three (3). The names and post office addresses of the initial directors of the Corporation, each of whom is more than 18 years of age, are as follows:

<u>Name</u>	<u>Address</u>
SAMI MERDINIAN York 10023	16 West 71 st Street, Apt. 1, New York, New York
SOLANGE MERDINIAN 10023	140 West 69 th Street, Apt. 89A, New York, New York
YVES DHARAMRAJ York 10023	25 West 64 th Street, Apt. 7D, New York, New York

EIGHTH: The Secretary of State is hereby designated as agent of the Corporation upon whom process in any action or proceeding against the Corporation may be served. The post office address to which the Secretary shall mail a copy of any process against the Corporation served upon the Secretary is: c/o Yves Dharamraj, 25 West 64th Street, Apt. 7D, New York, New York 10023.

NINTH: Notwithstanding any other provision of these articles, the corporation shall not carry on any other activities not permitted to be carried on (a) by a corporation exempt from federal income tax under section 501(c)(3) of the Internal Revenue Code, or the corresponding section of any future federal tax code, or (b) by a corporation, contributions to which are deductible under section 170(c)(2) of the Internal Revenue Code, or the corresponding section of any future federal tax code.

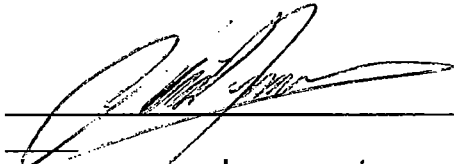
TENTH: No part of the net earnings of the Corporation shall inure to the benefit of, or be distributable to, any member, trustee, director or officer of the Corporation or any other private person or entity, except that the Corporation shall be authorized to pay reasonable compensation for services rendered and to make payments and distribution in furtherance of its purposes as set forth in this certificate of incorporation. No substantial part of the activities of the Corporation shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the Corporation shall not participate or intervene in (including the publication or distribution of statements) any political campaign on behalf of or in opposition to any candidate for public office.

ELEVENTH: Upon dissolution of the Corporation, assets shall be distributed for one or more exempt purposes within the meaning of section 501(c)(3) of the Internal Revenue Code, or the corresponding section of any future federal tax code, or shall be distributed to the federal government, or to a state or local government, for a public purpose. Any such assets not so disposed of shall be disposed of by a Court of Competent Jurisdiction of the county in which the principal office of the corporation is then located, exclusively for such purposes or to such organization or organizations, as said Court shall determine, which are organized and operated exclusively for such purposes.

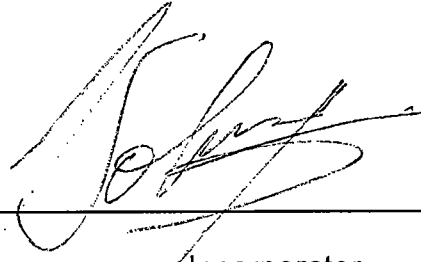
TWELFTH: The filing of this Certificate effects the incorporation of an existing

unincorporated association named *New Docta International Music Festival*, which certificate is on file with the New York County Clerk. Annexed hereto is the Affidavit of Incorporation of the majority of the members of the association pursuant to Not-for-Profit Corporation Law Section 402(b).

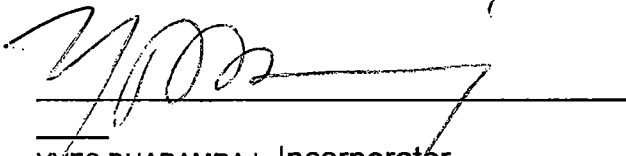
Dated: August 19, 2016



SAMI MERDINIAN, Incorporator
16 West 71st Street, Apt. 1
New York, New York 10023



SOLANGE MERDINIAN, Incorporator
140 West 69th Street, Apt. 89A
New York, New York 10023



YVES DHARAMRAJ, Incorporator
25 West 64th Street, Apt. 7D
New York, New York 10023

**CERTIFICATE OF INCORPORATION
OF
NEW DOCTA, INC.**

Under Section 402 of the Not-for-Profit Corporation Law

Filed by: AUGSPACH LAW PLLC
The Fred F. French Building
551 Fifth Avenue, Suite 1620
New York, New York 10176

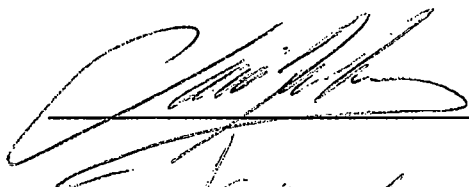
AFFIDAVIT OF INCORPORATION

Pursuant to Section 402(b) of the Not-for-Profit Corporation Law

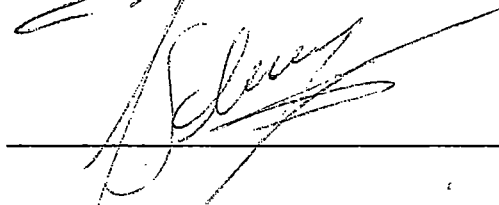
STATE OF NEW YORK)
)
COUNTY OF NEW YORK) SS:

SAMI MERDINIAN, SOLANGE MERDINIAN and YVES DHARAMRAJ, being duly sworn depose and say:

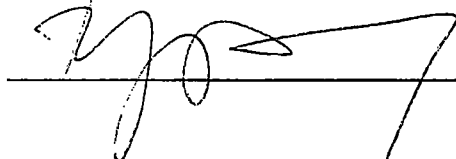
1. We are the co-founders and all the existing members of the unincorporated association New Docta International Music Festival, which certificate is on file with the New York County Clerk.
2. We are a majority of the members of the New Docta Music Festival unincorporated association.
3. We make this affidavit to express our consent to the incorporation of New Docta International Music Festival into NEW DOCTA, INC.
4. At the time of the making of this Affidavit, Sami Merdinian was on a concert tour and unavailable. However, in recent conversation with him, he has expressed to us his consent to the incorporation into NEW DOCTA, INC.



SAMI MERDINIAN



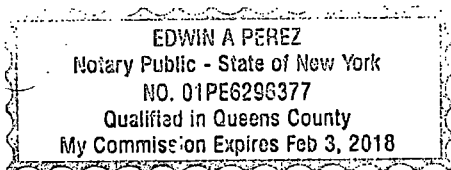
SOLANGE MERDINIAN



YVES DHARAMRAJ

Sworn Before Me This
22 day of August, 2016

NOTARY PUBLIC



NYS Department of State

Division of Corporations

Entity Information

The information contained in this database is current through February 6, 2017.

Selected Entity Name: NEW DOCTA, INC.

Selected Entity Status Information

Current Entity Name: NEW DOCTA, INC.

DOS ID #: 5002931

Initial DOS Filing Date: SEPTEMBER 02, 2016

County: NEW YORK

Jurisdiction: NEW YORK

Entity Type: DOMESTIC NOT-FOR-PROFIT CORPORATION

Current Entity Status: ACTIVE

Selected Entity Address Information

DOS Process (Address to which DOS will mail process if accepted on behalf of the entity)

C/O YVES DHARAMRAJ

25 WEST 64TH STREET

APT. 7D

NEW YORK, NEW YORK, 10023

Registered Agent

NONE

This office does not record information regarding the names and addresses of officers, shareholders or directors of nonprofessional corporations except the chief executive officer, if provided, which would be listed above. Professional corporations must include the name(s) and address(es) of the initial officers, directors, and shareholders in the initial certificate of incorporation, however this information is not recorded and only available by [viewing the certificate](#).

**WAIVER OF MEETING AND FIRST RESOLUTIONS OF
THE BOARD OF NEW DOCTA, INC.**

WHEREAS the Corporation came into existence on September 2, 2016, as the incorporation of the previously-existing unincorporated association New Docta International Music Festival;

WHEREAS the Board must make organizational decisions at this time, such as adopting by-laws, appointing officers, and adopting a conflict of interest policy;

WHEREAS the directors are unable to meet in person at this time;

NOW, THEREFORE, BE IT RESOLVED, that the By-Laws attached to this resolution shall be the By-Laws of the Corporation;

AND BE IT FURTHER RESOLVED, that the following persons are hereby elected to the offices indicated next to their names to serve until their successors are duly elected, or until they resign or are removed or otherwise become disqualified from serving as an officer of the Corporation:

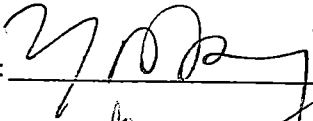
<u>Name</u>	<u>Title</u>
<u>Sami MERDINIAN</u>	President
<u>Solange MERDINIAN</u>	Secretary
<u>Yves DHARAMRAJ</u>	Treasurer
<u>Sami MERDINIAN</u>	Director of Artistic Planning
<u>Solange MERDINIAN</u>	Director of Operations
<u>Yves DHARAMRAJ</u>	Director of Fundraising and Development

AND BE IT FURTHER RESOLVED, that the Board adopts the Conflict of Interest Policy attached to this resolution;

AND BE IT FURTHER RESOLVED, that the Board adopts the Annual Statement Form attached to this resolution for the purpose of checking compliance with the Conflict of Interest Policy;

IN WITNESS WHEREOF, by providing their signature by hand next to their names below, each of the directors for himself or herself affirmatively waives notice of meeting, consents to the adoption of the foregoing resolutions by unanimity and without meeting, accepts and undertakes to perform the corporate office assigned to himself or herself, and acknowledges that the foregoing resolutions shall become effective upon the latest of the following dates of execution;

YVES DHARAMRAJ:



DATE:

1/11/2017

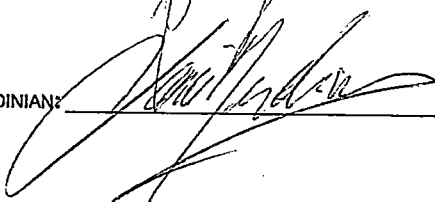
SOLANGE MERDINIAN:



DATE:

1-11-2017

SAMI MERDINIAN:



DATE:

1-11-2017

BY-LAWS
OF
NEW DOCTA, INC.

ADOPTED ON JANUARY 11, 2017

ARTICLE I

Name and Offices

The name of the organization is NEW DOCTA, INC. (the "Corporation"). The principal office of the Corporation shall be located at 25 West 64th Street, Apt. 7D, New York, New York or as the Board of Directors may determine from time to time. The Corporation may also have other offices as the Board of Directors may from time to time determine or the purposes of the Corporation may require.

ARTICLE II

Purpose

The purposes of the Corporation shall be those set forth in the Certificate of Incorporation, as may be amended from time to time.

ARTICLE III

No Members

The Corporation shall have no members.

ARTICLE IV

Board of Directors

Section 1. Powers and Numbers. The affairs and property of the Corporation shall be managed by or under the direction of the Board of Directors (the "Board") in accordance with the purposes and limitations set forth in the Certificate of Incorporation and in these By-Laws. The number of directors that must constitute the Board initially shall be five (5). The number of directors shall be at least three (3) but no more than fifteen (15). Within the specified limits, the number of directors may be increased or decrease from time to time, by Supermajority vote of the Board, but such action shall not shorten the term of any incumbent director.

Section 2. Election and Term. The initial directors shall be the persons named in the Certificate of Incorporation and shall serve until the first annual meeting of the Board. At the first annual meeting of the Board, there shall be an election of directors. To become a director, a person shall be nominated by a director and elected by supermajority vote of the Board. Directors shall hold office for a term of two (2) years and each shall continue in office for such term and until such director's successor shall have been elected or qualified, or until such director's death, resignation or removal.

Section 3. Newly-Created Directorships. Newly-created directorships resulting from an increase in the authorized number of directors and vacancies occurring in the Board for any cause, including any vacancy occurring by reason of the removal of any director from office with or without cause, may be filled by the vote of the majority of the directors in office after such vacancy, although less than a quorum, or by a sole remaining director. Each director so elected shall serve until the next annual meeting and until such director's successor is elected or appointed and qualified or until the death, resignation, or removal of such director.

Section 4. Removal. Any director may be removed at any time, without cause, at any meeting by a vote of two-thirds of the directors; or, with cause, by a majority vote. Cause shall include, without limitation:

- (a) Absence from three (3) consecutive Board meetings;
- (b) Failure to abide by these By-Laws, Board policies, or any code of ethics adopted by the Board;
- (c) Maintaining a pattern of behavior disruptive to Board meeting or violent against fellow Board members or officers;
- (d) Prosecution for any crime involving dishonesty or commingling of property;
- (e) Conviction for a felony; and
- (f) Fraud or gross negligence in the performance of any corporate office.

Section 5. Resignation. Any director may resign at any time by giving five (5) days' written notice to the President or Secretary. The resignation shall take effect at the time specified therein.

Section 6. Meetings. The Board shall meet annually or more often as may be determined by resolution at the sole discretion of the Board. The meetings of the Board shall be held at such times and places as may be fixed by the Board or may be specified in a notice of meeting. Special meetings of the Board may be held at any time upon the call of the President or any two directors.

Section 7. Notice of Meetings. Notice need not be given of regular meetings of the Board, if the time and place of such meetings are fixed by the Board. Notice of each special meeting of the Board must be given to each director not less than two (2) days before such meeting, and no more than sixty (60) days before such meeting. Notice may be given by telephone, facsimile transmission, courier service, electronic mail ("e-mail") or hand delivery. Notice of any adjournment of a meeting of the Board to another time or place shall be given to any directors who were not present at the time of the adjournment. Notice of a regular or special meeting need not be given to a director who submits a signed waiver of notice before or at the commencement of the meeting, or who attends the meeting without protesting (not later than the commencement of the meeting) the lack of notice to him or her.

Section 8. Quorum. At each meeting of the Board, the presence of one-half of the total number of directors shall constitute a quorum for the transaction of business. If a quorum is not present at any meeting of the Board, a majority of the directors present may adjourn the meeting from time to time without notice other than by announcement at the meeting, until such a quorum is present.

Section 9. Manner of Acting; Majority and Supermajority; Conflicted Directors. The vote of the majority of the directors present at any meeting at which there is a quorum shall be the act of the Board. Whenever an action requires a supermajority vote, then the vote of two-thirds of the directors present at any meeting at which there is quorum shall be the act of the Board. Directors conflicted on any Board business, as may be determined by the Conflict of Interest policy of the Corporation, shall be counted toward the quorum count of the meeting; may present information and answer questions on the matters on which they are conflicted; but may not vote or participate in the deliberation of such matters. However, the presence of conflicted directors at a meeting shall not be accounted for the purposes of establishing whether the vote of the non-conflicted directors met the majority or supermajority threshold, as the case may be. For example, if there are five (5) directors at a meeting and three (3) are conflicted, then the vote of the other two (2) shall suffice for majority or supermajority actions.

Section 10. Meeting by Conference Telephone. Any one or more members of the Board or any committee thereof may participate in a meeting of the Board or such committee by means of a telephone or video conference or similar communication equipment allowing all persons participating in the meeting to hear each other at the same time. Participation by such means shall constitute presence in person at a meeting.

Section 11. Action Without a Meeting. Any action required or permitted to be taken by the Board or any committee thereof may be taken without a meeting if all members of the Board consent in writing to the adoption of a resolution authorizing the action. The consent required in writing may be given by the members of the board by e-mail. The resolution and written consents thereto by the members of the Board or such committee shall be filed with the minutes of the proceedings of the Board or such committee.

Section 12. Compensation of Directors. The Corporation may pay reasonable compensation to directors for services rendered to the Corporation in their capacity as directors, officers or contractors of the Corporation.

ARTICLE V

The Executive Committee

Section 1. Formation and Powers. The Board, by resolution adopted by a majority of the entire Board, may designate from among its members an Executive Committee consisting of three (3) or five (5) directors. The Executive Committee shall have all the powers of the Board, except with respect to any of the following matters:

- (a) The filling of vacancies in the Board or in any committee;
- (b) The fixing of compensation of the directors for serving on the Board or on any committee;
- (c) The amendment or repeal of the By-Laws, or the adoption of new By-Laws; or
- (d) The amendment or repeal of any resolution of the Board which by its terms, shall not be so amendable or repealable.

Section 2. Applicability of Board Provisions. Provisions in these By-Laws affecting the powers of the Board and its manner of acting—including, but not limited to, provisions regarding meeting notices and majority and supermajority votes— shall apply to the Executive Committee unless the context or express provision otherwise indicates.

Section 3. Members. The members of the Executive Committee shall be directors and include the President, Secretary and Treasurer of the Corporation.

Section 4. Meetings. The members of the Executive Committee shall determine the time, place and frequency of its meetings. The Secretary shall keep minutes of all Executive Committee meetings. These minutes shall be available at all times to directors.

Section 5. Quorum and Manner of Acting. Unless otherwise provided by resolution of the Board, a majority of the members of the Executive Committee shall constitute a quorum for the transaction of business and the vote of a majority of the members of the Executive Committee present at any meeting at which there is quorum shall be the act of the Executive Committee. Notwithstanding the foregoing, decisions requiring supermajority of the Board shall require supermajority of the Executive Committee

Section 6. Tenure. The members of the Executive Committee shall serve until removed, replaced, or until they no longer meet the qualifications for membership. The Board may dissolve the Executive Committee at any time.

Section 7. Alternate Members. The Board may designate one (1) or more directors as alternate members of the Executive Committee, who may replace any absent member or members at any meeting of such committee.

ARTICLE VI

Committees

Section 1. Formation and Powers. The Board may establish committees among the directors, which shall have such authority as is provided in the resolution establishing the committee, except that no authority may be given with respect to the following matters:

- (a) The filling of vacancies in the Board or in any committee;
- (b) The fixing of compensation of the directors for serving on the Board or on any committee;
- (c) The amendment or repeal of the By-Laws, or the adoption of new By-Laws; or
- (d) The amendment or repeal of any resolution of the Board which by its terms, shall not be so amendable or repealable.

Section 2. Meetings. Meetings of committees, shall be held at such time and place as shall be fixed by the President of the Corporation or the chairman of the committee or by vote of a majority of all of the members of the committee. The members of the committees shall appoint one of its members to act as secretary of the committee and keep minutes of all meetings. These minutes shall be available at all times to directors.

Section 3. Quorum and Manner of Acting. Unless otherwise provided by resolution of the Board, a majority of all of the members of a committee shall constitute a quorum for the transaction of business and the vote of a majority of the members of the committee present at any meeting at which there is quorum shall be the act of the committee.

Section 4. Tenure. Members of the committees shall serve until removed, replaced, or until they no longer meet the qualifications for membership, or until the purposes of the committee are fulfilled. The Board may dissolve any committee at any time.

Section 5. Alternate Members. The Board may designate one (1) or more directors as alternate members of any committee of the Board, who may replace any absent member or members at any meeting of such committee.

ARTICLE VII

Officers

Section 1. Officers. The officers of the Corporation shall at least consist of a President, a Secretary and a Treasurer, and such other officers, if any, as the Board may from time to time appoint. All officers shall be chosen by and shall serve at the pleasure of the Board.

Section 2. Election, Term of Office, and Qualifications. The officers of the Corporation shall be elected annually by a majority vote of the Board at the annual meeting of the Board, and each officer shall hold office until such officer's successor is elected and qualified or until such officer's earlier death, resignation, or removal. One person may hold, and perform the duties of more than one office, provided that the same person may not hold the offices of President and Secretary. All officers shall be subject to the supervision and direction of the Board.

Section 3. Removal. Any officer appointed by the Board may be removed by the Board at any time without cause.

Section 4. Resignations. Any officer may resign at any time by written notice to the President. The

resignation shall take effect at the time specified therein.

Section 5. Vacancies. A vacancy in any office arising from any cause shall be filled for the unexpired portion of the term in the manner prescribed in these By-Laws for regular appointment to such office.

Section 6. President. The President of the Corporation shall be a director and shall perform the following duties:

- (a) preside at all meetings of the Board;
- (b) exercise general charge and supervision of the affairs of the Corporation and shall do and perform such duties as the Board may assign to the President;
- (c) keep the Board fully informed about the activities of the Corporation; and
- (d) have the power to sign and execute alone in the name of the Corporation all contracts authorized either generally or specifically by the Board, unless the Board shall specifically require an additional signature.

The President may appear at all committee meetings as an ex-officio member with voting rights. The President may not be an employee of the Corporation or hold the office of Secretary of the Corporation.

Section 7. Vice President. At the request of the President, or in the event of the President's absence or disability, the Vice President shall perform the duties and possess and exercise the powers of the President, and the Vice President shall have such other powers and perform such other duties as the Board may assign to the Vice President from time to time. The Vice President shall not be required to be a director.

Section 8. Secretary. The Secretary of the Corporation shall be a director and shall perform the following duties:

- (a) record and keep the minutes of all meetings of the Board in books to be kept for that purpose;
- (b) see that all notices and reports are duly given or filed in accordance with these By-Laws or as required by law;
- (c) be custodian of the records of the Corporation, including all contracts, but excluding financial records for the current year; and
- (d) in general, perform all duties incident to the office of Secretary and such other duties as the President may from time to time assign to the Secretary.

Section 9. Treasurer. The Treasurer of the Corporation shall be a director and shall perform the following duties:

- (a) have charge and custody of, and be responsible for, all funds and securities of the Corporation and deposit all such funds in the name of the Corporation in such depositories as shall be designated by the Board;
- (b) exhibit at all reasonable times the Corporation's books of account and records to any of the directors of the Corporation upon application during business hours at the office of the Corporation where such books are kept;
- (c) render a statement of the condition of the finances of the Corporation at the annual meeting of the Board, and more often, if required by the Board;
- (d) receive, and give receipt for, amounts due and payable to the Corporation from any source whatsoever and, subject to the direction of the Board, authorizing the disbursement of funds of the Corporation;
- (e) in general, perform all the duties incident to the office of Treasurer, and such other duties as the President may from time to time assign to the Treasurer; and

- (f) if required by the Board, give such security for the faithful performance of the Treasurer's duties as the Board may require.

Section 10. Director of Artistic Planning. The Board may appoint a Director of Artistic Planning who shall be responsible for all artistic programming, as well as all invitation, negotiations, and agreements with artists.

Section 11. Director of Operations. The Board may appoint a Director of Operations who shall be responsible for all planning, logistical matters, and communications with all parties including but not limited to administrative partners, independent contractors —excluding artists, if a Director of Artistic Planning is in office—, institutions and volunteers involved in the production of corporate events.

Section 12. Director of Fundraising and Development. The Board may appoint a Director of Fundraising and Development who shall be responsible for the planning of all fundraising activities, including, without limitation, the cultivation of individual donors, corporate sponsors, and institutional giving.

Section 13. Employees and Other Officers. The Board may from time to time appoint such employees and other officers as it shall deem necessary, each of whom shall hold office at the pleasure of the Board, and shall have such authority and perform such duties and shall receive such reasonable compensation, if any, as a majority of the Board may from time to time determine. To the fullest extent allowed by law, the Board may delegate to any employee or officer any powers possessed by the Board and may prescribe their respective title, terms of office, authorities and duties.

Section 14. Compensation. In the discretion of the Board, any officer of the Corporation may receive a reasonable salary or other reasonable compensation for services rendered to the Corporation.

ARTICLE VIII

Execution of Instruments

Section 1. Contracts and Instruments. The Board may authorize any officer of the Corporation to enter into any contract or to execute and deliver any instrument in the name of and on behalf of the Corporation. Such authority may be general or may be confined to specific instances. No instrument required to be signed by more than one officer may be signed by one person in more than one capacity.

Section 2. Deposits. Funds of the Corporation may be deposited from time to time to the credit of the Corporation with the depositories that are selected by the Board.

Section 3. Orders for the Payment of Money and Endorsed for Deposit.

- (a) All checks, drafts or other orders for the payment of money, notes, or acceptances issued in the name of the Corporation shall be signed by the officers of the Corporation authorized, and in the manner determined, from time to time by resolution of the Board.
- (b) Endorsements for deposits to the credit of the Corporation in any of its authorized depositories may be made, without countersignature, by any officer of the Corporation or may be endorsed by hand-stamped impression in the name of Corporation, unless otherwise provided by resolution of the Board.

ARTICLE IX

Indemnification

Section 1. Indemnification. The Corporation shall, to the fullest extent now or hereafter permitted by law, indemnify and defend any person made, or threatened to be made, a party to any action or proceeding by reason of the fact that he or she, his or her testator or intestate, served at any time as director or officer of the Corporation, against all expenses and liabilities, including, without limitation, judgments, fines, settlement payments, penalties, excise taxes, and attorneys' fees, reasonably incurred or imposed upon such person.

This Article constitutes a contract between the corporation and the indemnified officers, directors, and employees. No amendment or repeal of the provisions of this Article which adversely affects the right of an indemnified officer, director or employee under this Article shall apply to such officer, director, or employee with respect to those acts or omissions which occurred at any time prior to such amendment or repeal.

Section 2. Employees Indemnification. In the discretion of the Board, the Corporation may indemnify and defend any employee made, or threatened to be made, a party to any action or proceeding, against all expenses and liabilities, including without limitation, judgments, fines, settlement payments, penalties, excise taxes, and attorneys' fees, reasonably incurred or imposed upon such person.

Section 3. Insurance. The Corporation shall have the power to purchase and maintain insurance to indemnify the Corporation for any obligation which it incurs as a result of its indemnification of directors, officers and employees pursuant to Section 1 above, or to indemnify such persons in instances in which they may be indemnified pursuant to Section 1 above.

ARTICLE X

General Provisions

Section 1. Fiscal Year. The fiscal year of the Corporation shall be the calendar year.

Section 2. Seal. The Corporation shall not use a corporate seal unless approved by the Board.

Section 3. Books and Records. The Corporation shall keep correct and complete books and records of the activities and transactions of the Corporation, including a minute book, which shall contain a copy of the Certificate of Incorporation, a copy of these By-Laws, all resolutions of the Board, and all minutes of meetings of the Board and committees thereof.

ARTICLE XI

Conflict of Interests Policy; Whistleblower Policy; Internal Checks

Section 1. Conflict of Interests Policy. The Board shall adopt and maintain at all times a conflict of interests policy.

Section 2. Whistleblower Policy. The may adopt a whistleblower policy at any time. The Board must adopt

and maintain in effect a whistleblower policy if and when the annual budget of the Corporation amounts to One Million (\$1,000,000.00) Dollars or higher.

Section 3. Internal Checks. The Board shall exercise reasonable care at all times to ensure that funds of the Corporation are properly applied toward the furthering of its mission. In addition, if and when if and when the annual budget of the Corporation amounts to Two Hundred Fifty Thousand (\$250,000.00) Dollars or higher, the Board shall engage a certified public accountant to prepare annual financial statements on a review basis. If and when if and when the annual budget of the Corporation amounts to Five Hundred Thousand (\$500,000.00) Dollars or higher, the Board shall engage a certified public accountant to prepare annual financial statements on an audit basis.

ARTICLE XII

Amendments

These By-Laws may be amended or repealed by the affirmative vote of two-thirds of the entire Board. Such action is authorized only at a duly called and held meeting of the Board for which not less than 10 days' but not more than 60 days' prior written notice is given in accordance with the notice provisions for special meetings, and setting forth the proposed amendment.

ARTICLE XIII

Non-Discrimination

In all of its dealings, neither the Corporation nor its duly authorized agents shall discriminate against any individual or group for reasons of race, color, creed, sex, age, culture, national origin, marital status, sexual preference, or mental or physical handicap.

ARTICLE XIV

Reference to Certificate of Incorporation

References in these By-Laws to the Certificate of Incorporation shall include all amendments thereto or changes thereof unless specifically excepted.

CONFLICT OF INTEREST POLICY
OF
NEW DOCTA, INC.

Article I – Purpose

The purpose of the conflict of interest policy is to protect this tax-exempt organization's (Organization) interest when it is contemplating entering into a transaction or arrangement that might benefit the private interest of an officer or director of the Organization or might result in a possible excess benefit transaction. This policy is intended to supplement but not replace any applicable state and federal laws governing conflict of interest applicable to nonprofit and charitable organizations

Article II – Definitions

1. Interested Person

Any director, principal officer, or member of a committee with governing board delegated powers, who has a direct or indirect financial interest, as defined below, is an interested person.

2. Financial Interest

A person has a financial interest if the person has, directly or indirectly, through business, investment, or family:

- a.** An ownership or investment interest in any entity with which the Organization has a transaction or arrangement,
- b.** A compensation arrangement with the Organization or with any entity or individual with which the Organization has a transaction or arrangement, or
- c.** A potential ownership or investment interest in, or compensation arrangement with, any entity or individual with which the Organization is negotiating a transaction or arrangement.

Compensation includes direct and indirect remuneration as well as gifts or favors that are not insubstantial.

A financial interest is not necessarily a conflict of interest. Under Article III, Section 2, a person who has a financial interest may have a conflict of interest only if the appropriate governing board or committee decides that a conflict of interest exists.

Article III – Procedures

1. Duty to Disclose

In connection with any actual or possible conflict of interest, an interested person must disclose the existence of the financial interest and be given the opportunity to disclose all material facts to the directors and members of committees with governing board delegated powers considering the proposed transaction or arrangement.

2. Determining Whether a Conflict of Interest Exists

After disclosure of the financial interest and all material facts, and after any discussion with the interested person, he/she

shall leave the governing board or committee meeting while the determination of a conflict of interest is discussed and voted upon. The remaining board or committee members shall decide if a conflict of interest exists.

3. Procedures for Addressing the Conflict of Interest

- a.** An interested person may make a presentation at the governing board or committee meeting, but after the presentation, he/she shall leave the meeting during the discussion of, and the vote on, the transaction or arrangement involving the possible conflict of interest.
- b.** The chairperson of the governing board or committee shall, if appropriate, appoint a disinterested person or committee to investigate alternatives to the proposed transaction or arrangement.
- c.** After exercising due diligence, the governing board or committee shall determine whether the Organization can obtain with reasonable efforts a more advantageous transaction or arrangement from a person or entity that would not give rise to a conflict of interest
- d.** If a more advantageous transaction or arrangement is not reasonably possible under circumstances not producing a conflict of interest, the governing board or committee shall determine by a majority vote of the disinterested directors whether the transaction or arrangement is in the Organization's best interest, for its own benefit, and whether it is fair and reasonable. In conformity with the above determination it shall make its decision as to whether to enter into the transaction or arrangement.

4. Violations of the Conflicts of Interest Policy

- a.** If the governing board or committee has reasonable cause to believe a member has failed to disclose actual or possible conflicts of interest, it shall inform the member of the basis for such belief and afford the member an opportunity to explain the alleged failure to disclose.
- b.** If, after hearing the member's response and after making further investigation as warranted by the circumstances, the governing board or committee determines the member has failed to disclose an actual or possible conflict of interest, it shall take appropriate disciplinary and corrective action.

Article IV – Records of Proceedings

The minutes of the governing board and all committees with board delegated powers shall contain:

- a.** The names of the persons who disclosed or otherwise were found to have a financial interest in connection with an actual or possible conflict of interest, the nature of the financial interest, any action taken to determine whether a conflict of interest was present, and the governing board's or committee's decision as to whether a conflict of interest in fact existed.
- b.** The names of the persons who were present for discussions and votes relating to the transaction or arrangement, the content of the discussion, including any alternatives to the proposed transaction or arrangement, and a record of any votes taken in connection with the proceedings.

Article V – Compensation

- a.** A voting member of the governing board who receives compensation, directly or indirectly, from the Organization for services is precluded from voting on matters pertaining to that member's compensation.
- b.** A voting member of any committee whose jurisdiction includes compensation matters and who receives compensation, directly or indirectly, from the Organization for services is precluded from voting on matters pertaining to that member's compensation.

c. No voting member of the governing board or any committee whose jurisdiction includes compensation matters and who receives compensation, directly or indirectly, from the Organization, either individually or collectively, is prohibited from providing information to any committee regarding compensation.

Article VI – Annual Statements

Each director, principal officer and member of a committee with governing board delegated powers shall annually sign a statement which affirms such person:

- a. Has received a copy of the conflicts of interest policy,
- b. Has read and understands the policy,
- c. Has agreed to comply with the policy, and
- d. Understands the Organization is charitable and in order to maintain its federal tax exemption it must engage primarily in activities which accomplish one or more of its tax-exempt purposes.

Article VII – Periodic Reviews

To ensure the Organization operates in a manner consistent with charitable purposes and does not engage in activities that could jeopardize its tax-exempt status, periodic reviews shall be conducted. The periodic reviews shall, at a minimum, include the following subjects:

- a. Whether compensation arrangements and benefits are reasonable, based on competent survey information, and the result of arm's length bargaining.
- b. Whether partnerships, joint ventures, and arrangements with management organizations conform to the Organization's written policies, are properly recorded, reflect reasonable investment or payments for goods and services, further charitable purposes and do not result in inurement, impermissible private benefit or in an excess benefit transaction.

Article VIII – Use of Outside Experts

When conducting the periodic reviews as provided for in Article VII, the Organization may, but need not, use outside advisors. If outside experts are used, their use shall not relieve the governing board of its responsibility for ensuring periodic reviews are conducted.

NEW DOCTA, INC.

ANNUAL STATEMENT FORM

I, _____, affirm that:

- (i) I have received the current Conflict of Interests Policy of New Docta, Inc. (the "Corporation");
- (ii) I have carefully read and understand the Conflict of Interest Policy; and
- (iii) I agree to comply with all provisions of the Conflict of Interest Policy.

I further understand that the Corporation is charitable and in order to maintain its federal tax exemption it must engage primarily in activities which accomplish one or more of its tax-exempt purposes.

Date: _____

Name: _____

Title: _____

Hailed by La Nacion for his *"beautiful sound and exquisite musicality"*, Argentinian violinist **SAMI MERDINIAN** has received worldwide recognition for his outstanding performances as a soloist and chamber musician. Sami has recently appeared with the Montevideo Philharmonic, the Argentinian National Symphony, The Charlemagne Orchestre, The Gagneung Philharmonic in South Korea, Philharmonia of the Nations at the Concertgebouw in Amsterdam, Buenos Aires Philharmonic at Teatro Colon, South Carolina Philharmonic, and the Midland and Duluth Symphonies.

Mr. Merdian has performed in the prestigious Concerti di Mezzogiorno at Spoleto Festival in Italy, NY in Chuncheon Festival in South Korea, Ravinia, Aspen, Great Lakes and I Paliti festivals in the US, the Semana Musical de Lla-Llao, and performs in venues such as Carnegie Hall, Lincoln Center, and Seoul Arts Center, among others.

As a chamber musician, Sami received the First Prize and Gold Medal at the New England International Chamber Music Competition in Boston, and the First Prize at the Victor Elmaleh Concert Artist Guild Competition in New York. Sami is one of the violinists of the string quintet Sybarite5, with whom he has performed recently at Carnegie Hall, the Library of Congress, Lincoln Center, Apple Store, and toured throughout United States, Canada, Asia and South America. Sami has given recitals in the United States, Canada, Europe, South America, Lebanon, Australia and Asia with pinistas as Enrico Pace, Gilles Vonsattel, Sofya Melikyan and Paula Peluso.

Mr. Merdian has been a prize winner in several international competitions including a Gold Medal in the XII International Young Solo Instrumentalists Competition in Argentina, and the New Talent Competition in Slovakia organized by the European Radio. He has also received the Rising Star Award by Tiffany & Co., was named Outstanding Artist of the Year by the Argentinian Press, and has been featured on WQXR in New York, "Spiegensall" live from the Concertgebouw, Argentinian Classical National Station, America's NPR, South Korean's KBS and the BBC.

Also highly sought-after as tango violinist, Mr. Merdian has performed and recorded with some of the most prominent artist of the genre and has received a Grammy Nomination for "Masters of the Bandoneon" for Best Tango Album. Mr. Merdian's discography includes recordings for Universal Records, Canary Classics, CAG Records and Green Parrot Records.

While at The Juilliard School and Yale University, Mr. Merdian was a pupil of Dorothy Delay, Naoko Tanaka and Peter Oundjian, and participated in masterclasses for artists such as Itzhak Perlman, Ruggiero Ricci, Emmanuel Ax, Pamela Frank, and members of the Tokyo, Cleveland and Guarneri String Quartets.

SAMI MERDINIAN VIOLIN

Co-Founder and Artistic Director

 www.samimerdian.com

Acclaimed for her "smoldering stage presence" (New York Times) her "richly-hued voice" (BBC Music magazine), New York based Armenian-Argentinean mezzo-soprano **SOLANGE MERDINIAN** has garnered an international reputation for her versatility and interpretation as a recitalist, chamber musician, in repertoire ranging from baroque to contemporary, tango, cabaret, art songs and opera. She is the Co-Founder and Co-Artistic Director of the *New Docta International Music Festival*, in Cordoba Argentina.

Highlights include Ms. Merdinian's critically-praised "tour de force" debut role of *Maria* in Piazzolla's tango-opera "*Maria de Buenos Aires*" with the Lexington Philharmonic; and also with *Opera Hispanica* at (Le) Poisson Rouge in NYC; alto soloist in "*Saint Matthew Passion*" with *La Barroca del Suquia* in Argentina; soloist in "*El Amor Brujo*" by De Falla at *The Phenicia International Festival of the Voice*, NY; singing at *Madison Square Gar* Oscar winning composer for Best Soundtrack, AR Rahman, who personally invited her to be a featured artists of his *USA Tour 2015* in New York. In 2015 she finished four year world tour with the Philip Glass Ensemble in the award winning production of the landmark opera "*Einstein on the Beach*" as directed by Robert Wilson, composed by Philip Glass, and choreographed by Lucinda Childs.

She has also sang in chamber music concerts for the New Docta International Music Festival in the US, Chile and Argentina.

In April 2015, she performed as a soloist with the *American Chamber Orchestra*, she was also invited to sing at the *United Nations* on April 24 in *Commemoration of the 100th Anniversary of the Armenian Genocide*. In the summer of 2015 toured Russia and Armenia with the *Shushi Armenian Dance Ensemble*.

Other performances include, *Liderabend Op 3* as part of BAM's *Next Wave Festival*; Recital at Weill Recital Hall, Carnegie Hall with AGBU; a chamber music concert for the 45th anniversary of *Fundación Encuentros* with the *New Docta Ensemble*. Music of Liisa Bielawa in a New York recital; sang and acted as co-artistic director for the 2012 Armenian General Benevolent Union's (AGBU) Debut Concert of the New England Region (Harvard Club, Boston); Bradamante in Handel's *Alcina* (PONY); the title role in Ravel's *L'Enfant et les sortilèges* (PONY); Jezibaba in Dvorak's *Rusalka* (Opera Slavic); Mercedes in Bizet's *Carmen* (Aspen Opera Theater Center); *Saint Theresa II* in Virgil Thompson's in *Four Saints in Three Acts* (Bard College Conservatory) as well as *Indiana Elliot in The Mother of Us All* (The Juilliard School); Third Lady in Mozart's *Magic Flute* (The Juilliard School); *Dido* in Purcell's *Dido and Aeneas* (The Juilliard School Pre-College Division).

She has also appeared in "Dawn Upshaw and Friends" (Classical Singer Convention) and Dawn Upshaw and Osvaldo Golijov's *Composing Song* (Zankel Hall at Carnegie).

Ms. Merdinian had the distinct honor of singing the premiere of Schoenberg's *Pierrot Lunaire* at Bard College and Conservatory, has performed as soloist with the Juilliard Chamber Orchestra and Choral Union (Alice Tully Hall), and as alto soloist with Orpheus Chamber Orchestra (Metropolitan Museum, NYC) as part of their Bach Cantata Program.

In May 2009, Solange Merdinian graduated with a Master in Voice and Vocal Performance from Bard College Conservatory of, a new curriculum designed by Dawn Upshaw. In 2007, she received her Bachelor of Music degree from the Juilliard School.



**SOLANGE
MERDINIAN
MEZZO-SOPRANO**

Co-Founder and Artistic Director

www.solangemerdinian.com

Captivating his audiences with a "primer of technical feats" (New York Sun), and his warm, lush tone "that might be described as something akin to rich old wood" (Boston Musical Intelligencer), **YVES DHARAMRAJ** has earned a worldwide reputation as a dynamic cellist who blends an immaculate command of the instrument with deep musical understanding to express his fresh and elegant interpretations.

As soloist, recitalist, chamber musician, and teaching artist, the Franco-American cellist enjoys a multifaceted career that takes him to the major stages of the United States and abroad, including appearances at Carnegie Hall, and Lincoln Center (New York); the Kennedy Center (DC); Orchestra Hall, Ravinia Festival, and Chicago Cultural Center (Chicago); Disney Hall (LA); National Arts Center (Ottawa); Berliner Festspiele; Teatro Nacional (Dominican Republic); Panama Jazz Festival; and the Thailand National Cultural Center (Bangkok).

A top prize winner in the Ima Hogg, Irving M. Klein, Florida Orchestra, Juilliard, and ASTA competitions, Dharamraj has appeared with the orchestras of Houston, Green Bay, Edmonton, Florida, Dominican Republic, and Juilliard, with which he performed William Schuman's *A Song of Orpheus* at Avery Fisher Hall as part of the Juilliard School's Centennial Celebration.

Dharamraj explores the rich chamber music repertoire as a founding member of the Moët Trio and has collaborated with artists including Sir Simon Rattle, Itzhak Perlman, Miriam Fried, Christian Tetzlaff, Cho-Liang Lin, Gilbert Kalish, Ralph Kirshbaum, Mischa Dichter, Isabel Leonard, and members of the Emerson, Cleveland, Guarneri, and Orion Quartets.

As an artist also dedicated to the performance of contemporary music, Dharamraj is a founding member of the genre-defying Bohemian Trio and indulges in the avant-garde as the cellist of Ne(x)tworks. He followed his passion for teaching artistry, arts advocacy, and engaging new audiences as a fellow of the Academy, a musical initiative between Carnegie Hall, Juilliard, the Weill Music Institute, and the New York City Department of Education. He continues outreach activities as a member of Decoda, and cofounded New Docta International Music Festival in Cordoba, Argentina in 2013 to mentor and nurture Latin American talent.

Dharamraj was a pupil of Aldo Parisot at Yale University where he graduated *cum laude* with a Bachelor of Arts in History (Medieval Mediterranean Studies), a Master of Music, and an Artist Diploma. He further studied in Joel Krosnick and Darrett Adkins's studio at the Juilliard School where he earned his Doctor of Musical Arts degree. He has also worked with Paul Katz at the New England Conservatory. Dr. Dharamraj taught cello at Juilliard as assistant to Mr. Krosnick from 2006 to 2009. He plays an 1842 Jean-Baptiste Vuillaume cello. In his leisure time, he loves to learn about and taste the great wines of Burgundy and Bordeaux, and is a zealous supporter of the Chicago Cubs, Tampa Bay Buccaneers, and Arsenal FC.

YVES DHARAMRAJ CELLO

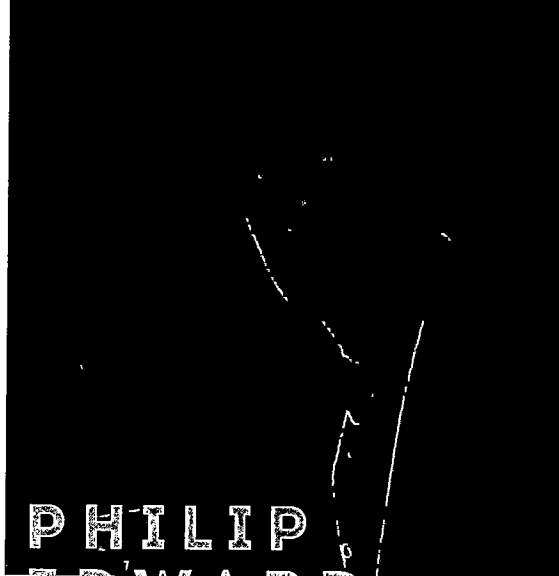
Co-Founder and Artistic Director

 www.yvesdharamraj.com

PHILIP EDWARD FISHER is recognized widely as a unique performer of refined style and exceptional versatility. Tours as a prolific soloist and ensemble musician have taken him across his native United Kingdom to Italy, Austria, Denmark, Finland, Switzerland, Norway, Kenya, Zimbabwe, the Ukraine, and the United States. Philip has appeared at Merkin Hall and Avery Fisher Hall at Lincoln Center, and his United Kingdom credits include the Purcell Room, Wigmore Hall, Barbican Centre and Royal Festival Hall in London, Edinburgh's Usher Hall, the Glasgow Royal Concert Hall, and Symphony Hall in Birmingham. He has performed concertos with, amongst others, the Royal Scottish National Orchestra, the Copenhagen Philharmonic, the Tampere Philharmonic, and the Toledo and Juilliard Symphonies, working with conductors such as Hannu Lintu, John Axelrod, Larry Rachleff, James Lowe and Giordano Bellincampi. Extensive recording credits include a two-disc set of Handel Keyboard Suites for Naxos, and a program comprising 'The Mighty Handful' group of Russian composers for the Chandos label, which was shortlisted in the best solo album category of the International Classical Music Awards in 2012.

Philip is also a highly sought-after ensemble performer, collaborating with renowned performers and ensembles such as The Brodsky Quartet, tenor Robert White, violinists Elmar Oliviera, Philippe Graffin and Augustin Hadelich, and Principal Trombonist of the New York Philharmonic, Joseph Alessi. He has appeared at Music@Menlo, the Beethoven Chamber Music Festival and the Kyoto International Music Festival, and has been heard on New York's WQXR, Boston's WGBH, BBC's Radio 3, Classic FM, and has appeared on Ukrainian Television, the BBC, and MTV.

Having begun his musical training aged 9, Philip's concerto debut followed aged 12, performing Shostakovich's Second Piano Concerto at Birmingham's Symphony Hall. He attended London's Purcell School of Music and has degrees from the Royal Academy of Music and the Juilliard School. His teachers have included Christopher Elton, Joseph Kalichstein and Jerome Lowenthal. In 2001, he was awarded the highly prestigious Julius Isserlis Scholarship by the Royal Philharmonic Society of London.



PHILIP EDWARD FISHER PIANO

International Guest

Ⓜ www.philipedwardfisher.com

We believe that music has the power to connect all people. In designing our programs, we investigate the human experience, culture and history through musical expression. We defy genre and break down the walls of tradition, reimagining and redefining classical music. We are the **CATALYST**.

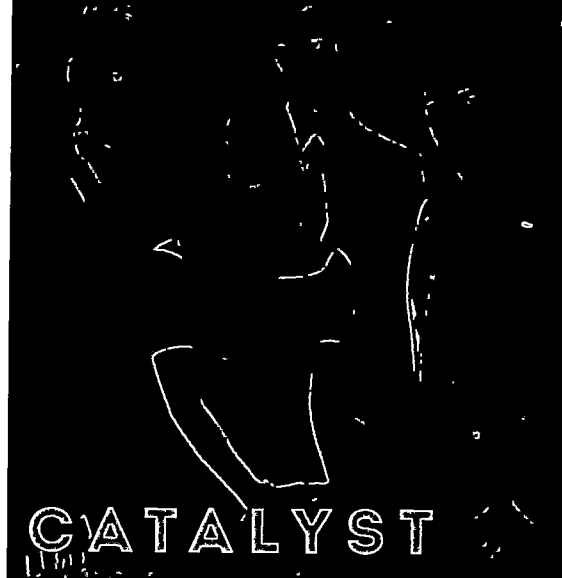
Hailed by the New York Times at their Carnegie Hall debut as "invariably energetic and finely burnished... playing with earthy vigor" the Catalyst Quartet, prize winners of the Gianni Bergamo Classical Music Award 2012 (Switzerland) is comprised of top Laureates and alumni of the internationally acclaimed Sphinx Competition.

Known for "rhythmic energy, polyphonic clarity and tight ensemble playing" (New York Concert Review). The quartet has toured domestically and abroad including sold out performances at the Kennedy Center for the Performing Arts, Chicago's Harris Theater, the Frank Gehry designed New World Center in Miami, and Carnegie Hall (Stern Auditorium), to name a few. They have also appeared on multiple radio and television broadcasts such as American Public Media's Performance Today, Chicago (WFMT), Houston (KUHF), Seattle (KING FM), Vermont Public Radio, Detroit Public Television; and have contributed to online and print media including The Strad and Strings magazine.

The Catalyst Quartet has held residencies and given master classes at institutions such as the University of Washington, University of Michigan, Rice University, Cincinnati Conservatory of Music, In Harmony Project (UK), Pennsylvania State University, and the University of South Africa. They also serve as principal faculty at the Sphinx Performance Academy at Oberlin College and Roosevelt University. The Quartet has been guest artists at Festival del Sole, Great Lakes Chamber Music Festival, Sitka Music Festival, Juneau Jazz and Classics, the BrittenPears Young Artist Programme, Juilliard String Quartet Seminar, Strings Music Festival, and the Grand Canyon Music Festival.

The Catalyst Quartet's debut album, The Bach/Gould Project, featuring their own arrangement of J.S. Bach's Goldberg Variations and Glenn Gould's String Quartet can be found on the Azica Records label. They are also featured on the album STRUM, the string works of Jessie Montgomery (available fall 2015).

The Catalyst Quartet proudly endorses Pirastro strings.



CATALYST QUARTET

International Guest

🌐 www.catalystquartet.com

CORPORATIONS AND ORGANIZATIONS THAT SUPPORTED THE FESTIVAL IN PREVIOUS YEARS

2013

Sponsors

Aeropuertos 2000
Ensamble Allegro
Independencia 480
Isaías Goldman
Mediterránea Valores y Acciones
MVS Global Consulting
SJS Charitable Trust
Tarjeta Naranja

Institutions

Agencia Córdoba Cultura
Embajada de Estados Unidos Argentina
Secretaría de Cultura Municipalidad de Córdoba
Universidad Nacional de Córdoba Facultad de Artes
Universidad Católica de Córdoba
Universidad siglo XXI

2014

Sponsors

Aeropuertos 2000
Amerian Hoteles
Banco Macro
Cadena 3
DUC
Estudiantes de Agronomía y Veterinaria UCC
Independencia 480
Isaías Goldman
Mercería Buenos Aires
Minelli Joyas
MVS Global Consulting
SJS Charitable Trust
Viniterra

Institutions

Agencia Córdoba Cultura
Colegio Nacional de Monserrat
Embajada de Estados Unidos Argentina
Gobierno de la Provincia de Córdoba
Mid Atlantic Arts Foundation
Municipalidad de Córdoba Agencia Córdoba Cultura
Municipalidad de Carlos Paz secretaria de Cultura
Universidad Católica de Córdoba
Universidad Nacional de Córdoba Facultad de Artes
Universidad Provincial de Música Félix Garzón

2015

Sponsors

Cadena 3
Autocity
La Voz del Interior
Fibertel - Cablevision
Mercería Buenos Aires
Hotel Yrigoyen 111
Soluciones Gráficas
Independencia 480
Isaías Goldman
Hadad Bienes Raíces
Conte-Mas SRL
Pianos Puch
I Palpiti

Institutions

Ministerio de Cultura de la Nación
Gobierno de la Provincia de Córdoba
Agencia Córdoba Cultura
Municipalidad de la Ciudad de Córdoba
Secretaría de Cultura
Municipalidad de Villa Carlos Paz
Municipalidad de Alta Gracia
Universidad Nacional de Córdoba
Facultad de Artes
Embajada de los EEUU
Fundación Urbaser Danner, Chile
Escuela Domingo Zípoli
Escuela Orquesta Mediterránea
Ensamble Primavera

New Docta also has the support of over 550 individuals from 5 continents that help make the festival possible year after year.

Dear Friends of New Docta International Music Festival:

It is a great pleasure to lend my support to the New Docta International Music Festival.


By bringing together accomplished artists from around the world to perform, teach, and inspire youth, New Docta promotes the appreciation of classical music, the importance of art in today's society, and cultural exchange through the universal language of music.

As President of The Juilliard School, I am particularly proud to see Artistic Directors Sami Merdinian, Solange Merdinian, and Yves Dharamraj – all of whom are distinguished artists and graduates of Juilliard – take the initiative to establish a festival in Argentina and pursue the important mission to develop the talents of Latin American musicians. This is the kind of work that we hope all of Juilliard's graduates will undertake in communities all over the world.

Through their efforts, I have no doubt that audiences will delight in New Docta's concerts, students will open their eyes to a bright future filled with music, and the people of Argentina and the USA will come closer together.

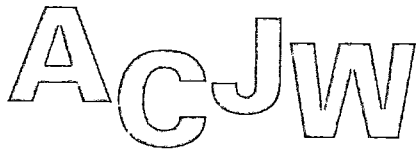
Please accept my best wishes for a wonderful event and for every success in years to come.

Sincerely,



Joseph W. Polisi
President

ensemble



The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute
in partnership with the New York City Department of Education

To Whom It May Concern:

I am writing in full support of the New Docta International Music Festival. I applaud Yves Dharamraj, Sami Merdinian, and Solange Merdinian for their deep commitment to high quality performance, education, and community engagement. The artists they bring to the Festival share their ideals and are able to communicate and engage all communities in an inspirational and fun way – making classical music relevant to all.

I remember when Yves first told me about the plans for the Festival several years ago. At that time, it was really just a dream. It is impressive and a real testament to all three Artistic Directors that they have been able to build such a meaningful organization with such a strong Vision and Mission and make such a great contribution to Argentina and to the greater musical world. I'm sure that all of the communities they reach through the Festival are very grateful.

I send my heartfelt congratulations to New Docta and I look forward to seeing how the Festival continues to expand, grow, and reach the many communities who don't have access to live music and to great musicians.

Best regards,

A handwritten signature in cursive script that reads "Amy Rhodes". The signature is fluid and elegant, with a long, sweeping underline.

Amy Rhodes
Director
Ensemble ACJW

Yale SCHOOL OF MUSIC

ROBERT BLOCKER
The Henry and Lucy Moses Dean of Music

PO Box 208246
New Haven CT 06520-8246
T 203 432-4160 F 203 432-7373
robert.blocker@yale.edu

courier
435 College Street
New Haven CT 06511

May 19, 2015

Dear Friends of the New Docta International Music Festival,

It is a great pleasure to offer my support and encouragement for New Docta International Music Festival.

The artistic leaders of New Docta have a vision and strategy for making classical music available to all Argentinians. Celebrated musicians from around the world will perform, teach, and inspire those fortunate enough to be in the audience. The New Docta festival will build bridges of understanding between disparate peoples.

The Yale School of Music is proud to count Sami Merdinian and Yves Dharamraj among its finest graduates, and I am certain Solange Merdinian is equally capable. Music is the birthright of all children, and New Docta will be a place where the universal language of music is enjoyed and shared with new audiences.

The cultural leadership of these young artists is making a profound difference in the everyday lives of Argentinians and Americans.

The Yale School of Music joins me in sending best wishes for a memorable festival and much success in the future.

Warmest regards,



Robert Blocker
The Henry and Lucy Moses Dean of Music
Professor of Piano
Professor of Management, affiliate
Yale University

IV NEW DOCTA INTERNATIONAL MUSIC FESTIVAL

2016

FINAL REPORT



IV NEW DOCTA INTERNATIONAL MUSIC FESTIVAL

Dear Esteemed Friends and Supporters:

It is with great pleasure that we can report that the IV New Docta International Music Festival was a resounding success. With your generous support, New Docta was able to feature 8 world-class musicians -- 5 of which are US citizens, 2 from Argentina, and 1 from the United Kingdom -- in 4 public concerts, 6 educational events, and over 30 hours of master classes and private instruction that directly impacted over 4000 persons in Córdoba and Buenos Aires.

Music holds the power to inspire, to heal, and to bring people together. These actions form the core of New Docta's mission and we, as executive directors, keep these in mind when planning each of the festival's events. We hope that the photos, video testimonials, and press that follow in this packet reflect our intentions and capture the social and cultural impact of this year's festival.

This year, our school visits opened children's eyes with folk-inspired classical music from around the world. They learned to sing Guastavino's *Pueblito, mi pueblo*, to clap with Gershwin's *I've Got Rhythm*, and how musicians play a Brahms piano trio or a Philip Glass string quartet together without using words on stage. Our music brought smiles to suffering children at pediatric hospitals -such emotional and important visits that bring happiness, hope, and a renewed air for kids who've seen difficult times.

NEW
DOCTA

NEW DOCTA

Same dreams, Different challenges



DISCOVER
THE MUSICIAN
IN YOU

IV NEW DOCTA INTERNATIONAL MUSIC FESTIVAL

We bridged music and sport by illuminating common values in the two disciplines: passion, discipline, teamwork, will and desire. We performed these programs especially for the youth divisions of FC Belgrano, FC Atlético Talleres and Colegio Taborín de Córdoba.

Our artists continued their work developing the talents of aspiring Argentinean musicians through master classes at the National University of Córdoba, the Provincial University of Córdoba, and, for the first time, the National University of the Arts in Buenos Aires. Many of these students have demonstrated considerable progress over the four years that New Docta has worked with them.

As New Docta continues to grow, it is our sincere hope that the success of this year's festival not only shows the significant impact our organization has made in just four short years but also demonstrates the enormous potential it has to offer in the future. We cannot thank you enough for your continued support and belief in New Docta's mission. Together, we can harness the power of music to break down existing barriers and contribute to a universal humanity and better tomorrow.

Sincerely,
Yves Dharamraj, Sami Merdinian and Solange Merdinian
Co-Founders and Executive Directors



NEW DOCTA

Same dreams, Different challenges



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IV NEW DOCTA INTERNATIONAL MUSIC FESTIVAL

SCHEDULE of EVENTS 2016

CÓRDOBA | 4 AL 11 DE SEPTIEMBRE

**DO
MIN
GO**
4/9

🕒 17:30 a 18:30 hs.
Concierto de Apertura con Inferiores de fútbol de Belgrano, Talleres y Colegio Taborín. SUM Colegio Gabriel Taborín. Av. Amadeo Sabattini 359.

**LU
NES**
5/9

🕒 10:00 a 11:00 hs.
Concierto didáctico en Hospital de Niños de la Santísima Trinidad. Bajada Pucará esquina Ferroviarios. B° Crisol.

🕒 15:00 a 16:00 hs.
Concierto didáctico en Escuela Municipal Oscar Soto López. Los Caldenes 5320 esq. Los Algarrobos. B° Los Sauces.

**MAR
TES**
6/9

🕒 21:00 hs.
Fundación Pro Arte presenta a los Artistas de New Docta en el Ciclo de Concierto de Abono Teatro del Libertador.

**MIÉ
CO
LES**
7/9 ↓

🕒 10:30 a 11:30 hs.
Concierto didáctico en Escuela Municipal Dr. Alfredo Orgaz. Brig. Julián Laguna 2600 B° Ampliación San Jorge.

**MIÉ
CO
LES**
7/9 ↑

🕒 20:00 hs.
Concierto de Cámara en la Basílica de la Merced. Cuarteto Catalyst & Philip Edward Fisher junto a la Cantoría de la Merced.

**JUE
VES**
8/9

🕒 10:30 a 12:30 hs.
Clases Magistrales en la Facultad de Artes, UNC. Pabellón México, Ciudad Universitaria.

🕒 14:00 a 16:00 hs.
Clases Particulares en la Facultad de Artes, UNC.

🕒 14:00 a 16:00 hs.
Clases de Cámara en el Conservatorio Superior de Música Félix T. Garzón, UPC. Auditorio, Ciudad de la Artes.

**VIER
NES**
9/9

🕒 10:30 12:30 hs.
Clases Magistrales en la UPC.

🕒 14:00 a 16:00 hs.
Clases Magistrales en la UPC.

🕒 14:00 a 16:00 hs.
Clases de Cámara en la UNC.

**SÁ
BA
DO**
10/9

🕒 10:00 hs. a 13:00 hs.
Encuentro con la Orquesta Escuela Mediterránea. Esc. Pérez Bulnes. Formosa y Barrientos S/N. B° las Violetas.

**DO
MIN
GO**
11/9

🕒 20:00 hs.
Solista Sami Merdinian, violín, junto a la Orquesta Sinfónica de Córdoba. Director: Hadrian Avila Arzuza. Teatro del Libertador.

BUENOS AIRES | 12 Y 13 DE SEPTIEMBRE

**LU
NES**
12/9

🕒 16:00 a 18:00 hs.
Clases Magistrales en DAMus, UNA. Av. Córdoba 2445.

**MAR
TES**
13/9

🕒 10:00 a 11:00 hs.
Concierto didáctico en Esc. Técnica No 31. Av. Don Pedro de Mendoza 1777. B° La Boca.

🕒 20:30 hs.
Concierto libre y gratuito en la Sala AMIJAL. Arribeños 2355, Belgrano. Invita la Embajada de Estados Unidos en Argentina.

+ info www.newdocta.org



IV NEW DOCTA INTERNATIONAL MUSIC FESTIVAL

Educational Events

Opening concert with youth soccer divisions from Belgrano and Talleres
Santísima Trinidad Children's Hospital
Soto Lopez Municipal school
Dr. Alfredo Orgaz Municipal school
Technical school n.º 31 La Boca, Buenos Aires
Orquesta Mediterránea

Master Classes

National University of Cordoba (UNC)
Provincial University of Cordoba (UPC)
National University of the Arts (UNA) – BS AS
Lessons

Concerts

Teatro San Martin, Tuesday, September 6th
Teatro San Martin, Sunday, September 11th
Basílica de La Merced
Finale in Sala Amijai, Buenos Aires

AUDIENCE PER EVENT

The Festival in Numbers

400 people
400 people
250 people
300 people
200 people
250 people

1800

70 students
50 students
40 students
20 students

180

4030

650 people
800 people
250 people
350 people

2050

IV NEW DOCTA INTERNATIONAL MUSIC FESTIVAL

FEATURED EVENTS

2016

- The festival opened with a special educational concert for children from the youth divisions of Córdoba's two most important professional soccer teams. The event attracted some of the best soccer talent from around the country because FC Belgrano and FC Atlético Talleres board their prospects in their own academy residences. Most of the audience had never experienced classical music live in concert, and the exuberant teenagers had the chance to interact with the New Docta Artists and embrace the connection between music and sports.
- The week's events featured twice as many master classes as in previous years, totaling over 30 hours of instruction for over 180 dedicated music students.
- New Docta has signed agreements with the two most prominent music institutions in Córdoba, and is on the verge of signing a similar agreement with the renowned University of the Arts in Buenos Aires. These long-term partnerships will assure that the foundation can continue its mission year-to-year and even expand its work throughout the year.
- The festival not only lengthened its schedule and added more events in Córdoba this year, but added two packed days of activities in Buenos Aires, thus completing its first cycle of "educational events – master classes – free concerts" in the capital city.
- In cooperation with the University of the Arts in Buenos Aires, New Docta visited a municipal school in which most of the students had never taken music classes. The high school students, teachers, and administrators all welcomed the inspiring experience.

Opening - Córdoba
SEPTEMBER 4TH

Finale - Buenos Aires
SEPTEMBER 13TH

IV NEW DOCTA INTERNATIONAL MUSIC FESTIVAL

VIDEO TESTIMONIALS

First-Hand Experiences



IV FESTIVAL
INTERNACIONAL
DE MÚSICA
NEW DOCTA 2016

4 AL 13 DE SEPTIEMBRE, 2016
CORDOBA- BUENOS AIRES

TESTIMONIOS

Experiences

DESCUBRE
EL MÚSICO
EN TI

Testimonials New Docta Festival 2016/
Testimonios Festival New Docta 2016



IV NEW DOCTA INTERNATIONAL MUSIC FESTIVAL

SUPPORT Corporate and Institutional Partners

INSTITUTIONS

US Embassy in Argentina
Yale University
The Juilliard School
Gobierno de la Provincia de Córdoba – Ministerio de Salud – Hospital de Niños de la Santísima Trinidad
Municipalidad de Córdoba - Secretaría de Cultura
Universidad Nacional de Córdoba - Facultad de Artes
Universidad Provincial de Córdoba – Facultad de Arte y Diseño – Conservatorio Superior de Música Félix Garzón
Universidad Nacional de Artes – Departamento de Artes Musicales
Orquesta Escuela Mediterránea
Fundación Pro Arte
Jubileo de la Merced – Cantoría de la Merced
Club Atlético Belgrano – Club Atlético Talleres – Colegio Gabriel Taborín

CORPORATIONS

Aeropuertos Argentina 2000
Cadena 3
Hotel Y111
Independencia 480
Pianos Puch
Soluciones Gráficas

**IV NEW DOCTA
INTERNATIONAL
MUSIC FESTIVAL**

PRESS
Featured Articles from 2016

NEW
DOCTA

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IV NEW DOCTA INTERNATIONAL MUSIC FESTIVAL

RADIO

Mentions: Radio Pulxo, Radio Mitre, Radio Nacional,
Radio Ancasti Catamarca, Cadena 3, FM Cielo, FM
Mujer , Radio Universidad Río Cuarto

TV

Canal 8 – Evening news
Canal 8 – Midday news
Hoy Día Córdoba

NEW
DOCTA

RADIO - TV 2016

RADIO MARKETING

Cadena 3*

Broadcasted from 08/29/16 to 09/04/2016

2500 seconds live

USD \$14.300 . Barter agreement

**Radio with the largest audience in Córdoba province*

**National broadcasting through 30 transmitters.*

Cadena 3 in Córdoba:

- 1 spot on Primera Plana.
- 1 spot on Radioinforme 3.
- 1 spot on Juntos.
- 1 spot on Viva La Radio.
- 1 spot on Enfoques.
- 2 spots on Turno Noche.
- 1 spot on Protagonistas (last edition)
- 2 spots on Noche y Día.
- 1 spot on Buen Día Argentina.
- 1 spot on Informados
- 2 spots on Mañana Para Todos
- 2 spots on Recorriendo el País.
- 1 spots on Tiempo Compartido.

100.5 FM Córdoba:

- 2 spots on each show

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THE MUSICIAN
IN YOU

IV NEW DOCTA INTERNATIONAL MUSIC FESTIVAL

PRINTED PRESS 2016

7/9/2016

La Voz del Interior - VOS

La Voz del Interior Córdoba, Domingo 7 de septiembre de 2016 3

música + vos

Vienen con alegría

Sami y Solange Merdianán son cordobeses radicados en Estados Unidos. Con Yves Dharamraj, formaron el ensamble New Docta.

Hacen música clásica, y en su visita a Córdoba, ofrecen conciertos en colegios y clubes de fútbol. Quieren contagiar a los jóvenes oyentes.

Jose Play@comunicacionmexico.com

CLÁSICOS Y MODERNOS



El trio. Los hermanos Sami y Solange Merdianán, junto a Yves Dharamraj, son los New Docta. (A) J. Play

Sami y Solange Merdianán son cordobeses, además de hermanos. En la adolescencia se fueron a vivir a Estados Unidos, atraídos por los profesores que les daban clases. Pero en el último destino de ambos estaba escrito lo que la pasión por la música los despertó: el encuentro con el estadounidense Yves Dharamraj. Y que el trio armara la gran idea: presentar en New Docta.

Desde que se fueron los mandos la idea de que habían docta, pero la música clásica cuando alguien la toca la escuela de extradiencia. El mundo de ese primer instrumento después la vieron. Ahora, con la intención de replicar la experiencia que ellos recibieron, están de vuelta.

"Vivir a la par de Córdoba tiene también la idea de visitar el lugar donde nació el amor por la música y contribuir desde donde se pueda para compartirla", así dice Solange.

Para este plan, reunieron los dos, se acercaron a profesores y a la parte creativa y se les para en todos.

Comenta

"Estamos allá, pero queremos que Córdoba tenga el suyo, y que luego se disponga por toda Sudamérica, porque hay mucha talento en los latinoamericanos".

De ahí que crearon acuerdos con universidades de Córdoba, para que los nuevos interesados

en tener a la música clásica que da ya en el pasado".

"Sami, Solange, además de que hay que buscar nuevos formatos para que el público en los conciertos no sea sólo gente de la tercera edad. En esta ocasión, creo que algunos sepan lo que es una cosa simple como, por ejemplo, tocar la guitarra a una estación de bomberos", comenta.

Por su parte, Yves agrega: "Hay muchos talentos en Córdoba y hay muchos talentos, pero se necesitan desarrollar más. En Latinoamérica hay más gente para la música clásica, incluso en Estados Unidos".

"¿Qué ocurre en otros países?"

En Asia la música clásica vive en su mayor parte. Y tiene que ver con la manera de educar. Y con la incorporación de obras modernas con melodías, algo que incluso a un chico que escuchó por primera vez se le cae por ejemplo.

Solange dice que ahora le genera a la música ya que pertenece ya a la generación de la música que se continúa en una forma de aprender la música, se acostumbra al público, porque no se reanuda.

"Hay que cambiar el discurso y ajustarlo a los nuevos tiempos", opina.

Los tres músicos afirman que quieren a los colegios, a los clubes de fútbol y a cualquier oportunidad para los nuevos generadores que han tenido contacto con la música clásica y que desearían, por ejemplo, crear sus instrumentos.

Tener de primera mano la chance de ver un artista a quienes pretendían siempre los programas y descubrir el gusto por la música, pueden ser grandes.

Ellos se encuentran en el lugar justo y al momento preciso para que la música clásica pueda contribuir al espíritu. El tiempo de desear es oportuno a los nuevos generadores.

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Tener de primera mano la chance de ver un artista a quienes pretendían siempre los programas y descubrir el gusto por la música, pueden ser grandes.

Ellos se encuentran en el lugar justo y al momento preciso para que la música clásica pueda contribuir al espíritu. El tiempo de desear es oportuno a los nuevos generadores.

Los tres músicos afirman que quieren a los colegios, a los clubes de fútbol y a cualquier oportunidad para los nuevos generadores que han tenido contacto con la música clásica y que desearían, por ejemplo, crear sus instrumentos.

7/9/2016

La Voz del Interior - VOS

La Voz del Interior Córdoba, Viernes 9 de septiembre de 2016 17

agenda finde + vos

Viernes y sábado



Alma Moray las cosas del querer

Hay y muchas, a las 20, se presentan el espectáculo Alma Moray. De las cosas del querer y más...

Desde el domingo

Festival Internacional New Docta

Sábado

Carina Ciceroni y su épico concierto

Sábado

La maratón musical de los Desatunados

Viernes

La obra "Flores de sala"

Sábado

La maratón musical de los Desatunados

Viernes

La obra "Flores de sala"

Sábado

La maratón musical de los Desatunados

Viernes

La obra "Flores de sala"

Sábado

La maratón musical de los Desatunados

Bandeja de salidas

Andrés Fundunkian

Por ahí tocaba Garay

Desde el domingo

Festival Internacional New Docta

Sábado

La maratón musical de los Desatunados

Viernes

La obra "Flores de sala"

Sábado

La maratón musical de los Desatunados

Viernes

La obra "Flores de sala"

Sábado

La maratón musical de los Desatunados

Viernes

La obra "Flores de sala"

Sábado

La maratón musical de los Desatunados

Viernes

La obra "Flores de sala"

Sábado

La maratón musical de los Desatunados

Viernes

La obra "Flores de sala"

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http://lavoz.pressreader.com/la-voz-del-interior-vos/20160902

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2016



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Dr. Eduardo José Toral-Gil - International Certified Coach
Sancho María Alzate - Personal Life Coach

Entrepreneur School - Escuela de Emprendedores
W&T INFORMATION - www.wtinfo.es

Esta edición incluirá la primera competencia abierta para instrumentistas de violín, viola y violoncello; además, traerá nuevos artistas internacionales. La edición de este año será con conciertos de entrada libre y gratuita.



[ciclos]
de creación

MIÉRCOLES
22
SEPT

**TIEMPOS DE CAMBIOS
TIEMPOS DE COACHING**

19:00 hrs
Círculo Internacional ISS
10010 - GUAYAMA, A.C. 901

Cómo impactan las nuevas maneras
de hacer en las organizaciones.





Discrecional:
 2) Delando Rueda Toral (2) - Institucional (Centro Social)
 Carrera: Maestría en Educación - (Carrera de Maestría)

Contacto: 0645 444 444 / 0645 444 444
 MAS INFORMACION: www.colegioiniversitario.com

IV NEW DOCTA INTERNATIONAL MUSIC FESTIVAL

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IV NEW DOCTA INTERNATIONAL MUSIC FESTIVAL

DIGITAL PRESS 2016

INICIO PROVINCIA INSTITUCIONAL REPARTICIONES NOTICIAS EVENTOS ATENCIÓN AL CIUDADANO

DESTACADOS DE LA SEMANA

Centro Cultural Córdoba - Av. Lugones 401, Córdoba

Cine en el CCC

05, 06 y 07/09/2016

19 hs. **La helada negra**. Argentina, 2016. Dir.: Maximiliano Schofield. Con Adán Salas y Lucas Schell. En el campo enterrariano, en un pequeño pueblo de inmigrantes europeos un extraño fenómeno de helada destruye las plantaciones y mata a los animales. En ese marco aparece un día desvanecida una enigmática joven que luego se integrará a la comunidad y mostrará poderes de sanación para el campo y la gente.

21 hs. **45 años**. Reino Unido, 2016. Dir.: Andrew Haigh. Con Charlotte Rampling y Tom Courtenay. Una pareja, Geoff y Kate, poco antes de celebrar su 45º aniversario recibe una noticia: ha sido encontrado en perfecto estado de conservación el cuerpo de Katy, una ex novia de Geoff que 50 años atrás había caído en una grieta en

Teatro del Libertador - Av. Vélez Sarsfield 365, Córdoba

New Docta

06/09/2016

21 hs. El Festival Internacional de Música New Docta presenta en concierto a la mezzosoprano cordobesa Solange Merdian, el pianista inglés Philip Edward Fisher, el neoyorkino Catalyst Quartet, el violinista cordobés Sami Merdian y el violoncellista franco-estadounidense Yves Dharamraj. El programa incluye obras de Gabriel Fauré, Antonín Dvořák, Johannes Brahms, George Gershwin y Carlos Guastavino, entre otros.

Entradas: \$ 400, \$ 300, \$ 250 y \$ 150 pesos.

Centro Cultural Córdoba - Av. Lugones 401, Córdoba

Córdoba Kidcómix

06/09/2016

14 hs. Llegó la 1ª edición de Córdoba Kidcómix, una propuesta para chicos y adultos, con charlas, exposición de historietistas, presentaciones de libros y proyecciones alrededor del cómic hecho en Córdoba. Es una iniciativa del caricaturista y dibujante Fernando Sosa y un grupo de colegas. **Más información.**

Programa:

- 14 hs. Presentación de la serie ecológica Elementos en Acción, por Fernando Sosa y Patricia Cabrera.
- 15 hs. Proyección de "Mi vecino Totoro", de Hayao Miyazaki.
- 16.30 hs. Charla y proyección con Martín Eschropez y miembros de APA, Animadores en Movimiento.
- 17.30 hs. Charla y presentación del libro de historietas Los Anygers, de Clo Campana.

CAC Chateau Carreras - Av. Cárcano 1750, Córdoba

Auto retratos

07/09/2016

19.30 hs. Inaugura esta muestra que consiste en una selección de obras de 48 artistas, con curaduría de Alejandro Dávila. Entre otros, presentan obras El autorretrato es una descripción que el artista hace de sí mismo por medio de diferentes maneras. En ese sentido la exposición está compuesta por pinturas, dibujos, objetos, fotografías, esculturas, bordado e instalaciones de, entre otros, Carlos Alonso, Lorenzo Armeiguel, Juan C. Antuña, Sergio Blatto, Alejandro Bovo Theiler, Crist, Roque Fraticelli, Carlos Gómez Centurión, Carlos Gorriarena y Pedro Pont Vergés. La variedad de técnicas y expresiones invita a un recorrido enriquecedor por la exhibición, que estará abierta al público hasta el domingo 30 de octubre, de martes a domingo de 14

Galería Placá del Buen Pastor - Virreyen 320, Córdoba

Silencios que se contemplan

Martes 27 de septiembre de 2016 - 20:56:00

Córdoba

NOTICIAS

Excursiones en Córdoba

CONCIERTO DE APERTURA

"New Docta" un festival que se consolida en su cuarta edición

Publicado el 26 Ago 2016

La cuarta edición del Festival Internacional de Música New Docta tendrá 10 días en total, 8 con presentaciones y actividades en Córdoba y 2 en Buenos Aires. Desde el 4 al 13 de septiembre tendrá apertura oficial y actividades, clases magistrales para concertistas y estudiantes, músicos en Córdoba y Buenos Aires.

El primer rasgo a destacar es el desarrollo de jóvenes talentos musicales en Latinoamérica, destacando y expandiendo los talentos y las vocales a través de la música.

En esta oportunidad los músicos invitados son el pianista del Perú Uchiro, Philip Edward Fisher y el Cuarteto Catalist, compuesto por María Domínguez-Pérez (violin), Soledad Tassi (violin), Phil Levine (viola) y Carlos Rodríguez (cello).

El concierto de apertura se realizará el día domingo 4 de septiembre a las 17:30 hs. en el CAC del Centro Teatral y es abierto al público general. En esta actividad que de modo a diez días de vivencias educativas y culturales para acercar la pasión por la música a todos, estarán presentes los equipos de las diferentes disciplinas del Teatro y de los valores de las ciudades Belgrano y Talca.

• Están por los artistas

• Está en el itinerario de actividades

• Están por los artistas

• Está en el itinerario de actividades

PORTAL DE NOTICIAS

23°

7 de septiembre de 2016 | Salud

Concierto didáctico en el Hospital de Niños

Se dio este lunes, en el marco de la cuarta edición del festival de música clásica "New Docta", organizado por músicos cordobeses radicados en Estados Unidos.

Video

Concierto didáctico en el Hospital de Niños

ÚLTIMAS NOTICIAS

De aquí y de allá: se presentó el Festival Internacional de Teatro para Niños y Jóvenes

Gabriela Arias Urburu dará una charla para adultos mayores en Desarrollo Social

En Kuwait, Schiaretti gestiona financiamiento para cinco acueductos

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<http://mundod.lavoz.com.ar/futbol/los-chicos-de-inferiores-de-talleres-y-belgrano-iran-juntos-un-concierto-de-musica-clasica>

<http://vos.lavoz.com.ar/musica/el-ensamble-new-docta-regresa-cordoba-para-acercar-musica-clasica-los-jovenes>

<http://vos.lavoz.com.ar/new-docta>

<http://www.destinocbaciudad.com.ar/el-festival-new-docta-un-festival-se-consolida-en-su-cuarta-edicion/>

<http://www.belgranocordoba.com/noticia-belgrano/1910/>

<http://www.clubtalleres.com.ar/iv-festival-de-musica-de-la-fundacion-nueva-docta/>

<http://espectaculo-cordoba.com.ar/nota/new-docta-ofrecera-dos-didacticos-en-escuelas-municipales/>

<http://www.cba.gov.ar/eventos/>

<http://cultura.cordoba.gov.ar/2016/09/new-docta-ofrecera-dos-didacticos-en-escuelas-municipales/>

<http://www.hoydia.com.ar/index.php/agenda-cultural-hdc/569-060916%207>

<http://prensa.cba.gov.ar/salud/concierto-didactico-en-el-hospital-de-ninos/>

<http://artes.unc.edu.ar/master-class-gratuita-de-musica-de-camara-y-de-instrumento-y-canto-a-cargo-de-new-docta/>

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<http://www.proartecordoba.org/2016/08/new-docta-teatro-del-libertador-martes-6-de-septiembre-21-hs/>

<http://www.pressreader.com/argentina/la-voz-del-interior-vos/20160902/281947427286758>

<http://www.cba.gov.ar/new-docta/>

<http://es.eventhint.com/eventos/13884906/concierto-new-docta>

<http://www.cordobaturismo.gov.ar/concierto-new-docta-en-el-teatro-del-libertador/>

<http://www.noticiasdeargentina.com.ar/index.php/122154/el-ensamble-new-docta-regresa-a-cordoba-para-acercar-musica-a-los-jovenes-vos/>

<http://www.cordobaeduca.com/#!/producto/775/>

<http://www.proartecordoba.org/>

<http://clasicacordoba.com.ar/2016/09/09/sami-merdinian-confia-en-la-musica/>

<https://etrigg.com/event/concierto-new-docta/37501849/>

<http://www.wherevent.com/detail/Embajada-de-Estados-Concierto-New-Docta>

<http://www.unica-cartelera.com.ar/teatros/58-amijai>

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FEATURED LINKS

Videos 2016



Cordoba Government - Children's Hospital



Opening concert Music & Sports

Click on the images or play buttons to watch the videos!



Official video 2015



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ACTIVIDADES

DEL 4 AL 13 DE SEPTIEMBRE DE 2016

IV FESTIVAL INTERNACIONAL DE MÚSICA

CÓRDOBA | 4 AL 11 DE SEPTIEMBRE

DOMINGO
4/9

● 17:30 a 18:30 hs.
Concierto de Apertura con Inferiores de futbol de Belgrano, Talleres y Colegio Taborín. SUM Colegio Gabriel Taborín. Av. Amadeo Sabattini 359.

LUNES
5/9

● 11:00 a 12:00 hs.
Concierto didáctico en Hospital de Niños de la Santísima Trinidad. Bajada Pucará esquina Ferroviarios. B° Crisol.

● 15:00 a 16:00 hs.
Concierto didáctico en Escuela Municipal Oscar Soto López. Los Caldenes 5320 esq. Los Algarrobos. B° Los Sauces.

MARTES
6/9

● 21:00 hs.
Fundación Pro Arte presenta a los Artistas de New Docta en el Ciclo de Concierto de Abono Teatro del Libertador.

MIÉRCOLES
7/9

● 10:30 a 11:30 hs.
Concierto didáctico en Escuela Municipal Dr. Alfredo Orgaz. Brig. Julián Laguna 2600 B° Ampliación San Jorge.

JUEVES
8/9

● 10:30 a 12:30 hs.
Clases Magistrales en la Facultad de Artes, UNC. Pabellón México, Ciudad Universitaria.

● 14:00 a 16:00 hs.
Clases Particulares en la Facultad de Artes, UNC.

● 14:00 a 16:00 hs.
Clases de Cámara en el Conservatorio Superior de Música Félix T. Garzón, UPC. Auditorio, Ciudad de la Artes.

VIERNES
9/9

● 10:30 a 12:30 hs.
Clases Magistrales en la UPC.

● 14:00 a 16:00 hs.
Clases Magistrales en la UPC.

● 14:00 a 16:00 hs.
Clases de Cámara en la UNC.

SÁBADO
10/9

● 20:00 hs.
Concierto de Cámara en la Basílica de la Merced. Cuarteto Catalyst & Philip Edward Fisher junto a la Cantoría de la Merced.

● 10:00 hs. a 13:00 hs.
Encuentro con la Orquesta Escuela Mediterránea. Esc. Pérez Bulnes. Formosa y Barrios S/N. B° las Violetas.

DOMINGO
11/9

● 20:00 hs.
Solista Sami Merdinian, violín, junto a la Orquesta Sinfónica de Córdoba. Director: Hadrian Avila Arzuza. Teatro del Libertador.

BUENOS AIRES | 12 Y 13 DE SEPTIEMBRE

LUNES
12/9

● 16:00 a 18:00 hs.
Clases Magistrales en DAMus, UNA. Av. Córdoba 2445.

MARTES
13/9

● 10:00 a 11:00 hs.
Concierto didáctico en Esc. Técnica No 31. Av. Don Pedro de Mendoza 1777. B° La Boca.

● 20:30 hs.
Concierto libre y gratuito en la Sala AMUJAL. Arribeños 2355, Belgrano invita la Embajada de Estados Unidos en Argentina.

+ info www.newdocta.org

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CONCIERTO NEW DOCTA

Fundación Pro Arte presenta a los Artistas de New Docta en el Ciclo de Conciertos de Abono Teatro del Libertador.

**SAMI MERDINIAN
SOLANGE MERDINIAN
YVES DHARAMRAJ**
Junto al **CUARTETO CATALYST & PHILIP EDWARD FISHER**

● **Martes 6/9. 21:00 hs.**

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NEW DOCTA | IV FESTIVAL INTERNACIONAL DE MÚSICA | DEL 4 AL 13 DE SEPTIEMBRE DE 2016

ACTIVIDADES

CORDOBA | 4 AL 11 DE SEPTIEMBRE

DOMINGO 4/9
● 17:30 a 18:30 hs.
Concierto de Aguilar con el Orquestra Sinfónica de Buenos Aires y el Coro Sinfónico de la Universidad de Córdoba en el Teatro Sarmiento.

LUNES 5/9
● 11:00 a 12:00 hs.
Concierto de Aguilar en el Hospital de Niños de la ciudad de Córdoba.
● 12:00 a 16:00 hs.
Concierto de Aguilar en el Teatro Sarmiento de Córdoba.
● 21:00 hs.
Concierto de Aguilar en el Teatro Sarmiento de Córdoba.

MARTES 6/9
● 21:00 hs.
Concierto de Aguilar en el Teatro Sarmiento de Córdoba.

MIÉRCOLES 7/9
● 18:00 a 19:00 hs.
Concierto de Aguilar en el Teatro Sarmiento de Córdoba.

JUEVES 8/9
● 18:00 a 19:00 hs.
Concierto de Aguilar en el Teatro Sarmiento de Córdoba.

VIERNES 9/9
● 18:00 a 19:00 hs.
Concierto de Aguilar en el Teatro Sarmiento de Córdoba.

SÁBADO 10/9
● 10:00 a 12:00 hs.
Concierto de Aguilar en el Teatro Sarmiento de Córdoba.

DOMINGO 11/9
● 10:00 a 12:00 hs.
Concierto de Aguilar en el Teatro Sarmiento de Córdoba.

Buenos Aires | 12 Y 13 DE SEPTIEMBRE

LUNES 12/9
● 18:00 a 19:00 hs.
Concierto de Aguilar en el Teatro Sarmiento de Córdoba.

MARTES 13/9
● 18:00 a 19:00 hs.
Concierto de Aguilar en el Teatro Sarmiento de Córdoba.

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NEW DOCTA | IV FESTIVAL INTERNACIONAL DE MÚSICA

CLASES MAGISTRALES

DE CANTO, DE INSTRUMENTOS Y DE MÚSICA DE CÁMARA

JUEVES 8/9

CLASES MAGISTRALES
Dictadas por los Artistas de New Docta junto al pianista invitado Philip Fisher.

CLASE N° 1 CLASE DE CANTO
CLASE N° 2 CLASES DE INSTRUMENTOS: VIOLÍN, CELLO Y PIANO

CLASES PARTICULARES - CUPOS LIMITADOS
Dictadas por los Artistas de New Docta junto al pianista invitado Philip Fisher.

CLASE N° 3 CLASES PARTICULARES DE CANTO
CLASE N° 4 CLASES PARTICULARES DE INSTRUMENTOS: VIOLÍN
CLASE N° 5 CLASES PARTICULARES DE INSTRUMENTOS: CELLO
CLASE N° 6 CLASES PARTICULARES DE INSTRUMENTOS: PIANO

VIERNES 9/9

CLASES DE MÚSICA DE CÁMARA - CUPOS LIMITADOS
Dictadas por los Artistas de New Docta junto al pianista invitado Philip Fisher.

CLASE N° 7 CLASES DE MÚSICA DE CÁMARA

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Córdoba y Montevideo
Internacional Córdoba y Montevideo

NEW DOCTA | IV FESTIVAL INTERNACIONAL DE MÚSICA

CLASES MAGISTRALES

DE CANTO, DE INSTRUMENTOS Y DE MÚSICA DE CÁMARA

JUEVES 8/9

CLASES DE MÚSICA DE CÁMARA - CUPOS LIMITADOS
Dictadas por los Artistas de New Docta junto al pianista invitado Philip Fisher.

CLASE N° 1 CLASES DE MÚSICA DE CÁMARA

VIERNES 9/9

CLASES MAGISTRALES
Dictadas por los Artistas de New Docta junto al pianista invitado Philip Fisher.

CLASE N° 2 CLASE DE CANTO
CLASE N° 3 CLASES DE INSTRUMENTOS: VIOLÍN, CELLO Y PIANO

CLASES PARTICULARES - CUPOS LIMITADOS
Dictadas por los Artistas de New Docta junto al pianista invitado Philip Fisher.

CLASE N° 4 CLASES PARTICULARES DE CANTO
CLASE N° 5 CLASES PARTICULARES DE INSTRUMENTOS: VIOLÍN
CLASE N° 6 CLASES PARTICULARES DE INSTRUMENTOS: CELLO
CLASE N° 7 CLASES PARTICULARES DE INSTRUMENTOS: PIANO

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**FUNDACIÓN PRO ARTE
PRESENTA A LOS
ARTISTAS DE NEW DOCTA**
En el Ciclo de Conciertos de Abierto Teatro del Libertador
● Martes 6/9, 21:00 hs.
○ Teatro de Libertador San Martín, Córdoba

**SAMI MERDINIAN, VIOLÍN.
JUNTO A LA ORQUESTA
SINFÓNICA DE CÓRDOBA.**
Director: Rodolfo Aldo Arzuaga
● Domingo 19/9, 20:00 hs.
○ Teatro de Libertador San Martín, Córdoba

**CONCIERTO DE CIERRE
EN TEMPLO DE LA
COMUNIDAD AMIJAI**
Entrada libre y gratuita.
● Viernes 15/9, 20:30 hs.
○ Amíbar 2355, Belgrano, Buenos Aires

BOFITAN

ACOMPRAÑAR

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f t i n s

**IV FESTIVAL
INTERNACIONAL
DE MÚSICA
NEW DOCTA**

DEL 4 AL 13 DE SEPTIEMBRE DE 2016
CÓRDOBA | BUENOS AIRES

- CONCIERTOS
- CLASES MAGISTRALES
- CONCIERTOS DIDÁCTICOS
- CLÍNICAS

NEW DOCTA
FUNDACIÓN PRO ARTE

FUNDACIÓN NEW DOCTA
La Fundación New Docta busca a través de la música, el desarrollo y expansión de los talentos y los talentos con una mirada que no se limita a la Argentina, por lo que se trabaja para difundir el arte musical a nivel internacional.

Con ese objetivo, se invita a colaboradores y colegas de diferentes orígenes y nacionalidades que compartan este espíritu docente, inspirador y solidario, a trabajar por esta causa: uniendo y legando nuevas comunicaciones entre pueblos y culturas.

COORDINADORES Y DIRECTORES ARTÍSTICOS

**SAMI MERDINIAN
VIOLÍN**
www.samimerdinian.com

**SOLANGE MERDINIAN
MEZZO-SOPRANO**
www.solangemerdinian.com

**YVES DHARAMRAJ
CELLO**
www.yvesdharamraj.com

CONCIERTOS DIDÁCTICOS Y CLASES MAGISTRALES

CÓRDOBA

DOMINGO 4/9
● 17:30
Concierto de Abertura IV Festival Internacional New Docta. Entrada libre y gratuita. SAMI Merdinian, Violín y Orquesta Sinfónica 1999.

LUNES 5/9
● 18:00
Concierto didáctico en Hospital de Niños de la Santísima Trinidad. España Pucará escuela Intermedios 19 Onaet.

● 18:00
Concierto didáctico en Escuela Municipal César Solís López. Los Cárdenas 1300 esq. Los Aguirres 81 Los Sauces.

MIÉRCOLES 7/9
● 10:30
Concierto didáctico en Escuela Municipal Dr. Alfredo Orger. Ong. Julia Laguna 2600 81 Ampliación San Jorge.

JUEVES 8/9
● 10:30 a 12:30 hs.
Clases Magistrales UNIC.

● 14:00 a 16:00 hs.
Clases Magistrales UNIC.

● 14:00 a 16:00 hs.
Clases de Cámara UNIC.

VIERNES 9/9
● 10:30 12:30 hs.
Clases Magistrales UNIC.

● 14:00 a 16:00 hs.
Clases Magistrales UNIC.

● 14:00 a 16:00 hs.
Clases de Cámara UNIC.

SÁBADO 10/9
● 10:00 hs. a 12:00 hs.
Encuentro con la Orquesta Escuela Mediterránea. Eze Pérez Bulnes, Formosa y Barrenco 5/4 81 las Viñas.

BUENOS AIRES

LUNES 12/9
● 16:00 a 18:00 hs.
Clases Magistrales en DAMUS UNA. Av. Córdoba 2442.

MARTES 13/9
● 18:00 a 19:00 hs.
Concierto didáctico en Eze. Técnica N° 31. Av. Dor Pedro de Mendoza 1777 81 La Boca.

ARTISTAS INTERNACIONALES INVITADOS

CUARTETO CATALYT
www.cuartetocatalyt.com

**PHILIP EDWARD FISHER
PIANO**
www.philipedwardfisher.com

**CONCIERTO EN LA
BASÍLICA DE LA MERCED**
Cuarteto Catalyt & Philip Edward Fisher
juntos a la Cantora de La Merced. Entrada libre y gratuita.
● Miércoles 7/9, 20:00 hs.
○ 28 de Mayo 83

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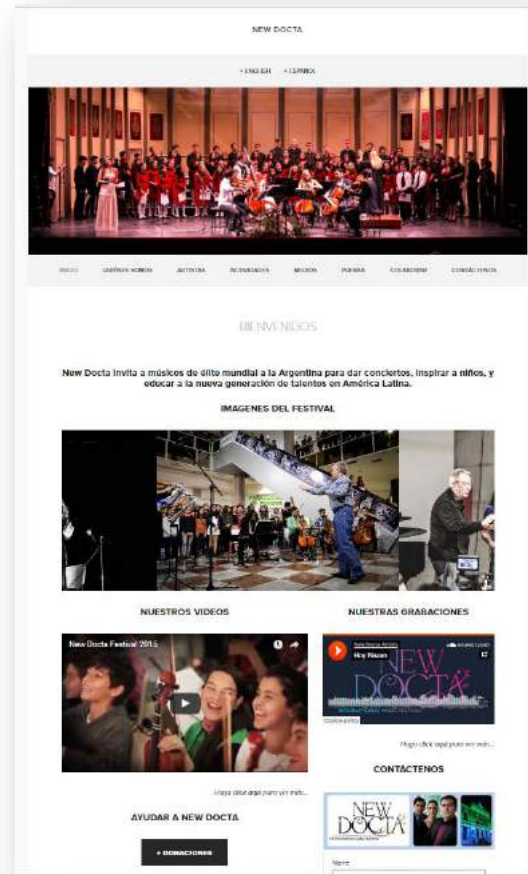
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New Docta's digital platform is bilingual and accessible in USA, Argentina, and worldwide.

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Web and Social Media



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PUBLIC RECEPTION On New Docta's Social Network





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 **Elizabeth Wisell** Es un privilegio escuchar su musica y estar en su compania.. y tener su amistad...es una persona con mucha pasion por lo que hace... Lo admiramos y lo que queremos mucho!!! Felicidades!!!!Besos y abrazos Philip!!!
Me gusta · Responder · 1 · 9 de septiembre a las 13:04

 **Philip Fisher** Thank you so much. It was a real pleasure to visit and work with the very talented students. Thank you for your support during my visit. I hope to return to Cordoba very soon!
Me gusta · Responder · 1 · 11 de septiembre a las 21:58

↳  Silvina Issa respondió · 1 respuesta


 Escribe un comentario...

 **Gustavo Zaka** ▶ **Philip Fisher**
8 de septiembre a las 20:44 · 1

Hello, Philip! Thanks a lot for sharing your passion in teaching and for your request! Hope you're enjoying Córdoba! And hope to see you again before leaving!

Me gusta · Comentar

Tú, Philip Fisher y 2 personas más

 **Philip Fisher** Thank you, Gustavo! It was a real pleasure to visit the university and to work with the very talented pianists. I also hope to catch up again before I leave. All the best!
Me gusta · Responder · 1 · 8 de septiembre a las 23:48

14 · Orden cronológico ▾

 **Leila Airut** Súper felices quedamos todos. Gracias por darnos la oportunidad de participar!!!!
Ya no me gusta · Responder · Enviar mensaje · 1 · 12 de septiembre a las 1:27

14 · Orden cronológico ▾

Silvina Issa, Magdalena Vazquez y 8 personas más · Orden cronológico ▾

1 vez compartido

 **Silvina Issa** Infinitas gracias A los integrantes de New Docta por elevarnos con tanta excelencia a través de su música! Los maravillosos conciertos, las clases magistrales, las privadas y sus mismas personas enriquecieron a nuestra Córdoba y llenaron de alegría. Gracias por tanta entrega, con la pasión y grandeza que los caracteriza! Fué un enorme privilegio tenerlos con nosotros!
Ya no me gusta · Responder · Enviar mensaje · 1 · 7 h

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PHOTO ARCHIVES
The whole festival in images!

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OPENING EDUCATIONAL CONCERT

Sunday, 09/04 – Colegio Gabriel Taborín



IV NEW DOCTA INTERNATIONAL MUSIC FESTIVAL

OUTREACH CONCERT Monday, 09/05 – Provincial Children's Hospital



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EDUCATIONAL CONCERT

Monday, 09/05 - Soto Lopez Municipal School



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CONCERT with Pro Arte Foundation
Tuesday, 09/06 – Teatro San Martín



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EDUCATIONAL CONCERT

Wednesday, 09/07 - Dr. Alfredo Orgaz Municipal School



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CONCERT

Wednesday, 09/07 - La Merced Basílica



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MASTER CLASSES

Thursday, 09/08 - UNC



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MASTER CLASSES

Friday, 09/09 - UNC



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MASTER CLASSES

Thursday. 09/08 - UPC



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IV NEW DOCTA INTERNATIONAL MUSIC FESTIVAL

MASTER CLASSES Friday, 09/09 - UPC



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MUSIC FESTIVAL**

ORQUESTA MEDITERRÁNEA CLINIC

Saturday, 09/10 - Perez Bulnes School



**IV NEW DOCTA
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MUSIC FESTIVAL**

CONCERT with Córdoba Symphony Orchestra
Sunday, 09/11 – Teatro San Martín



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INTERNATIONAL
MUSIC FESTIVAL**

MASTER CLASSES IN BUENOS AIRES

Monday, 09/12 - UNA



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EDUCATIONAL CONCERT

Tuesday, 09/13 - Technical School No. 31 La Boca



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INTERNATIONAL
MUSIC FESTIVAL**

FINAL CONCERT IN BS. AS.
Tuesday, 09/13 - Sala AMIJAI



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NEW DOCTA SOUTH AMERICAN MUSIC COMPETITION 2017 SPONSORSHIP PROPOSAL

OVERVIEW	<p>New Docta International Music Festival is an organization that brings world-class chamber musicians to Argentina to perform live concerts, to inspire children of all backgrounds, to nurture the next generation of South American musical talent, and to build cultural bridges between Argentina, South America, and the USA.</p>
SPONSORED EVENT	<p>The New Docta South American Music Competition will feature 18 of the best violinists, violists, and cellists ages 16-26 in South America. Its aim is to identify, support, and promote the continent's top talent by providing the following:</p> <ul style="list-style-type: none">• An international platform for performance exposure• Mentorship by the world's leading artists and professors• Significant funds for continued studies• Opportunities to study abroad, particularly in the USA
LOCATION	<p>Córdoba, Argentina – capital of Córdoba province, second largest metropolis in Argentina, and home to over 1.3 million people.</p>
DATES	<p>August 25 – September 3, 2017</p>
TARGET AUDIENCE and DEMOGRAPHICS	<p>In five years, New Docta has attracted a large, diverse audience across all ages and socioeconomic backgrounds dedicated to culture, arts & entertainment, and children's education. As the centerpiece of the 5th New Docta International Music Festival, the competition aims to build on a growing base and attract the following audiences:</p> <ul style="list-style-type: none">• 2000 live general audience at semi-final, final round concerts• 5000 school children and their families at live outreach events• 4000 viewers online in S. America and worldwide via live streaming• University and school networks throughout Argentina and South America via posters, e-mail campaigns, and website postings• Expansive newspaper, radio, social media, and internet blog coverage <p>For more details on New Docta's past events, sponsors, audiences, media coverage, and social impact, please refer to the 2016 Impact Report.</p>
BENEFITS	<p>Sponsorship benefits will include the following:</p> <ul style="list-style-type: none">• Co-branding of the official competition name• Access to over 11,000 live audience of diverse demographics• Lifetime association with competition winners/future music stars via their concert bios and professional resumes• Promotion of philanthropic message: "[Sponsor] invests in young talent and supports excellence in the arts worldwide."
BUDGET	<p>USD \$67,600 / ARP \$1,078,000</p> <p>This grand total includes USD \$18,000 in prize money, financial aid for competitor travel, production and promotional expenses. For more details, please refer to official budget.</p>
CONTACT	<p>Yves Dharamraj, Co-Executive Director T: 203.530.4193 admin@newdocta.org www.newdocta.org</p>

Americas Society is the premier forum dedicated to education, debate and dialogue in the Americas. Its mission is to foster an understanding of the contemporary political, social and economic issues confronting Latin America, the Caribbean and Canada, and to increase public awareness and appreciation of the diverse cultural heritage of the Americas and the importance of the inter-American relationship.

UPCOMING CONCERTS

- Friday, April 7 7 pm **Experiential Orchestra**
Three Centuries of Latin American Music
- Thursday, April 20 7 pm **Armonía Concertada**
De un libro de música de vihuela, intitulado *Imaginario*
- Thursday, May 4 7 pm **Mexican Film *Redes***
In collaboration with Naxos & Cinema Tropical

Visit our website musicoftheamericas.org
for more information on Music of the Americas Spring 2017 Events!

Cultural Programs Admission

Cultural Circle Members: FREE. Register online using your login. Go to as-coa.org/ASCalendar, select the event, and click member registration link.

Non-Members: PURCHASED TICKETS required. Purchase tickets online. Go to as-coa.org/ASCalendar, select the event, and click nonmember registration link.

Not yet a Member? Join today for free admission to our culture programs and meet-the-artist receptions, and member rate access to public policy programs, among other exclusive benefits.

Visit www.as-coa.org/culturalcircle or email membership@as-coa.org for more information.



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MetLife Foundation
Music of the Americas
Concert Series

NEW DOCTA FESTIVAL LANGUAGE OF DISCOVERY



March 7, 2017
7:00 PM

Americas Society
680 Park Ave
New York

Americas / SOCIETY

Dear friends,

We are very happy to be back home after almost a month away (on the Upper West Side and Williamsburg, Brooklyn) and are delighted to welcome New Docta to our stage, who will share some of the work they do here in New York and in Argentina. Tonight's program features Argentinean 20th classics, including pieces by Ginastera that continue our season-long centennial celebration, as well as several pieces written by younger generations of composers from the country.

It is a pleasure to have Solange Merdinian and Yves on our stage and to welcome Sami Merdinian and pianist Philip Edward Fisher to the Music of the Americas family. Thank you for joining us.

Sebastian Zubieta, Music Director

The MetLife Foundation Music of the Americas concert series is made possible by the generous support of **Presenting Sponsor MetLife Foundation.**

MetLife Foundation

The Winter 2017 Music program is also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and The Amphion Foundation, Inc.



**Council on
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AMERICAS SOCIETY

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MetLife Foundation Music of the Americas Concert Series

NEW DOCTA FESTIVAL LANGUAGE OF DISCOVERY

PROGRAM

Alberto Ginastera (1916-1983)	<i>Pampeana</i> no. 2, op. 21 (1950)
Carlos Guastavino (1912-2000)	Quisiera ser por un rato Pampamapa
Ginastera	El árbol del olvido Canción a la luna lunanca
Carlos López Buchardo (1881-1948)	Vidala
Ginastera	<i>Pampeana</i> no. 1, op. 16 (1950)
<i>intermission</i>	
Ginastera	<i>Danzas Argentinas</i> , op. 2 (1937)
I. Danza del viejo boyero II. Danza de la moza donosa III. Danza del gaucho matrero	
Tito Oliva (b. 1959)	Zamba nueva nueva
Pedro Giraudo (b. 1977)	La ley primera
Guastavino	Pueblito, mi pueblo
Carlos Franzetti (b. 1948)	Battery Park
Fernando Otero (b. 1972)	Globalización
Pablo Ziegler (b. 1944)	Rojotango

Solange Merdinian *mezzo soprano* Sami Merdinian *violin*
Yves Dharamraj *cello* Philip Edward Fisher *piano*

On social media? Tweet photos and commentary and tag us
@MusicAmericas on Twitter and Instagram!



DONORS WITH CONTRIBUTIONS IN EXCESS OF 2%

Last Name	First Name	Foundation	Address	City	State	Zip
Bulgari	Natalia		147 Waverly Place, Apt. 10	New York	NY	10014
Hajinlian	Arlene		220 West 93rd Street, Apt. 8D	New York	NY	10025
Nazarian	Seta		582 Haworth Avenue	Haworth	NJ	07641
Gridley	Paul		356 E. 69th Street	New York	NY	10021
Hajinlian	Arlene		220 West 93rd Street, Apt 8D	New York	NY	10025
Shahinian-Leitner	Sandra	SJS Charitable Trust	737 Charnwood Drive	Wyckoff	NY	07481
Brewer	Erika & Bill		336 Central Park West, Apt. 5F	New York	NY	10025
Towers	Erika		16 West 71st Street	New York	NY	10023

Form 1065 Department of the Treasury Internal Revenue Service	U.S. Return of Partnership Income For calendar year 2015, or tax year beginning _____, ending _____ Information about Form 1065 and its separate instructions is at www.irs.gov/form1065.	OMB No. 1545-0123 <div style="font-size: 24pt; font-weight: bold;">2015</div>		
A Principal business activity MUSIC B Principal product or service FESTIVAL C Business code number 711300	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%; text-align: center; vertical-align: middle;">Type or Print</td> <td> Name of partnership NEW DOCTA INTL MUSIC FESTIVAL Number, street, and room or suite no. If a P.O. box, see the instructions. 25 WEST 64TH STREET #7D City or town, state or province, country, and ZIP or foreign postal code NEW YORK NY 10023 </td> </tr> </table>	Type or Print	Name of partnership NEW DOCTA INTL MUSIC FESTIVAL Number, street, and room or suite no. If a P.O. box, see the instructions. 25 WEST 64TH STREET #7D City or town, state or province, country, and ZIP or foreign postal code NEW YORK NY 10023	D Employer identification number **--***3174 E Date business started 05/01/2013 F Total assets (see the instructions) \$ _____
Type or Print	Name of partnership NEW DOCTA INTL MUSIC FESTIVAL Number, street, and room or suite no. If a P.O. box, see the instructions. 25 WEST 64TH STREET #7D City or town, state or province, country, and ZIP or foreign postal code NEW YORK NY 10023			

G Check applicable boxes: (1) ☐ Initial return (2) ☐ Final return (3) ☐ Name change (4) ☐ Address change (5) ☐ Amended return
 (6) ☐ Technical termination - also check (1) or (2)

H Check accounting method: (1) ☒ Cash (2) ☐ Accrual (3) ☐ Other (specify) ▶ _____

I Number of Schedules K-1. Attach one for each person who was a partner at any time during the tax year ▶ **3**

J Check if Schedules C and M-3 are attached ☐

Caution. Include **only** trade or business income and expenses on lines 1a through 22 below. See the instructions for more information.

Income	1a Gross receipts or sales	1a	24,600		
	b Returns and allowances	1b			
	c Balance. Subtract line 1b from line 1a			1c	24,600
	2 Cost of goods sold (attach Form 1125-A)			2	
	3 Gross profit. Subtract line 2 from line 1c			3	24,600
	4 Ordinary income (loss) from other partnerships, estates, and trusts (attach statement)			4	
	5 Net farm profit (loss) (attach Schedule F (Form 1040))			5	
	6 Net gain (loss) from Form 4797, Part II, line 17 (attach Form 4797)			6	
Deductions <small>(see the instructions for limitations)</small>	7 Other income (loss) (attach statement)			7	
	8 Total income (loss). Combine lines 3 through 7			8	24,600
	9 Salaries and wages (other than to partners) (less employment credits)			9	
	10 Guaranteed payments to partners			10	10,700
	11 Repairs and maintenance			11	
	12 Bad debts			12	
	13 Rent			13	
	14 Taxes and licenses			14	
	15 Interest			15	
	16a Depreciation (if required, attach Form 4562)	16a			
	b Less depreciation reported on Form 1125-A and elsewhere on return	16b		16c	
	17 Depletion (Do not deduct oil and gas depletion.)			17	
	18 Retirement plans, etc.			18	
	19 Employee benefit programs			19	
20 Other deductions (attach statement) See Statement 1			20	13,900	
21 Total deductions. Add the amounts shown in the far right column for lines 9 through 20			21	24,600	
22 Ordinary business income (loss). Subtract line 21 from line 8			22	0	

Sign Here

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than general partner or limited liability company member manager) is based on all information of which preparer has any knowledge.

Signature of general partner or limited liability company member manager _____ Date _____

May the IRS discuss this return with the preparer shown below (see instructions)? ☒ Yes ☐ No

Paid Preparer Use Only	Print/Type preparer's name Matthew Kaufman, CPA	Preparer's signature Matthew Kaufman, CPA	Date 03/08/16	Check <input checked="" type="checkbox"/> if self-employed	PTIN *****
	Firm's name ▶ Sidney Kaufman	Firm's EIN ▶ **--***4869			
	Firm's address ▶ 160 W 71st St Rm 2B New York, NY 10023-3901	Phone no. 212-877-3224			

For Paperwork Reduction Act Notice, see separate instructions.

Form **1065** (2015)

Schedule B: Other Information

1 What type of entity is filing this return? Check the applicable box:	Yes	No
a <input checked="" type="checkbox"/> Domestic general partnership		
b <input type="checkbox"/> Domestic limited partnership		
c <input type="checkbox"/> Domestic limited liability company		
d <input type="checkbox"/> Domestic limited liability partnership		
e <input type="checkbox"/> Foreign partnership		
f <input type="checkbox"/> Other ►		
2 At any time during the tax year, was any partner in the partnership a disregarded entity, a partnership (including an entity treated as a partnership), a trust, an S corporation, an estate (other than an estate of a deceased partner), or a nominee or similar person?		X
3 At the end of the tax year:		
a Did any foreign or domestic corporation, partnership (including any entity treated as a partnership), trust, or tax-exempt organization, or any foreign government own, directly or indirectly, an interest of 50% or more in the profit, loss, or capital of the partnership? For rules of constructive ownership, see instructions. If "Yes," attach Schedule B-1, Information on Partners Owning 50% or More of the Partnership		X
b Did any individual or estate own, directly or indirectly, an interest of 50% or more in the profit, loss, or capital of the partnership? For rules of constructive ownership, see instructions. If "Yes," attach Schedule B-1, Information on Partners Owning 50% or More of the Partnership		X
4 At the end of the tax year, did the partnership:		
a Own directly 20% or more, or own, directly or indirectly, 50% or more of the total voting power of all classes of stock entitled to vote of any foreign or domestic corporation? For rules of constructive ownership, see instructions. If "Yes," complete (i) through (iv) below		X

(i) Name of Corporation	(ii) Employer Identification Number (if any)	(iii) Country of Incorporation	(iv) Percentage Owned in Voting Stock

b Own directly an interest of 20% or more, or own, directly or indirectly, an interest of 50% or more in the profit, loss, or capital in any foreign or domestic partnership (including an entity treated as a partnership) or in the beneficial interest of a trust? For rules of constructive ownership, see instructions. If "Yes," complete (i) through (v) below		X
--	--	----------

(i) Name of Entity	(ii) Employer Identification Number (if any)	(iii) Type of Entity	(iv) Country of Organization	(v) Maximum Percentage Owned in Profit, Loss, or Capital

5 Did the partnership file Form 8893, Election of Partnership Level Tax Treatment, or an election statement under section 6231(a)(1)(B)(ii) for partnership-level tax treatment, that is in effect for this tax year? See Form 8893 for more details		X
6 Does the partnership satisfy all four of the following conditions?		
a The partnership's total receipts for the tax year were less than \$250,000.		
b The partnership's total assets at the end of the tax year were less than \$1 million.		
c Schedules K-1 are filed with the return and furnished to the partners on or before the due date (including extensions) for the partnership return.		
d The partnership is not filing and is not required to file Schedule M-3	X	
If "Yes," the partnership is not required to complete Schedules L, M-1, and M-2; Item F on page 1 of Form 1065; or Item L on Schedule K-1.		
7 Is this partnership a publicly traded partnership as defined in section 469(k)(2)?		X
8 During the tax year, did the partnership have any debt that was cancelled, was forgiven, or had the terms modified so as to reduce the principal amount of the debt?		X
9 Has this partnership filed, or is it required to file, Form 8918, Material Advisor Disclosure Statement, to provide information on any reportable transaction?		X
10 At any time during calendar year 2015, did the partnership have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)? See the instructions for exceptions and filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR). If "Yes," enter the name of the foreign country. ►		X

Schedule B Other Information (continued)

	Yes	No
11 At any time during the tax year, did the partnership receive a distribution from, or was it the grantor of, or transferor to, a foreign trust? If "Yes," the partnership may have to file Form 3520, Annual Return To Report Transactions With Foreign Trusts and Receipt of Certain Foreign Gifts. See instructions		X
12a Is the partnership making, or had it previously made (and not revoked), a section 754 election? See instructions for details regarding a section 754 election.		X
b Did the partnership make for this tax year an optional basis adjustment under section 743(b) or 734(b)? If "Yes," attach a statement showing the computation and allocation of the basis adjustment. See instructions		X
c Is the partnership required to adjust the basis of partnership assets under section 743(b) or 734(b) because of a substantial built-in loss (as defined under section 743(d)) or substantial basis reduction (as defined under section 734(d))? If "Yes," attach a statement showing the computation and allocation of the basis adjustment. See instructions		X
13 Check this box if, during the current or prior tax year, the partnership distributed any property received in a like-kind exchange or contributed such property to another entity (other than disregarded entities wholly owned by the partnership throughout the tax year) ▶ <input type="checkbox"/>		
14 At any time during the tax year, did the partnership distribute to any partner a tenancy-in-common or other undivided interest in partnership property?		X
15 If the partnership is required to file Form 8858, Information Return of U.S. Persons With Respect To Foreign Disregarded Entities, enter the number of Forms 8858 attached. See instructions ▶		
16 Does the partnership have any foreign partners? If "Yes," enter the number of Forms 8805, Foreign Partner's Information Statement of Section 1446 Withholding Tax, filed for this partnership. ▶		X
17 Enter the number of Forms 8865, Return of U.S. Persons With Respect to Certain Foreign Partnerships, attached to this return. ▶		
18a Did you make any payments in 2015 that would require you to file Form(s) 1099? See instructions	X	
b If "Yes," did you or will you file required Form(s) 1099?	X	
19 Enter the number of Form(s) 5471, Information Return of U.S. Persons With Respect To Certain Foreign Corporations, attached to this return. ▶ 0		
20 Enter the number of partners that are foreign governments under section 892. ▶ 0		

Designation of Tax Matters Partner (see instructions)

Enter below the general partner or member-manager designated as the tax matters partner (TMP) for the tax year of this return:

Name of designated TMP	YVES DHARAMRAJ	Identifying number of TMP	***--**--5494
If the TMP is an entity, name of TMP representative		Phone number of TMP	203-530-4193
Address of designated TMP	25 WEST 64TH STREET NEW YORK NY 10023		

Schedule K Partners' Distributive Share Items		Total amount	
Income (Loss)	1 Ordinary business income (loss) (page 1, line 22)	1	0
	2 Net rental real estate income (loss) (attach Form 8825)	2	
	3a Other gross rental income (loss)	3a	
	b Expenses from other rental activities (attach statement)	3b	
	c Other net rental income (loss). Subtract line 3b from line 3a	3c	
	4 Guaranteed payments	4	10,700
	5 Interest income	5	
	6 Dividends: a Ordinary dividends	6a	
	b Qualified dividends	6b	
	7 Royalties	7	
	8 Net short-term capital gain (loss) (attach Schedule D (Form 1065))	8	
Income (Loss)	9a Net long-term capital gain (loss) (attach Schedule D (Form 1065))	9a	
	b Collectibles (28%) gain (loss)	9b	
	c Unrecaptured section 1250 gain (attach statement)	9c	
	10 Net section 1231 gain (loss) (attach Form 4797)	10	
11 Other income (loss) (see instructions) Type ▶	11		
Deductions	12 Section 179 deduction (attach Form 4562)	12	
	13a Contributions	13a	
	b Investment interest expense	13b	
	c Section 59(e)(2) expenditures: (1) Type ▶ (2) Amount ▶	13c(2)	
d Other deductions (see instructions) Type ▶	13d		
Self-Employment	14a Net earnings (loss) from self-employment	14a	10,700
	b Gross farming or fishing income	14b	
	c Gross nonfarm income	14c	24,600
Credits	15a Low-income housing credit (section 42(j)(5))	15a	
	b Low-income housing credit (other)	15b	
	c Qualified rehabilitation expenditures (rental real estate) (attach Form 3468, if applicable)	15c	
	d Other rental real estate credits (see instructions) Type ▶	15d	
	e Other rental credits (see instructions) Type ▶	15e	
	f Other credits (see instructions) Type ▶	15f	
Foreign Transactions	16a Name of country or U.S. possession ▶		
	b Gross income from all sources	16b	
	c Gross income sourced at partner level	16c	
	Foreign gross income sourced at partnership level		
	d Passive category ▶ e General category ▶ f Other ▶	16f	
	Deductions allocated and apportioned at partner level		
	g Interest expense ▶ h Other ▶	16h	
	Deductions allocated and apportioned at partnership level to foreign source income		
	i Passive category ▶ j General category ▶ k Other ▶	16k	
	l Total foreign taxes (check one): ▶ Paid <input type="checkbox"/> Accrued <input type="checkbox"/>	16l	
m Reduction in taxes available for credit (attach statement)	16m		
n Other foreign tax information (attach statement)			
Alternative Minimum Tax (AMT) Items	17a Post-1986 depreciation adjustment	17a	
	b Adjusted gain or loss	17b	
	c Depletion (other than oil and gas)	17c	
	d Oil, gas, and geothermal properties – gross income	17d	
	e Oil, gas, and geothermal properties – deductions	17e	
	f Other AMT items (attach statement)	17f	
Other Information	18a Tax-exempt interest income	18a	
	b Other tax-exempt income	18b	
	c Nondeductible expenses	18c	
	19a Distributions of cash and marketable securities	19a	
	b Distributions of other property	19b	
	20a Investment income	20a	
b Investment expenses	20b		
c Other items and amounts (attach statement)			

Analysis of Net Income (Loss)

1	Net income (loss). Combine Schedule K, lines 1 through 11. From the result, subtract the sum of Schedule K, lines 12 through 13d, and 16l.					1	10,700
2	Analysis by partner type:						
	(i) Corporate	(ii) Individual (active)	(iii) Individual (passive)	(iv) Partnership	(v) Exempt Organization	(vi) Nominee/Other	
a	General partners						
b	Limited partners	10,700					

Schedule L Balance Sheets per Books		Beginning of tax year		End of tax year	
Assets		(a)	(b)	(c)	(d)
1	Cash				
2a	Trade notes and accounts receivable				
b	Less allowance for bad debts				
3	Inventories				
4	U.S. government obligations				
5	Tax-exempt securities				
6	Other current assets (attach statement)				
7a	Loans to partners (or persons related to partners)				
b	Mortgage and real estate loans				
8	Other investments (attach statement)				
9a	Buildings and other depreciable assets				
b	Less accumulated depreciation				
10a	Depletable assets				
b	Less accumulated depletion				
11	Land (net of any amortization)				
12a	Intangible assets (amortizable only)				
b	Less accumulated amortization				
13	Other assets (attach statement)				
14	Total assets				
Liabilities and Capital					
15	Accounts payable				
16	Mortgages, notes, bonds payable in less than 1 year				
17	Other current liabilities (attach statement)				
18	All nonrecourse loans				
19a	Loans from partners (or persons related to partners)				
b	Mortgages, notes, bonds payable in 1 year or more				
20	Other liabilities (attach statement)				
21	Partners' capital accounts				
22	Total liabilities and capital				

Schedule M-1 Reconciliation of Income (Loss) per Books With Income (Loss) per Return

Note. The partnership may be required to file Schedule M-3 (see instructions).

1	Net income (loss) per books		6	Income recorded on books this year not included on Schedule K, lines 1 through 11 (itemize):	
2	Income included on Schedule K, lines 1, 2, 3c, 5, 6a, 7, 8, 9a, 10, and 11, not recorded on books this year (itemize):		a	Tax-exempt interest \$	
3	Guaranteed payments (other than health insurance)		7	Deductions included on Schedule K, lines 1 through 13d, and 16l, not charged against book income this year (itemize):	
4	Expenses recorded on books this year not included on Schedule K, lines 1 through 13d, and 16l (itemize):		a	Depreciation \$	
a	Depreciation \$		8	Add lines 6 and 7	
b	Travel and entertainment \$		9	Income (loss) (Analysis of Net Income (Loss), line 1). Subtract line 8 from line 5	
5	Add lines 1 through 4				

Schedule M-2 Analysis of Partners' Capital Accounts

1	Balance at beginning of year		6	Distributions: a Cash	
2	Capital contributed: a Cash		b Property		
	b Property		7	Other decreases (itemize):	
3	Net income (loss) per books		8	Add lines 6 and 7	
4	Other increases (itemize):		9	Balance at end of year. Subtract line 8 from line 5	
5	Add lines 1 through 4				

Partner# 1
Schedule K-1
(Form 1065)

Department of the Treasury
 Internal Revenue Service

For calendar year 2015, or tax
 year beginning _____
 ending _____

2015

☐ Final K-1

☐ Amended K-1

651113
 OMB No. 1545-0123

Partner's Share of Income, Deductions, Credits, etc. ▶ See back of form and separate instructions.

Part I Information About the Partnership

A Partnership's employer identification number
****-***3174**

B Partnership's name, address, city, state, and ZIP code
NEW DOCTA INTL MUSIC FESTIVAL
25 WEST 64TH STREET #7D
NEW YORK NY 10023

C IRS Center where partnership filed return
e-file

D ☐ Check if this is a publicly traded partnership (PTP)

Part II Information About the Partner

E Partner's identifying number
*****-**-6782**

F Partner's name, address, city, state, and ZIP code
SAMI MERDINIAN
28 AVE AT PORT IMPERIAL # 128
WEST NEW YORK NJ 07093

G ☒ General partner or LLC member-manager ☐ Limited partner or other LLC member

H ☒ Domestic partner ☐ Foreign partner

I1 What type of entity is this partner? **Individual**

I2 If this partner is a retirement plan (IRA/SEP/Keogh/etc.), check here ☐

J Partner's share of profit, loss, and capital (see instructions):

	Beginning	Ending
Profit	33.000000 %	33.000000 %
Loss	33.000000 %	33.000000 %
Capital	33.000000 %	33.000000 %

K Partner's share of liabilities at year end:

Nonrecourse \$ _____
 Qualified nonrecourse financing \$ _____
 Recourse \$ _____

L Partner's capital account analysis:

Beginning capital account \$ _____
 Capital contributed during the year \$ _____
 Current year increase (decrease) \$ _____
 Withdrawals & distributions \$ (_____)
 Ending capital account \$ _____

☐ Tax basis ☐ GAAP ☐ Section 704(b) book
☐ Other (explain) _____

M Did the partner contribute property with a built-in gain or loss?

☐ Yes ☒ No

If "Yes," attach statement (see instructions)

Part III Partner's Share of Current Year Income, Deductions, Credits, and Other Items

1	Ordinary business income (loss)	15	Credits
2	Net rental real estate income (loss)		
3	Other net rental income (loss)	16	Foreign transactions
4	Guaranteed payments		
	3,700		
5	Interest income		
6a	Ordinary dividends		
6b	Qualified dividends		
7	Royalties		
8	Net short-term capital gain (loss)		
9a	Net long-term capital gain (loss)	17	Alternative minimum tax (AMT) items
9b	Collectibles (28%) gain (loss)		
9c	Unrecaptured section 1250 gain		
10	Net section 1231 gain (loss)	18	Tax-exempt income and nondeductible expenses
11	Other income (loss)		
12	Section 179 deduction	19	Distributions
13	Other deductions		
		20	Other information
14	Self-employment earnings (loss)		
A	3,700		
C	8,118		

*See attached statement for additional information.

For IRS Use Only

Partner# 2
Schedule K-1
(Form 1065)

Department of the Treasury
 Internal Revenue Service

For calendar year 2015, or tax

year beginning

ending

2015

☐ Final K-1

☐ Amended K-1

651113
 OMB No. 1545-0123

Partner's Share of Income, Deductions, Credits, etc. ▶ See back of form and separate instructions.

Part I Information About the Partnership

A Partnership's employer identification number
****--***3174**

B Partnership's name, address, city, state, and ZIP code
NEW DOCTA INTL MUSIC FESTIVAL
25 WEST 64TH STREET #7D
NEW YORK NY 10023

C IRS Center where partnership filed return
e-file

D ☐ Check if this is a publicly traded partnership (PTP)

Part II Information About the Partner

E Partner's identifying number
*****--**-4085**

F Partner's name, address, city, state, and ZIP code
Lilian Merdianian
28 AVE AT PORT IMPERIAL #128
WEST NEW YORK NJ 07093

G ☒ General partner or LLC member-manager ☐ Limited partner or other LLC member

H ☒ Domestic partner ☐ Foreign partner

I1 What type of entity is this partner? **Individual**

I2 If this partner is a retirement plan (IRA/SEP/Keogh/etc.), check here ☐

J Partner's share of profit, loss, and capital (see instructions):

	Beginning	Ending
Profit	33.000000 %	33.000000 %
Loss	33.000000 %	33.000000 %
Capital	33.000000 %	33.000000 %

K Partner's share of liabilities at year end:

Nonrecourse	\$
Qualified nonrecourse financing	\$
Recourse	\$

L Partner's capital account analysis:

Beginning capital account	\$
Capital contributed during the year	\$
Current year increase (decrease)	\$
Withdrawals & distributions	\$ ()
Ending capital account	\$

☐ Tax basis ☐ GAAP ☐ Section 704(b) book
☐ Other (explain)

M Did the partner contribute property with a built-in gain or loss?
☐ Yes ☒ No
 If "Yes," attach statement (see instructions)

Part III Partner's Share of Current Year Income, Deductions, Credits, and Other Items

1	Ordinary business income (loss)	15	Credits
2	Net rental real estate income (loss)		
3	Other net rental income (loss)	16	Foreign transactions
4	Guaranteed payments		
	3,500		
5	Interest income		
6a	Ordinary dividends		
6b	Qualified dividends		
7	Royalties		
8	Net short-term capital gain (loss)		
9a	Net long-term capital gain (loss)	17	Alternative minimum tax (AMT) items
9b	Collectibles (28%) gain (loss)		
9c	Unrecaptured section 1250 gain		
10	Net section 1231 gain (loss)	18	Tax-exempt income and nondeductible expenses
11	Other income (loss)		
		19	Distributions
12	Section 179 deduction		
13	Other deductions	20	Other information
14	Self-employment earnings (loss)		
A	3,500		
C	8,118		

*See attached statement for additional information.

For IRS Use Only

Partner# 3
Schedule K-1
(Form 1065)

Department of the Treasury
 Internal Revenue Service

For calendar year 2015, or tax

year beginning _____

ending _____

2015

☐ Final K-1

☐ Amended K-1

651113
 OMB No. 1545-0123

Partner's Share of Income, Deductions, Credits, etc. ▶ See back of form and separate instructions.

Part I Information About the Partnership

A Partnership's employer identification number
****-***3174**

B Partnership's name, address, city, state, and ZIP code
NEW DOCTA INTL MUSIC FESTIVAL

25 WEST 64TH STREET #7D
NEW YORK NY 10023

C IRS Center where partnership filed return
e-file

D ☐ Check if this is a publicly traded partnership (PTP)

Part II Information About the Partner

E Partner's identifying number
*****-**-5494**

F Partner's name, address, city, state, and ZIP code
YVES DHARAMRAJ

25 WEST 64TH STREET
NEW YORK NY 10023

G ☒ General partner or LLC member-manager ☐ Limited partner or other LLC member

H ☒ Domestic partner ☐ Foreign partner

I1 What type of entity is this partner? **Individual**

I2 If this partner is a retirement plan (IRA/SEP/Keogh/etc.), check here ☐

J Partner's share of profit, loss, and capital (see instructions):

	Beginning	Ending
Profit	34.000000 %	34.000000 %
Loss	34.000000 %	34.000000 %
Capital	34.000000 %	34.000000 %

K Partner's share of liabilities at year end:

Nonrecourse \$ _____

Qualified nonrecourse financing \$ _____

Recourse \$ _____

L Partner's capital account analysis:

Beginning capital account \$ _____

Capital contributed during the year \$ _____

Current year increase (decrease) \$ _____

Withdrawals & distributions \$ (_____)

Ending capital account \$ _____

☐ Tax basis ☐ GAAP ☐ Section 704(b) book
☐ Other (explain) _____

M Did the partner contribute property with a built-in gain or loss?
☐ Yes ☒ No
 If "Yes," attach statement (see instructions)

Part III Partner's Share of Current Year Income, Deductions, Credits, and Other Items

1	Ordinary business income (loss)	15	Credits
2	Net rental real estate income (loss)		
3	Other net rental income (loss)	16	Foreign transactions
4	Guaranteed payments 3,500		
5	Interest income		
6a	Ordinary dividends		
6b	Qualified dividends		
7	Royalties		
8	Net short-term capital gain (loss)		
9a	Net long-term capital gain (loss)	17	Alternative minimum tax (AMT) items
9b	Collectibles (28%) gain (loss)		
9c	Unrecaptured section 1250 gain		
10	Net section 1231 gain (loss)	18	Tax-exempt income and nondeductible expenses
11	Other income (loss)		
		19	Distributions
12	Section 179 deduction		
13	Other deductions	20	Other information
14	Self-employment earnings (loss) A 3,500		
C	8,364		

*See attached statement for additional information.

For IRS Use Only

Federal Statements

FYE: 12/31/2015

Statement 1 - Form 1065, Page 1, Line 20 - Other Deductions

<u>Description</u>	<u>Amount</u>
TRAVEL EXPENSES	\$ 4,730
OUTSIDE SERVICES	5,500
RESEARCH & DEVELOPMENT	1,256
CD PRODUCTION	994
WEB FEES	830
MEMBERSHIP FEE	240
LEGAL & PROFESSIONAL FEES	350
Total	<u>\$ 13,900</u>

Partner's Schedule K-1 Activity Worksheet

Schedule **K-1**

For calendar year 2015, or tax year beginning _____, and ending _____

2015

Partnership Name

NEW DOCTA INTL MUSIC FESTIVAL

Employer Identification Number

**** - ***3174**

Partner's Name

SAMI MERDINIAN

Taxpayer Identification Number

***-**-6782

Activity	Description	Activity Disposed	Schedule K-1 Passthrough		
			EIN	Entity Type	PTP

A Page 1 Amounts

B Misc Amounts

C

Schedule K-1

Box Code

Description

A

B

C

4	Guaranteed payments	3,700
---	---------------------	-------

14	A	Net earnings (loss) from self-employment	3,700
----	---	--	-------

14	C	Gross nonfarm income	8,118
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Partner# 2

Partner's Schedule K-1 Activity Worksheet

Schedule **K-1**

For calendar year 2015, or tax year beginning , and ending

2015

Partnership Name

NEW DOCTA INTL MUSIC FESTIVAL

Employer Identification Number

****--***3174**

Partner's Name

Lilian Merdinian

Taxpayer Identification Number

*****--**-4085**

Activity Description	Activity Disposed	Schedule K-1 Passthrough		
		EIN	Entity Type	PTP
A Page 1 Amounts				
B Misc Amounts				
C				

Schedule K-1

Box	Code	Description	A	B	C
4		Guaranteed payments	3,500		
14	A	Net earnings (loss) from self-employment		3,500	
14	C	Gross nonfarm income		8,118	

Partner# 3

Partner's Schedule K-1 Activity Worksheet

Schedule **K-1****2015**

For calendar year 2015, or tax year beginning , and ending

Partnership Name

NEW DOCTA INTL MUSIC FESTIVAL

Employer Identification Number

****--***3174**

Partner's Name

YVES DHARAMRAJ

Taxpayer Identification Number

*****--**-5494**

Activity Description	Activity Disposed	Schedule K-1 Passthrough		
		EIN	Entity Type	PTP
A Page 1 Amounts				
B Misc Amounts				
C				

Schedule K-1

Box	Code	Description	A	B	C
4		Guaranteed payments	3,500		
14	A	Net earnings (loss) from self-employment		3,500	
14	C	Gross nonfarm income		8,364	

Schedules L, M-1, & M-2 WorksheetForm **1065**

For calendar year 2015, or tax year beginning , and ending

2015

Partnership Name

Employer Identification Number

NEW DOCTA INTL MUSIC FESTIVAL****--***3174**

Schedule L Balance Sheets per Books		Beginning of tax year		End of tax year	
Assets		(a)	(b)	(c)	(d)
1	Cash				
2a	Trade notes and accounts receivable				
b	Less allowance for bad debts				
3	Inventories				
4	U.S. government obligations				
5	Tax-exempt securities				
6	Other current assets				
7a	Loans to partners (or persons related to partners)				
b	Mortgage and real estate loans				
8	Other investments				
9a	Buildings and other depreciable assets				
b	Less accumulated depreciation				
10a	Depletable assets				
b	Less accumulated depletion				
11	Land (net of any amortization)				
12a	Intangible assets (amortizable only)				
b	Less accumulated amortization				
13	Other assets				
14	Total assets				
Liabilities and Capital					
15	Accounts payable				
16	Mortgages, notes, bonds payable in less than 1 year				
17	Other current liabilities				
18	All nonrecourse loans				
19a	Loans from partners (or persons related to partners)				
b	Mortgages, notes, bonds payable in 1 year or more				
20	Other liabilities				
21	Partners' capital accounts		4,585		4,585
22	Total liabilities and capital		4,585		4,585

Schedule M-1 Reconciliation of Income (Loss) per Books With Income (Loss) per Return				
1	Net income (loss) per books		6	Income recorded on books this year not included on Schedule K, lines 1 through 11:
2	Income included on Sch. K, lines 1, 2, 3c, 5, 6a, 7, 8, 9a, 10, and 11, not recorded on books this year:		a	Tax-exempt interest \$
3	Guaranteed payments (other than health insurance)	10,700	b	Other \$
4	Expenses recorded on books this year not included on Schedule K, lines 1 through 13e, 16(1), and 16(2):		7	Deductions included on Schedule K, lines 1 through 13e, 16(1), and 16(2), not charged against book income this year:
a	Depreciation \$		a	Depreciation \$
b	Travel and entertainment \$		b	Other \$
c	Other \$		8	Add lines 6 and 7
5	Add lines 1 through 4	10,700	9	Income (loss) (Analysis of Net Income (Loss), line 1). Subtract line 8 from line 5
				10,700

Schedule M-2 Analysis of Partners' Capital Accounts				
1	Balance at beginning of year	4,585	6	Distributions: a Cash
2	Capital contributed: a Cash		b	Property
	b Property		7	Other decreases:
3	Net income (loss) per books		8	Add lines 6 and 7
4	Other increases:			
5	Add lines 1 through 4	4,585	9	Balance at end of year. Subtract line 8 from line 5
				4,585

Partnership Self-Employment WorksheetSchedule **K****2015**

For calendar year 2015, or tax year beginning , and ending

Partnership Name

Employer Identification Number

NEW DOCTA INTL MUSIC FESTIVAL****--***3174**

1a. Ordinary income (loss) (Schedule K, line 1)	1a		
b. Net income (loss) from certain rental real estate activities (see instructions)	1b		
c. Net income (loss) from other rental activities (Schedule K, line 3c)	1c		
d. Net loss from Form 4797, Part II, line 17, included on line 1a above. Enter as a positive amount	1d		
e. Combine lines 1a through 1d	1e		
2. Net gain from Form 4797, Part II, line 17, included on line 1a above	2		
3a. Subtract line 2 from line 1e. If line 1e is a loss, increase the loss on line 1e by the amount on line 2	3a		
b. Part of line 3a allocated to limited partners, estates, trusts, corporations, exempt organizations, and IRAs	3b		
c. Subtract line 3b from line 3a. If line 3a is a loss, reduce the loss on line 3a by the amount on line 3b. Include each individual general partner's share in box 14 of Schedule K-1, using code A	3c		
4a. Guaranteed payments to partners (Schedule K, line 4) derived from a trade or business as defined in section 1402(c) (see instructions)	4a	10,700	
b. Part of line 4a allocated to individual limited partners for other than services and to estates, trusts, corporations, exempt organizations, and IRAs	4b		
c. Subtract line 4b from line 4a. Include each individual general partner's share and each individual limited partner's share in box 14 of Schedule K-1, using code A	4c	10,700	
5. Net earnings (loss) from self-employment. Combine lines 3c and 4c. Enter here and on Schedule K, line 14a	5	10,700	

Partner# 1

Partner's Self-Employment Worksheet

Schedule **K-1**

For calendar year 2015, or tax year beginning , and ending

2015

Partnership Name

NEW DOCTA INTL MUSIC FESTIVAL

Employer Identification Number

****--***3174**

Partner's Name

SAMI MERDINIAN

Taxpayer Identification Number

*****--**-6782**

1a. Ordinary income (loss) (Schedule K, line 1)	1a	
b. Net income (loss) from certain rental real estate activities (see instructions)	1b	
c. Net income (loss) from other rental activities (Schedule K, line 3c)	1c	
d. Net loss from Form 4797, Part II, line 17, included on line 1a above. Enter as a positive amount	1d	
e. Combine lines 1a through 1d	1e	
2. Net gain from Form 4797, Part II, line 17, included on line 1a above	2	
3a. Subtract line 2 from line 1e. If line 1e is a loss, increase the loss on line 1e by the amount on line 2	3a	
4a. Guaranteed payments to partners (Schedule K, line 4) derived from a trade or business as defined in section 1402(c) (see instructions)	4a	3,700
5. Net earnings (loss) from self-employment. Combine lines 3a and 4a. Enter here and on Schedule K, line 14a	5	3,700

Partner# 2

Partner's Self-Employment Worksheet

Schedule **K-1**

For calendar year 2015, or tax year beginning , and ending

2015

Partnership Name

NEW DOCTA INTL MUSIC FESTIVAL

Employer Identification Number

****--***3174**

Partner's Name

Lilian Merdinian

Taxpayer Identification Number

*****--**-4085**

1a. Ordinary income (loss) (Schedule K, line 1)	1a	
b. Net income (loss) from certain rental real estate activities (see instructions)	1b	
c. Net income (loss) from other rental activities (Schedule K, line 3c)	1c	
d. Net loss from Form 4797, Part II, line 17, included on line 1a above. Enter as a positive amount	1d	
e. Combine lines 1a through 1d	1e	
2. Net gain from Form 4797, Part II, line 17, included on line 1a above	2	
3a. Subtract line 2 from line 1e. If line 1e is a loss, increase the loss on line 1e by the amount on line 2	3a	
4a. Guaranteed payments to partners (Schedule K, line 4) derived from a trade or business as defined in section 1402(c) (see instructions)	4a	3,500
5. Net earnings (loss) from self-employment. Combine lines 3a and 4a. Enter here and on Schedule K, line 14a	5	3,500

Partner# 3

Partner's Self-Employment Worksheet

Schedule **K-1**

For calendar year 2015, or tax year beginning , and ending

2015

Partnership Name

NEW DOCTA INTL MUSIC FESTIVAL

Employer Identification Number

****--***3174**

Partner's Name

YVES DHARAMRAJ

Taxpayer Identification Number

*****--**-5494**

1a. Ordinary income (loss) (Schedule K, line 1)	1a	
b. Net income (loss) from certain rental real estate activities (see instructions)	1b	
c. Net income (loss) from other rental activities (Schedule K, line 3c)	1c	
d. Net loss from Form 4797, Part II, line 17, included on line 1a above. Enter as a positive amount	1d	
e. Combine lines 1a through 1d	1e	
2. Net gain from Form 4797, Part II, line 17, included on line 1a above	2	
3a. Subtract line 2 from line 1e. If line 1e is a loss, increase the loss on line 1e by the amount on line 2	3a	
4a. Guaranteed payments to partners (Schedule K, line 4) derived from a trade or business as defined in section 1402(c) (see instructions)	4a	3,500
5. Net earnings (loss) from self-employment. Combine lines 3a and 4a. Enter here and on Schedule K, line 14a	5	3,500

Partner# 1

Partner's Basis Worksheet, Page 1

Schedule **K-1**

For calendar year 2015, or tax year beginning

, and ending

2015

Partnership Name

NEW DOCTA INTL MUSIC FESTIVAL

Employer Identification Number

****--***3174**

Partner's Name

SAMI MERDINIAN

Taxpayer Identification Number

*****--**-6782**

Beginning of year

1,513

Increases:

Capital contributions: Cash Property (adjusted basis)

"Excess" depletion

Income items: Ordinary income

Net income from rental real estate activities

Net income from other rental activities

Interest

Dividends

Royalties

Net short-term capital gain

Net long-term capital gain

Other portfolio income

Net gain under section 1231

Other income

Tax-exempt interest and other income

Other increases: Transfer of capital

Gain on disposition of section 179 assets

Other increases

Distributions: Cash Property (adjusted basis)

Increase (decrease) in share of partnership liabilities P/Y C/Y

Subtotal

1,513

Distribution in excess of partner basis

Decreases:

Noncap items: Nondeductible expenses

Charitable contributions

Foreign taxes

Loss items: Ordinary loss

Net loss from rental real estate activities

Net loss from other rental activities

Royalties

Net short-term capital loss

Net long-term capital loss

Other portfolio loss

Net loss under section 1231

Other losses

Section 179 expense

Deductions related to portfolio income

Other deductions

Interest expense on investment debts

Section 59(e)(2) expenditures

Loss on disposition of section 179 assets

Depletion

Other decreases

End of year

1,513

Partner# 2

Partner's Basis Worksheet, Page 1

Schedule **K-1**

For calendar year 2015, or tax year beginning

, and ending

2015

Partnership Name

NEW DOCTA INTL MUSIC FESTIVAL

Employer Identification Number

**** - *** 3174**

Partner's Name

Lilian Merdinian

Taxpayer Identification Number

***** - ** - 4085**

Beginning of year

1,513

Increases:

Capital contributions: Cash

Property (adjusted basis)

"Excess" depletion

Income items:

Ordinary income

Net income from rental real estate activities

Net income from other rental activities

Interest

Dividends

Royalties

Net short-term capital gain

Net long-term capital gain

Other portfolio income

Net gain under section 1231

Other income

Tax-exempt interest and other income

Other increases: Transfer of capital

Gain on disposition of section 179 assets

Other increases

Distributions: Cash

Property (adjusted basis)

Increase (decrease) in share of partnership liabilities

P/Y

C/Y

Subtotal

1,513

Distribution in excess of partner basis

Decreases:

Noncap items:

Nondeductible expenses

Charitable contributions

Foreign taxes

Loss items:

Ordinary loss

Net loss from rental real estate activities

Net loss from other rental activities

Royalties

Net short-term capital loss

Net long-term capital loss

Other portfolio loss

Net loss under section 1231

Other losses

Section 179 expense

Deductions related to portfolio income

Other deductions

Interest expense on investment debts

Section 59(e)(2) expenditures

Loss on disposition of section 179 assets

Depletion

Other decreases

End of year

1,513

Partner# 3**Partner's Basis Worksheet, Page 1**Schedule **K-1**

For calendar year 2015, or tax year beginning , and ending

2015

Partnership Name

NEW DOCTA INTL MUSIC FESTIVAL

Employer Identification Number

****-***3174**

Partner's Name

YVES DHARAMRAJ

Taxpayer Identification Number

*****-**-5494****Beginning of year** 1,559**Increases:**

Capital contributions: Cash Property (adjusted basis)

"Excess" depletion

Income items: Ordinary income

Net income from rental real estate activities

Net income from other rental activities

Interest

Dividends

Royalties

Net short-term capital gain

Net long-term capital gain

Other portfolio income

Net gain under section 1231

Other income

Tax-exempt interest and other income

Other increases: Transfer of capital

Gain on disposition of section 179 assets

Other increases

Distributions: Cash Property (adjusted basis)

Increase (decrease) in share of partnership liabilities P/Y C/Y

Subtotal 1,559

Distribution in excess of partner basis

Decreases:

Noncap items: Nondeductible expenses

Charitable contributions

Foreign taxes

Loss items: Ordinary loss

Net loss from rental real estate activities

Net loss from other rental activities

Royalties

Net short-term capital loss

Net long-term capital loss

Other portfolio loss

Net loss under section 1231

Other losses

Section 179 expense

Deductions related to portfolio income

Other deductions

Interest expense on investment debts

Section 59(e)(2) expenditures

Loss on disposition of section 179 assets

Depletion

Other decreases

End of year 1,559

Schedule K-1 Summary Worksheet

Form **1065****2015**

For calendar year 2015, or tax year beginning , and ending

Partnership Name

Employer Identification Number

NEW DOCTA INTL MUSIC FESTIVAL****--***3174**

Partner Name

SSN/EIN

Column A	SAMI MERDINIAN	***--**--6782
Column B	Lilian Merdinian	***--**--4085
Column C	YVES DHARAMRAJ	***--**--5494
Column D		

Schedule K Items	Column A	Column B	Column C	Column D	Sch K Total
1 Ordinary income					
2 Net income-rent					
3c Net inc-oth rent					
4 Guaranteed pmts	3,700	3,500	3,500		10,700
5 Interest income					
6a Ordinary dividends					
6b Qual dividends					
7 Royalties					
8 Net ST capital gain					
9a Net LT capital gain					
9b Collectibles 28% gain					
9c Unrecap sec 1250					
10 Net sec 1231 gain					
11 Other income					
12 Sec 179 deduction					
13a Contributions					
13b Invest interest exp					
13c Sec 59(e)(2) exp					
13d Other deductions					
14a Net SE earnings	3,700	3,500	3,500		10,700
14b Gross farming inc					
14c Gross nonfarm inc	8,118	8,118	8,364		24,600
15a Low-inc house 42j5					
15b Low-inc house other					
15c Qual rehab exp					
15d Rental RE credits					
15e Other rental credits					
15f Other credits					
16b Gross inc all src					
16c-f Tot foreign income					
16g-kTot foreign deds					
16l-mTotal foreign taxes					
17a Depr adjustment					
17b Adj gain or loss					
17c Depletion					
17d Inc-oil/gas/geoth					
17e Ded-oil/gas/geoth					
17f Other AMT items					
18a Tax-exempt int					
18b Other tax-exempt					
18c Nonded expense					
19a Cash distributions					
19b Property distributions					
20a Invest income					
20b Invest expense					

Schedule K-1 Percentages Summary Worksheet

Form **1065****2015**

For calendar year 2015, or tax year beginning , and ending

Partnership Name

Employer Identification Number

NEW DOCTA INTL MUSIC FESTIVAL****--***3174**

Partner Number	Partner Name	Profit		Loss		Capital	
		Beginning	Ending	Beginning	Ending	Beginning	Ending
1	SAMI MERDINIAN	33.000000	33.000000	33.000000	33.000000	33.000000	33.000000
2	Lilian Merdianian	33.000000	33.000000	33.000000	33.000000	33.000000	33.000000
3	YVES DHARAMRAJ	34.000000	34.000000	34.000000	34.000000	34.000000	34.000000

Form 1065		Reconciliation of Partners' Basis Worksheet	
For calendar year 2015, or tax year beginning , and ending		Employer Identification Number	
2015			

NEW DOCTA INTL MUSIC FESTIVAL

Partner Number	Partner Name	Beginning Basis	Increases	Distribution in Excess of Basis	Allowed Decreases	Ending Basis
1	SAMI MERDINIAN	1,513	0	0	0	1,513
2	Lillian Merdinian	1,513	0	0	0	1,513
3	YVES DHARAMRAJ	1,559	0	0	0	1,559

Total this page
Total all pages

4,585
4,585

0
0

0
0

0
0

4,585
4,585

Form **1065**Department of the Treasury
Internal Revenue Service**U.S. Return of Partnership Income**

For calendar year 2014, or tax year beginning , ending

► Information about Form 1065 and its separate instructions is at www.irs.gov/form1065.

OMB No. 1545-0123

2014

A Principal business activity	Type or Print	Name of partnership	D Employer identification number
MUSIC		NEW DOCTA INTL MUSIC FESTIVAL	46-2953174
B Principal product or service		Number, street, and room or suite no. If a P.O. box, see the instructions.	E Date business started
FESTIVAL		25 WEST 64TH STREET #7D	05/01/2013
C Business code number		City or town, state or province, country, and ZIP or foreign postal code	F Total assets (see the instructions)
711300		NEW YORK NY 10023	\$

G Check applicable boxes: (1) ☐ Initial return (2) ☐ Final return (3) ☐ Name change (4) ☐ Address change (5) ☐ Amended return
(6) ☐ Technical termination - also check (1) or (2)

H Check accounting method: (1) ☒ Cash (2) ☐ Accrual (3) ☐ Other (specify) ►

I Number of Schedules K-1. Attach one for each person who was a partner at any time during the tax year ► **3**

J Check if Schedules C and M-3 are attached ☐

Caution. Include only trade or business income and expenses on lines 1a through 22 below. See the instructions for more information.

Income	1a Gross receipts or sales	1a	28,600	
	b Returns and allowances	1b		
	c Balance. Subtract line 1b from line 1a			1c 28,600
	2 Cost of goods sold (attach Form 1125-A)			2
	3 Gross profit. Subtract line 2 from line 1c			3 28,600
	4 Ordinary income (loss) from other partnerships, estates, and trusts (attach statement)			4
	5 Net farm profit (loss) (attach Schedule F (Form 1040))			5
	6 Net gain (loss) from Form 4797, Part II, line 17 (attach Form 4797)			6
7 Other income (loss) (attach statement)			7	
8 Total income (loss). Combine lines 3 through 7			8 28,600	
Deductions (see the instructions for limitations)	9 Salaries and wages (other than to partners) (less employment credits)			9
	10 Guaranteed payments to partners			10 14,250
	11 Repairs and maintenance			11
	12 Bad debts			12
	13 Rent			13
	14 Taxes and licenses			14
	15 Interest			15
	16a Depreciation (if required, attach Form 4562)	16a		
	b Less depreciation reported on Form 1125-A and elsewhere on return	16b		16c
	17 Depletion (Do not deduct oil and gas depletion.)			17
	18 Retirement plans, etc.			18
	19 Employee benefit programs			19
	20 Other deductions (attach statement) See Statement 1			20 14,350
	21 Total deductions. Add the amounts shown in the far right column for lines 9 through 20			21 28,600
22 Ordinary business income (loss). Subtract line 21 from line 8			22 0	

Sign Here

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than general partner or limited liability company member manager) is based on all information of which preparer has any knowledge.

► Signature of general partner or limited liability company member manager Date

May the IRS discuss this return with the preparer shown below (see instructions)? ☒ Yes ☐ No

Paid Preparer	Print/Type preparer's name Matthew Kaufman, CPA	Preparer's signature Matthew Kaufman, CPA	Date 03/15/15	Check <input checked="" type="checkbox"/> if self-employed	PTIN P01285500
Use Only	Firm's name ► Sidney Kaufman	Firm's EIN ► 13-6724869			
	Firm's address ► 160 W 71st St Rm 2B New York, NY 10023-3901	Phone no. 212-877-3224			

For Paperwork Reduction Act Notice, see separate instructions.

Form **1065** (2014)

Schedule B Other Information

1 What type of entity is filing this return? Check the applicable box:				Yes	No
a <input checked="" type="checkbox"/> Domestic general partnership	b <input type="checkbox"/> Domestic limited partnership				
c <input type="checkbox"/> Domestic limited liability company	d <input type="checkbox"/> Domestic limited liability partnership				
e <input type="checkbox"/> Foreign partnership	f <input type="checkbox"/> Other <input type="checkbox"/>				
2 At any time during the tax year, was any partner in the partnership a disregarded entity, a partnership (including an entity treated as a partnership), a trust, an S corporation, an estate (other than an estate of a deceased partner), or a nominee or similar person?					X
3 At the end of the tax year:					
a Did any foreign or domestic corporation, partnership (including any entity treated as a partnership), trust, or tax-exempt organization, or any foreign government own, directly or indirectly, an interest of 50% or more in the profit, loss, or capital of the partnership? For rules of constructive ownership, see instructions. If "Yes," attach Schedule B-1, Information on Partners Owning 50% or More of the Partnership					X
b Did any individual or estate own, directly or indirectly, an interest of 50% or more in the profit, loss, or capital of the partnership? For rules of constructive ownership, see instructions. If "Yes," attach Schedule B-1, Information on Partners Owning 50% or More of the Partnership					X
4 At the end of the tax year, did the partnership:					
a Own directly 20% or more, or own, directly or indirectly, 50% or more of the total voting power of all classes of stock entitled to vote of any foreign or domestic corporation? For rules of constructive ownership, see instructions. If "Yes," complete (i) through (iv) below					X
(i) Name of Corporation	(ii) Employer Identification Number (if any)	(iii) Country of Incorporation	(iv) Percentage Owned in Voting Stock		
b Own directly an interest of 20% or more, or own, directly or indirectly, an interest of 50% or more in the profit, loss, or capital in any foreign or domestic partnership (including an entity treated as a partnership) or in the beneficial interest of a trust? For rules of constructive ownership, see instructions. If "Yes," complete (i) through (v) below					X
(i) Name of Entity	(ii) Employer Identification Number (if any)	(iii) Type of Entity	(iv) Country of Organization	(v) Maximum Percentage Owned in Profit, Loss, or Capital	
5 Did the partnership file Form 8893, Election of Partnership Level Tax Treatment, or an election statement under section 6231(a)(1)(B)(ii) for partnership-level tax treatment, that is in effect for this tax year? See Form 8893 for more details					X
6 Does the partnership satisfy all four of the following conditions?					
a The partnership's total receipts for the tax year were less than \$250,000.					
b The partnership's total assets at the end of the tax year were less than \$1 million.					
c Schedules K-1 are filed with the return and furnished to the partners on or before the due date (including extensions) for the partnership return.					
d The partnership is not filing and is not required to file Schedule M-3				X	
If "Yes," the partnership is not required to complete Schedules L, M-1, and M-2; Item F on page 1 of Form 1065; or Item L on Schedule K-1.					
7 Is this partnership a publicly traded partnership as defined in section 469(k)(2)?					X
8 During the tax year, did the partnership have any debt that was cancelled, was forgiven, or had the terms modified so as to reduce the principal amount of the debt?					X
9 Has this partnership filed, or is it required to file, Form 8918, Material Advisor Disclosure Statement, to provide information on any reportable transaction?					X
10 At any time during calendar year 2014, did the partnership have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)? See the instructions for exceptions and filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR). If "Yes," enter the name of the foreign country. <input type="checkbox"/>					X

Schedule B Other Information (continued)

	Yes	No
11 At any time during the tax year, did the partnership receive a distribution from, or was it the grantor of, or transferor to, a foreign trust? If "Yes," the partnership may have to file Form 3520, Annual Return To Report Transactions With Foreign Trusts and Receipt of Certain Foreign Gifts. See instructions		X
12a Is the partnership making, or had it previously made (and not revoked), a section 754 election? See instructions for details regarding a section 754 election.		X
b Did the partnership make for this tax year an optional basis adjustment under section 743(b) or 734(b)? If "Yes," attach a statement showing the computation and allocation of the basis adjustment. See instructions		X
c Is the partnership required to adjust the basis of partnership assets under section 743(b) or 734(b) because of a substantial built-in loss (as defined under section 743(d)) or substantial basis reduction (as defined under section 734(d))? If "Yes," attach a statement showing the computation and allocation of the basis adjustment. See instructions		X
13 Check this box if, during the current or prior tax year, the partnership distributed any property received in a like-kind exchange or contributed such property to another entity (other than disregarded entities wholly owned by the partnership throughout the tax year) ▶ <input type="checkbox"/>		
14 At any time during the tax year, did the partnership distribute to any partner a tenancy-in-common or other undivided interest in partnership property?		X
15 If the partnership is required to file Form 8858, Information Return of U.S. Persons With Respect To Foreign Disregarded Entities, enter the number of Forms 8858 attached. See instructions ▶		
16 Does the partnership have any foreign partners? If "Yes," enter the number of Forms 8805, Foreign Partner's Information Statement of Section 1446 Withholding Tax, filed for this partnership. ▶		X
17 Enter the number of Forms 8865, Return of U.S. Persons With Respect to Certain Foreign Partnerships, attached to this return. ▶		
18a Did you make any payments in 2014 that would require you to file Form(s) 1099? See instructions	X	
b If "Yes," did you or will you file required Form(s) 1099?	X	
19 Enter the number of Form(s) 5471, Information Return of U.S. Persons With Respect To Certain Foreign Corporations, attached to this return. ▶ 0		
20 Enter the number of partners that are foreign governments under section 892. ▶ 0		

Designation of Tax Matters Partner (see instructions)

Enter below the general partner or member-manager designated as the tax matters partner (TMP) for the tax year of this return:

Name of designated TMP ▶	YVES DHARAMRAJ	Identifying number of TMP ▶	592-60-5494
If the TMP is an entity, name of TMP representative ▶		Phone number of TMP ▶	203-530-4193
Address of designated TMP ▶	25 WEST 64TH STREET NEW YORK NY 10023		

Schedule K Partners' Distributive Share Items		Total amount	
Income (Loss)	1 Ordinary business income (loss) (page 1, line 22)	1	0
	2 Net rental real estate income (loss) (attach Form 8825)	2	
	3a Other gross rental income (loss)	3a	
	b Expenses from other rental activities (attach statement)	3b	
	c Other net rental income (loss). Subtract line 3b from line 3a	3c	
	4 Guaranteed payments	4	14,250
	5 Interest income	5	
	6 Dividends: a Ordinary dividends	6a	
	b Qualified dividends	6b	
	7 Royalties	7	
	8 Net short-term capital gain (loss) (attach Schedule D (Form 1065))	8	
9a Net long-term capital gain (loss) (attach Schedule D (Form 1065))	9a		
	b Collectibles (28%) gain (loss)	9b	
	c Unrecaptured section 1250 gain (attach statement)	9c	
10 Net section 1231 gain (loss) (attach Form 4797)	10		
11 Other income (loss) (see instructions) Type ▶	11		
Deductions	12 Section 179 deduction (attach Form 4562)	12	
	13a Contributions	13a	
	b Investment interest expense	13b	
	c Section 59(e)(2) expenditures: (1) Type ▶ (2) Amount ▶	13c(2)	
	d Other deductions (see instructions) Type ▶	13d	
Self-Employment	14a Net earnings (loss) from self-employment	14a	14,250
	b Gross farming or fishing income	14b	
	c Gross nonfarm income	14c	28,600
Credits	15a Low-income housing credit (section 42(j)(5))	15a	
	b Low-income housing credit (other)	15b	
	c Qualified rehabilitation expenditures (rental real estate) (attach Form 3468, if applicable)	15c	
	d Other rental real estate credits (see instructions) Type ▶	15d	
	e Other rental credits (see instructions) Type ▶	15e	
	f Other credits (see instructions) Type ▶	15f	
Foreign Transactions	16a Name of country or U.S. possession ▶		
	b Gross income from all sources	16b	
	c Gross income sourced at partner level	16c	
	Foreign gross income sourced at partnership level		
	d Passive category ▶ e General category ▶ f Other ▶	16f	
	Deductions allocated and apportioned at partner level		
	g Interest expense ▶ h Other ▶	16h	
	Deductions allocated and apportioned at partnership level to foreign source income		
	i Passive category ▶ j General category ▶ k Other ▶	16k	
	l Total foreign taxes (check one): ▶ Paid <input type="checkbox"/> Accrued <input type="checkbox"/>	16l	
	m Reduction in taxes available for credit (attach statement)	16m	
n Other foreign tax information (attach statement)			
Alternative Minimum Tax (AMT) Items	17a Post-1986 depreciation adjustment	17a	
	b Adjusted gain or loss	17b	
	c Depletion (other than oil and gas)	17c	
	d Oil, gas, and geothermal properties – gross income	17d	
	e Oil, gas, and geothermal properties – deductions	17e	
	f Other AMT items (attach statement)	17f	
Other Information	18a Tax-exempt interest income	18a	
	b Other tax-exempt income	18b	
	c Nondeductible expenses	18c	
	19a Distributions of cash and marketable securities	19a	
	b Distributions of other property	19b	
	20a Investment income	20a	
b Investment expenses	20b		
c Other items and amounts (attach statement)			

Analysis of Net Income (Loss)

1	Net income (loss). Combine Schedule K, lines 1 through 11. From the result, subtract the sum of Schedule K, lines 12 through 13d, and 16l					1	14,250
2	Analysis by partner type:						
	(i) Corporate	(ii) Individual (active)	(iii) Individual (passive)	(iv) Partnership	(v) Exempt Organization	(vi) Nominee/Other	
a	General partners						
b	Limited partners						
		14,250					

Schedule L Balance Sheets per Books		Beginning of tax year		End of tax year	
Assets		(a)	(b)	(c)	(d)
1	Cash				
2a	Trade notes and accounts receivable				
b	Less allowance for bad debts				
3	Inventories				
4	U.S. government obligations				
5	Tax-exempt securities				
6	Other current assets (attach statement)				
7a	Loans to partners (or persons related to partners)				
b	Mortgage and real estate loans				
8	Other investments (attach statement)				
9a	Buildings and other depreciable assets				
b	Less accumulated depreciation				
10a	Depletable assets				
b	Less accumulated depletion				
11	Land (net of any amortization)				
12a	Intangible assets (amortizable only)				
b	Less accumulated amortization				
13	Other assets (attach statement)				
14	Total assets				
Liabilities and Capital					
15	Accounts payable				
16	Mortgages, notes, bonds payable in less than 1 year				
17	Other current liabilities (attach statement)				
18	All nonrecourse loans				
19a	Loans from partners (or persons related to partners)				
b	Mortgages, notes, bonds payable in 1 year or more				
20	Other liabilities (attach statement)				
21	Partners' capital accounts				
22	Total liabilities and capital				

Schedule M-1 Reconciliation of Income (Loss) per Books With Income (Loss) per Return

Note. The partnership may be required to file Schedule M-3 (see instructions).

1	Net income (loss) per books		6	Income recorded on books this year not included on Schedule K, lines 1 through 11 (itemize):	
2	Income included on Schedule K, lines 1, 2, 3c, 5, 6a, 7, 8, 9a, 10, and 11, not recorded on books this year (itemize):		a	Tax-exempt interest \$	
3	Guaranteed payments (other than health insurance)		7	Deductions included on Schedule K, lines 1 through 13d, and 16l, not charged against book income this year (itemize):	
4	Expenses recorded on books this year not included on Schedule K, lines 1 through 13d, and 16l (itemize):		a	Depreciation \$	
a	Depreciation \$		8	Add lines 6 and 7	
b	Travel and entertainment \$		9	Income (loss) (Analysis of Net Income (Loss), line 1). Subtract line 8 from line 5	
5	Add lines 1 through 4				

Schedule M-2 Analysis of Partners' Capital Accounts

1	Balance at beginning of year		6	Distributions: a Cash	
2	Capital contributed: a Cash		b Property		
3	Net income (loss) per books		7	Other decreases (itemize):	
4	Other increases (itemize):		8	Add lines 6 and 7	
5	Add lines 1 through 4		9	Balance at end of year. Subtract line 8 from line 5	

Partner# 1
Schedule K-1
(Form 1065)

Department of the Treasury
 Internal Revenue Service

For calendar year 2014, or tax

year beginning

ending

2014

☐ Final K-1

☐ Amended K-1

651113
 OMB No. 1545-0123

Partner's Share of Income, Deductions, Credits, etc. ▶ See back of form and separate instructions.

Part I Information About the Partnership

A Partnership's employer identification number
46-2953174

B Partnership's name, address, city, state, and ZIP code
NEW DOCTA INTL MUSIC FESTIVAL

25 WEST 64TH STREET #7D
NEW YORK NY 10023

C IRS Center where partnership filed return
e-file

D ☐ Check if this is a publicly traded partnership (PTP)

Part II Information About the Partner

E Partner's identifying number
079-90-6782

F Partner's name, address, city, state, and ZIP code
SAMI MERDINIAN

28 AVE AT PORT IMPERIAL # 128
WEST NEW YORK NJ 07093

G ☒ General partner or LLC member-manager ☐ Limited partner or other LLC member

H ☒ Domestic partner ☐ Foreign partner

I1 What type of entity is this partner? **Individual**

I2 If this partner is a retirement plan (IRA/SEP/Keogh/etc.), check here ☐

J Partner's share of profit, loss, and capital (see instructions):

	Beginning	Ending
Profit	33.000000 %	33.000000 %
Loss	33.000000 %	33.000000 %
Capital	33.000000 %	33.000000 %

K Partner's share of liabilities at year end:

Nonrecourse \$
 Qualified nonrecourse financing \$
 Recourse \$

L Partner's capital account analysis:

Beginning capital account \$
 Capital contributed during the year \$
 Current year increase (decrease) \$
 Withdrawals & distributions \$ ()
 Ending capital account \$

☐ Tax basis ☐ GAAP ☐ Section 704(b) book
☐ Other (explain)

M Did the partner contribute property with a built-in gain or loss?

☐ Yes ☒ No

If "Yes," attach statement (see instructions)

Part III Partner's Share of Current Year Income, Deductions, Credits, and Other Items

1	Ordinary business income (loss)	15	Credits
2	Net rental real estate income (loss)		
3	Other net rental income (loss)	16	Foreign transactions
4	Guaranteed payments		
	4,250		
5	Interest income		
6a	Ordinary dividends		
6b	Qualified dividends		
7	Royalties		
8	Net short-term capital gain (loss)		
9a	Net long-term capital gain (loss)	17	Alternative minimum tax (AMT) items
9b	Collectibles (28%) gain (loss)		
9c	Unrecaptured section 1250 gain		
10	Net section 1231 gain (loss)	18	Tax-exempt income and nondeductible expenses
11	Other income (loss)		
12	Section 179 deduction	19	Distributions
13	Other deductions		
		20	Other information
14	Self-employment earnings (loss)		
A	4,250		
C	9,438		

*See attached statement for additional information.

For IRS Use Only

Partner# 2
Schedule K-1
(Form 1065)

Department of the Treasury
 Internal Revenue Service

For calendar year 2014, or tax

year beginning

ending

2014

☐ Final K-1

☐ Amended K-1

651113
 OMB No. 1545-0123

Partner's Share of Income, Deductions, Credits, etc. ▶ See back of form and separate instructions.

Part I Information About the Partnership

A Partnership's employer identification number

46-2953174

B Partnership's name, address, city, state, and ZIP code

NEW DOCTA INTL MUSIC FESTIVAL

25 WEST 64TH STREET #7D

NEW YORK

NY 10023

C IRS Center where partnership filed return

e-file

D ☐ Check if this is a publicly traded partnership (PTP)

Part II Information About the Partner

E Partner's identifying number

676-92-4085

F Partner's name, address, city, state, and ZIP code

Lilian Merdianian

28 AVE AT PORT IMPERIAL #128

WEST NEW YORK

NJ 07093

G ☒ General partner or LLC member-manager

☐ Limited partner or other LLC member

H ☒ Domestic partner

☐ Foreign partner

I1 What type of entity is this partner? **Individual**

I2 If this partner is a retirement plan (IRA/SEP/Keogh/etc.), check here ☐

J Partner's share of profit, loss, and capital (see instructions):

	Beginning	Ending
Profit	33.000000 %	33.000000 %
Loss	33.000000 %	33.000000 %
Capital	33.000000 %	33.000000 %

K Partner's share of liabilities at year end:

Nonrecourse \$ _____
 Qualified nonrecourse financing \$ _____
 Recourse \$ _____

L Partner's capital account analysis:

Beginning capital account \$ _____
 Capital contributed during the year \$ _____
 Current year increase (decrease) \$ _____
 Withdrawals & distributions \$ (_____)
 Ending capital account \$ _____

☐ Tax basis ☐ GAAP ☐ Section 704(b) book
☐ Other (explain) _____

M Did the partner contribute property with a built-in gain or loss?

☐ Yes ☒ No

If "Yes," attach statement (see instructions)

Part III Partner's Share of Current Year Income, Deductions, Credits, and Other Items

1	Ordinary business income (loss)	15	Credits
2	Net rental real estate income (loss)		
3	Other net rental income (loss)	16	Foreign transactions
4	Guaranteed payments		
	5,000		
5	Interest income		
6a	Ordinary dividends		
6b	Qualified dividends		
7	Royalties		
8	Net short-term capital gain (loss)		
9a	Net long-term capital gain (loss)	17	Alternative minimum tax (AMT) items
9b	Collectibles (28%) gain (loss)		
9c	Unrecaptured section 1250 gain		
10	Net section 1231 gain (loss)	18	Tax-exempt income and nondeductible expenses
11	Other income (loss)		
12	Section 179 deduction	19	Distributions
13	Other deductions		
		20	Other information
14	Self-employment earnings (loss)		
A	5,000		
C	9,438		

*See attached statement for additional information.

For IRS Use Only

Partner# 3
Schedule K-1
(Form 1065)

Department of the Treasury
 Internal Revenue Service

For calendar year 2014, or tax

year beginning _____

ending _____

2014

☐ Final K-1

☐ Amended K-1

651113
 OMB No. 1545-0123

Partner's Share of Income, Deductions, Credits, etc. ▶ See back of form and separate instructions.

Part I Information About the Partnership

A Partnership's employer identification number
46-2953174

B Partnership's name, address, city, state, and ZIP code
NEW DOCTA INTL MUSIC FESTIVAL
25 WEST 64TH STREET #7D
NEW YORK NY 10023

C IRS Center where partnership filed return
e-file

D ☐ Check if this is a publicly traded partnership (PTP)

Part II Information About the Partner

E Partner's identifying number
592-60-5494

F Partner's name, address, city, state, and ZIP code
YVES DHARAMRAJ
25 WEST 64TH STREET
NEW YORK NY 10023

G ☒ General partner or LLC member-manager ☐ Limited partner or other LLC member

H ☒ Domestic partner ☐ Foreign partner

I1 What type of entity is this partner? **Individual**

I2 If this partner is a retirement plan (IRA/SEP/Keogh/etc.), check here ☐

J Partner's share of profit, loss, and capital (see instructions):

	Beginning	Ending
Profit	34.000000 %	34.000000 %
Loss	34.000000 %	34.000000 %
Capital	34.000000 %	34.000000 %

K Partner's share of liabilities at year end:

Nonrecourse \$ _____
 Qualified nonrecourse financing \$ _____
 Recourse \$ _____

L Partner's capital account analysis:

Beginning capital account \$ _____
 Capital contributed during the year \$ _____
 Current year increase (decrease) \$ _____
 Withdrawals & distributions \$ (_____)
 Ending capital account \$ _____

☐ Tax basis ☐ GAAP ☐ Section 704(b) book
☐ Other (explain) _____

M Did the partner contribute property with a built-in gain or loss?

☐ Yes ☒ No

If "Yes," attach statement (see instructions)

Part III Partner's Share of Current Year Income, Deductions, Credits, and Other Items

1	Ordinary business income (loss)	15	Credits
2	Net rental real estate income (loss)		
3	Other net rental income (loss)	16	Foreign transactions
4	Guaranteed payments		
	5,000		
5	Interest income		
6a	Ordinary dividends		
6b	Qualified dividends		
7	Royalties		
8	Net short-term capital gain (loss)		
9a	Net long-term capital gain (loss)	17	Alternative minimum tax (AMT) items
9b	Collectibles (28%) gain (loss)		
9c	Unrecaptured section 1250 gain		
10	Net section 1231 gain (loss)	18	Tax-exempt income and nondeductible expenses
11	Other income (loss)		
		19	Distributions
12	Section 179 deduction		
13	Other deductions		
		20	Other information
14	Self-employment earnings (loss)		
A	5,000		
C	9,724		

*See attached statement for additional information.

For IRS Use Only

Federal Statements**Statement 1 - Form 1065, Page 1, Line 20 - Other Deductions**

<u>Description</u>	<u>Amount</u>
TRAVEL EXPENSES	\$ 10,750
OUTSIDE SERVICES	3,600
Total	<u>\$ 14,350</u>

Schedules L, M-1, & M-2 WorksheetForm **1065****2014**

For calendar year 2014, or tax year beginning , and ending

Partnership Name

Employer Identification Number

NEW DOCTA INTL MUSIC FESTIVAL**46-2953174**

Schedule L Balance Sheets per Books		Beginning of tax year		End of tax year	
Assets		(a)	(b)	(c)	(d)
1 Cash					
2a Trade notes and accounts receivable					
b Less allowance for bad debts					
3 Inventories					
4 U.S. government obligations					
5 Tax-exempt securities					
6 Other current assets					
7a Loans to partners (or persons related to partners)					
b Mortgage and real estate loans					
8 Other investments					
9a Buildings and other depreciable assets					
b Less accumulated depreciation					
10a Depletable assets					
b Less accumulated depletion					
11 Land (net of any amortization)					
12a Intangible assets (amortizable only)					
b Less accumulated amortization					
13 Other assets					
14 Total assets					
Liabilities and Capital					
15 Accounts payable					
16 Mortgages, notes, bonds payable in less than 1 year					
17 Other current liabilities					
18 All nonrecourse loans					
19a Loans from partners (or persons related to partners)					
b Mortgages, notes, bonds payable in 1 year or more					
20 Other liabilities					
21 Partners' capital accounts			4,585		4,585
22 Total liabilities and capital			4,585		4,585

Schedule M-1 Reconciliation of Income (Loss) per Books With Income (Loss) per Return			
1 Net income (loss) per books		6 Income recorded on books this year not included on Schedule K, lines 1 through 11:	
2 Income included on Sch. K, lines 1, 2, 3c, 5, 6a, 7, 8, 9a, 10, and 11, not recorded on books this year:		a Tax-exempt interest \$	
3 Guaranteed payments (other than health insurance)	14,250	b Other \$	
4 Expenses recorded on books this year not included on Schedule K, lines 1 through 13e, 16l(1), and 16l(2):		7 Deductions included on Schedule K, lines 1 through 13e, 16l(1), and 16l(2), not charged against book income this year:	
a Depreciation \$		a Depreciation \$	
b Travel and entertainment \$		b Other \$	
c Other \$		8 Add lines 6 and 7	
5 Add lines 1 through 4	14,250	9 Income (loss) (Analysis of Net Income (Loss), line 1). Subtract line 8 from line 5	14,250

Schedule M-2 Analysis of Partners' Capital Accounts			
1 Balance at beginning of year	4,585	6 Distributions: a Cash	
2 Capital contributed: a Cash		b Property	
b Property		7 Other decreases:	
3 Net income (loss) per books		8 Add lines 6 and 7	
4 Other increases:		9 Balance at end of year. Subtract line 8 from line 5	4,585
5 Add lines 1 through 4	4,585		

Partnership Self-Employment WorksheetSchedule **K****2014**

For calendar year 2014, or tax year beginning , and ending

Partnership Name

Employer Identification Number

NEW DOCTA INTL MUSIC FESTIVAL**46-2953174**

1a. Ordinary income (loss) (Schedule K, line 1)	1a		
b. Net income (loss) from certain rental real estate activities (see instructions)	1b		
c. Net income (loss) from other rental activities (Schedule K, line 3c)	1c		
d. Net loss from Form 4797, Part II, line 17, included on line 1a above. Enter as a positive amount	1d		
e. Combine lines 1a through 1d	1e		
2. Net gain from Form 4797, Part II, line 17, included on line 1a above	2		
3a. Subtract line 2 from line 1e. If line 1e is a loss, increase the loss on line 1e by the amount on line 2	3a		
b. Part of line 3a allocated to limited partners, estates, trusts, corporations, exempt organizations, and IRAs	3b		
c. Subtract line 3b from line 3a. If line 3a is a loss, reduce the loss on line 3a by the amount on line 3b. Include each individual general partner's share in box 14 of Schedule K-1, using code A			3c
4a. Guaranteed payments to partners (Schedule K, line 4) derived from a trade or business as defined in section 1402(c) (see instructions)	4a	14,250	
b. Part of line 4a allocated to individual limited partners for other than services and to estates, trusts, corporations, exempt organizations, and IRAs	4b		
c. Subtract line 4b from line 4a. Include each individual general partner's share and each individual limited partner's share in box 14 of Schedule K-1, using code A			4c
5. Net earnings (loss) from self-employment. Combine lines 3c and 4c. Enter here and on Schedule K, line 14a	5		14,250

Partner# 1**Partner's Self-Employment Worksheet**Schedule **K-1**

For calendar year 2014, or tax year beginning , and ending

2014

Partnership Name

NEW DOCTA INTL MUSIC FESTIVAL

Employer Identification Number

46-2953174

Partner's Name

SAMI MERDINIAN

Taxpayer Identification Number

079-90-6782

1a. Ordinary income (loss) (Schedule K, line 1)	1a	
b. Net income (loss) from certain rental real estate activities (see instructions)	1b	
c. Net income (loss) from other rental activities (Schedule K, line 3c)	1c	
d. Net loss from Form 4797, Part II, line 17, included on line 1a above. Enter as a positive amount	1d	
e. Combine lines 1a through 1d	1e	
2. Net gain from Form 4797, Part II, line 17, included on line 1a above	2	
3a. Subtract line 2 from line 1e. If line 1e is a loss, increase the loss on line 1e by the amount on line 2	3a	
4a. Guaranteed payments to partners (Schedule K, line 4) derived from a trade or business as defined in section 1402(c) (see instructions)	4a	4,250
5. Net earnings (loss) from self-employment. Combine lines 3a and 4a. Enter here and on Schedule K, line 14a	5	4,250

Partner# 2**Partner's Self-Employment Worksheet**Schedule **K-1****2014**

For calendar year 2014, or tax year beginning , and ending

Partnership Name

NEW DOCTA INTL MUSIC FESTIVAL

Employer Identification Number

46-2953174

Partner's Name

Lilian Merdinian

Taxpayer Identification Number

676-92-4085

1a. Ordinary income (loss) (Schedule K, line 1)	1a	
b. Net income (loss) from certain rental real estate activities (see instructions)	1b	
c. Net income (loss) from other rental activities (Schedule K, line 3c)	1c	
d. Net loss from Form 4797, Part II, line 17, included on line 1a above. Enter as a positive amount	1d	
e. Combine lines 1a through 1d	1e	
2. Net gain from Form 4797, Part II, line 17, included on line 1a above	2	
3a. Subtract line 2 from line 1e. If line 1e is a loss, increase the loss on line 1e by the amount on line 2	3a	
4a. Guaranteed payments to partners (Schedule K, line 4) derived from a trade or business as defined in section 1402(c) (see instructions)	4a	5,000
5. Net earnings (loss) from self-employment. Combine lines 3a and 4a. Enter here and on Schedule K, line 14a	5	5,000

Partner# 3

Partner's Self-Employment Worksheet

Schedule **K-1**

For calendar year 2014, or tax year beginning , and ending

2014

Partnership Name

NEW DOCTA INTL MUSIC FESTIVAL

Employer Identification Number

46-2953174

Partner's Name

YVES DHARAMRAJ

Taxpayer Identification Number

592-60-5494

1a. Ordinary income (loss) (Schedule K, line 1)	1a	
b. Net income (loss) from certain rental real estate activities (see instructions)	1b	
c. Net income (loss) from other rental activities (Schedule K, line 3c)	1c	
d. Net loss from Form 4797, Part II, line 17, included on line 1a above. Enter as a positive amount	1d	
e. Combine lines 1a through 1d	1e	
2. Net gain from Form 4797, Part II, line 17, included on line 1a above	2	
3a. Subtract line 2 from line 1e. If line 1e is a loss, increase the loss on line 1e by the amount on line 2	3a	
4a. Guaranteed payments to partners (Schedule K, line 4) derived from a trade or business as defined in section 1402(c) (see instructions)	4a	5,000
5. Net earnings (loss) from self-employment. Combine lines 3a and 4a. Enter here and on Schedule K, line 14a	5	5,000

Partner# 1**Partner's Basis Worksheet, Page 1**Schedule **K-1**

For calendar year 2014, or tax year beginning , and ending

2014

Partnership Name

NEW DOCTA INTL MUSIC FESTIVAL

Employer Identification Number

46-2953174

Partner's Name

SAMI MERDINIAN

Taxpayer Identification Number

079-90-6782Beginning of year **1,513****Increases:**

Capital contributions: Cash Property (adjusted basis)

"Excess" depletion

Income items: Ordinary income

Net income from rental real estate activities

Net income from other rental activities

Interest

Dividends

Royalties

Net short-term capital gain

Net long-term capital gain

Other portfolio income

Net gain under section 1231

Other income

Tax-exempt interest and other income

Other increases: Transfer of capital

Gain on disposition of section 179 assets

Other increases

Distributions: Cash Property (adjusted basis)

Increase (decrease) in share of partnership liabilities P/Y C/Y

Subtotal **1,513**

Distribution in excess of partner basis

Decreases:

Noncap items: Nondeductible expenses

Charitable contributions

Foreign taxes

Loss items: Ordinary loss

Net loss from rental real estate activities

Net loss from other rental activities

Royalties

Net short-term capital loss

Net long-term capital loss

Other portfolio loss

Net loss under section 1231

Other losses

Section 179 expense

Deductions related to portfolio income

Other deductions

Interest expense on investment debts

Section 59(e)(2) expenditures

Loss on disposition of section 179 assets

Depletion

Other decreases

End of year **1,513**

Partner# 2**Partner's Basis Worksheet, Page 1**Schedule **K-1**

For calendar year 2014, or tax year beginning , and ending

2014

Partnership Name

NEW DOCTA INTL MUSIC FESTIVAL

Employer Identification Number

46-2953174

Partner's Name

Lilian Merdinian

Taxpayer Identification Number

676-92-4085

Beginning of year

1,513**Increases:**

Capital contributions: Cash Property (adjusted basis)

"Excess" depletion

Income items: Ordinary income

Net income from rental real estate activities

Net income from other rental activities

Interest

Dividends

Royalties

Net short-term capital gain

Net long-term capital gain

Other portfolio income

Net gain under section 1231

Other income

Tax-exempt interest and other income

Other increases: Transfer of capital

Gain on disposition of section 179 assets

Other increases

Distributions: Cash Property (adjusted basis)

Increase (decrease) in share of partnership liabilities P/Y C/Y

Subtotal**1,513**

Distribution in excess of partner basis

Decreases:

Noncap items: Nondeductible expenses

Charitable contributions

Foreign taxes

Loss items: Ordinary loss

Net loss from rental real estate activities

Net loss from other rental activities

Royalties

Net short-term capital loss

Net long-term capital loss

Other portfolio loss

Net loss under section 1231

Other losses

Section 179 expense

Deductions related to portfolio income

Other deductions

Interest expense on investment debts

Section 59(e)(2) expenditures

Loss on disposition of section 179 assets

Depletion

Other decreases

End of year**1,513**

Partner# 3**Partner's Basis Worksheet, Page 1**Schedule **K-1**

For calendar year 2014, or tax year beginning

, and ending

2014

Partnership Name

NEW DOCTA INTL MUSIC FESTIVAL

Employer Identification Number

46-2953174

Partner's Name

YVES DHARAMRAJ

Taxpayer Identification Number

592-60-5494

Beginning of year

1,559**Increases:**

Capital contributions: Cash Property (adjusted basis)

"Excess" depletion

Income items:

Ordinary income

Net income from rental real estate activities

Net income from other rental activities

Interest

Dividends

Royalties

Net short-term capital gain

Net long-term capital gain

Other portfolio income

Net gain under section 1231

Other income

Tax-exempt interest and other income

Other increases: Transfer of capital

Gain on disposition of section 179 assets

Other increases

Distributions:

Cash

Property (adjusted basis)

Increase (decrease) in share of partnership liabilities

P/Y

C/Y

Subtotal**1,559**

Distribution in excess of partner basis

Decreases:

Noncap items:

Nondeductible expenses

Charitable contributions

Foreign taxes

Loss items:

Ordinary loss

Net loss from rental real estate activities

Net loss from other rental activities

Royalties

Net short-term capital loss

Net long-term capital loss

Other portfolio loss

Net loss under section 1231

Other losses

Section 179 expense

Deductions related to portfolio income

Other deductions

Interest expense on investment debts

Section 59(e)(2) expenditures

Loss on disposition of section 179 assets

Depletion

Other decreases

End of year**1,559**

Schedule K-1 Summary WorksheetForm **1065****2014**

For calendar year 2014, or tax year beginning , and ending

Partnership Name

Employer Identification Number

NEW DOCTA INTL MUSIC FESTIVAL**46-2953174**

Partner Name

SSN/EIN

Column A	SAMI MERDINIAN	079-90-6782
Column B	Lilian Merdinian	676-92-4085
Column C	YVES DHARAMRAJ	592-60-5494
Column D		

Schedule K Items	Column A	Column B	Column C	Column D	Sch K Total
1 Ordinary income					
2 Net income-rent					
3c Net inc-oth rent					
4 Guaranteed pmts	4,250	5,000	5,000		14,250
5 Interest income					
6a Ordinary dividends					
6b Qual dividends					
7 Royalties					
8 Net ST capital gain					
9a Net LT capital gain					
9b Collectibles 28% gain					
9c Unrecap sec 1250					
10 Net sec 1231 gain					
11 Other income					
12 Sec 179 deduction					
13a Contributions					
13b Invest interest exp					
13c Sec 59(e)(2) exp					
13d Other deductions					
14a Net SE earnings	4,250	5,000	5,000		14,250
14b Gross farming inc					
14c Gross nonfarm inc	9,438	9,438	9,724		28,600
15a Low-inc house 42j5					
15b Low-inc house other					
15c Qualif rehab exp					
15d Rental RE credits					
15e Other rental credits					
15f Other credits					
16b Gross inc all src					
16c-f Tot foreign income					
16g-kTot foreign deds					
16l-mTotal foreign taxes					
17a Depr adjustment					
17b Adj gain or loss					
17c Depletion					
17d Inc-oil/gas/geoth					
17e Ded-oil/gas/geoth					
17f Other AMT items					
18a Tax-exempt int					
18b Other tax-exempt					
18c Nonded expense					
19a Cash distributions					
19b Property distributions					
20a Invest income					
20b Invest expense					

Schedule K-1 Percentages Summary Worksheet

Form **1065****2014**

For calendar year 2014, or tax year beginning , and ending

Partnership Name

Employer Identification Number

NEW DOCTA INTL MUSIC FESTIVAL**46-2953174**

Partner Number	Partner Name	Profit		Loss		Capital	
		Beginning	Ending	Beginning	Ending	Beginning	Ending
1	SAMI MERDINIAN	33.000000	33.000000	33.000000	33.000000	33.000000	33.000000
2	Lilian Merdianian	33.000000	33.000000	33.000000	33.000000	33.000000	33.000000
3	YVES DHARAMRAJ	34.000000	34.000000	34.000000	34.000000	34.000000	34.000000

Reconciliation of Partners' Basis Worksheet		Form 1065	For calendar year 2014, or tax year beginning , and ending
Partnership Name		2014	

Partner Number	Partner Name	Beginning Basis	Increases	Distribution in Excess of Basis	Allowed Decreases	Ending Basis
1	SAMI MERDINIAN	1,513	0	0	0	1,513
2	Lillian Merdian	1,513	0	0	0	1,513
3	YVES DHARAMRAJ	1,559	0	0	0	1,559

NEW DOCTA INTL MUSIC FESTIVAL

46-2953174

Employer Identification Number

Total this page
Total all pages

4,585
4,585

0
0

0
0

0
0

4,585
4,585

Form 1065 Department of the Treasury Internal Revenue Service	U.S. Return of Partnership Income For calendar year 2013, or tax year beginning _____, ending _____ Information about Form 1065 and its separate instructions is at www.irs.gov/form1065.	OMB No. 1545-0099 <div style="font-size: 2em; font-weight: bold;">2013</div>		
A Principal business activity MUSIC B Principal product or service FESTIVAL C Business code number 711300	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%; text-align: center; vertical-align: middle;">Type or Print</td> <td style="padding: 5px;"> Name of partnership NEW DOCTA INTL MUSIC FESTIVAL Number, street, and room or suite no. If a P.O. box, see the instructions. 25 WEST 64TH STREET #7D City or town, state or province, country, and ZIP or foreign postal code NEW YORK NY 10023 </td> </tr> </table>	Type or Print	Name of partnership NEW DOCTA INTL MUSIC FESTIVAL Number, street, and room or suite no. If a P.O. box, see the instructions. 25 WEST 64TH STREET #7D City or town, state or province, country, and ZIP or foreign postal code NEW YORK NY 10023	D Employer identification number 46-2953174 E Date business started 05/01/2013 F Total assets (see the instructions) \$ _____
Type or Print	Name of partnership NEW DOCTA INTL MUSIC FESTIVAL Number, street, and room or suite no. If a P.O. box, see the instructions. 25 WEST 64TH STREET #7D City or town, state or province, country, and ZIP or foreign postal code NEW YORK NY 10023			

G Check applicable boxes: (1) ☒ Initial return (2) ☐ Final return (3) ☐ Name change (4) ☐ Address change (5) ☐ Amended return
 (6) ☐ Technical termination - also check (1) or (2)

H Check accounting method: (1) ☒ Cash (2) ☐ Accrual (3) ☐ Other (specify) ▶ _____

I Number of Schedules K-1. Attach one for each person who was a partner at any time during the tax year ▶ _____ **3**

J Check if Schedules C and M-3 are attached _____ ☐

Caution. Include only trade or business income and expenses on lines 1a through 22 below. See the instructions for more information.

Income	1a Gross receipts or sales	1a	29,872	
	b Returns and allowances	1b		
	c Balance. Subtract line 1b from line 1a			29,872
	2 Cost of goods sold (attach Form 1125-A)			2
	3 Gross profit. Subtract line 2 from line 1c			29,872
	4 Ordinary income (loss) from other partnerships, estates, and trusts (attach statement)			4
	5 Net farm profit (loss) (attach Schedule F (Form 1040))			5
	6 Net gain (loss) from Form 4797, Part II, line 17 (attach Form 4797)			6
Deductions (see the instructions for limitations)	7 Other income (loss) (attach statement)			7
	8 Total income (loss). Combine lines 3 through 7			29,872
	9 Salaries and wages (other than to partners) (less employment credits)			9
	10 Guaranteed payments to partners			13,500
	11 Repairs and maintenance			11
	12 Bad debts			12
	13 Rent			13
	14 Taxes and licenses			14
	15 Interest			15
	16a Depreciation (if required, attach Form 4562)	16a		
	b Less depreciation reported on Form 1125-A and elsewhere on return	16b		16c
	17 Depletion (Do not deduct oil and gas depletion.)			17
	18 Retirement plans, etc.			18
	19 Employee benefit programs			19
20 Other deductions (attach statement) See Statement 1			11,787	
21 Total deductions. Add the amounts shown in the far right column for lines 9 through 20			25,287	
22 Ordinary business income (loss). Subtract line 21 from line 8			4,585	

Sign Here

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than general partner or limited liability company member manager) is based on all information of which preparer has any knowledge.

Signature of general partner or limited liability company member manager _____ Date _____

May the IRS discuss this return with the preparer shown below (see instructions)? ☒ Yes ☐ No

Paid Preparer Print/Type preparer's name Matthew Kaufman, CPA Preparer's signature Matthew Kaufman, CPA Date 08/20/14	Check <input checked="" type="checkbox"/> if self-employed	PTIN P01285500 Firm's EIN ▶ 13-6724869 Firm's address ▶ 160 W 71st St Rm 2B New York, NY 10023-3901 Phone no. 212-877-3224
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For Paperwork Reduction Act Notice, see separate instructions.

Form **1065** (2013)

Schedule B Other Information

1	What type of entity is filing this return? Check the applicable box:	Yes	No																									
a	<input checked="" type="checkbox"/> Domestic general partnership	<input type="checkbox"/>	<input type="checkbox"/>																									
b	<input type="checkbox"/> Domestic limited partnership	<input type="checkbox"/>	<input type="checkbox"/>																									
c	<input type="checkbox"/> Domestic limited liability company	<input type="checkbox"/>	<input type="checkbox"/>																									
d	<input type="checkbox"/> Domestic limited liability partnership	<input type="checkbox"/>	<input type="checkbox"/>																									
e	<input type="checkbox"/> Foreign partnership	<input type="checkbox"/>	<input type="checkbox"/>																									
f	<input type="checkbox"/> Other ►	<input type="checkbox"/>	<input type="checkbox"/>																									
2	At any time during the tax year, was any partner in the partnership a disregarded entity, a partnership (including an entity treated as a partnership), a trust, an S corporation, an estate (other than an estate of a deceased partner), or a nominee or similar person?	<input type="checkbox"/>	<input checked="" type="checkbox"/>																									
3	At the end of the tax year:	<input type="checkbox"/>	<input type="checkbox"/>																									
a	Did any foreign or domestic corporation, partnership (including any entity treated as a partnership), trust, or tax-exempt organization, or any foreign government own, directly or indirectly, an interest of 50% or more in the profit, loss, or capital of the partnership? For rules of constructive ownership, see instructions. If "Yes," attach Schedule B-1, Information on Partners Owning 50% or More of the Partnership	<input type="checkbox"/>	<input checked="" type="checkbox"/>																									
b	Did any individual or estate own, directly or indirectly, an interest of 50% or more in the profit, loss, or capital of the partnership? For rules of constructive ownership, see instructions. If "Yes," attach Schedule B-1, Information on Partners Owning 50% or More of the Partnership	<input type="checkbox"/>	<input checked="" type="checkbox"/>																									
4	At the end of the tax year, did the partnership:	<input type="checkbox"/>	<input type="checkbox"/>																									
a	Own directly 20% or more, or own, directly or indirectly, 50% or more of the total voting power of all classes of stock entitled to vote of any foreign or domestic corporation? For rules of constructive ownership, see instructions. If "Yes," complete (i) through (iv) below	<input type="checkbox"/>	<input checked="" type="checkbox"/>																									
<table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th style="width:35%;">(i) Name of Corporation</th> <th style="width:20%;">(ii) Employer Identification Number (if any)</th> <th style="width:25%;">(iii) Country of Incorporation</th> <th style="width:20%;">(iv) Percentage Owned in Voting Stock</th> </tr> </thead> <tbody> <tr><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table>		(i) Name of Corporation	(ii) Employer Identification Number (if any)	(iii) Country of Incorporation	(iv) Percentage Owned in Voting Stock																	<input type="checkbox"/>	<input type="checkbox"/>					
(i) Name of Corporation	(ii) Employer Identification Number (if any)	(iii) Country of Incorporation	(iv) Percentage Owned in Voting Stock																									
b	Own directly an interest of 20% or more, or own, directly or indirectly, an interest of 50% or more in the profit, loss, or capital in any foreign or domestic partnership (including an entity treated as a partnership) or in the beneficial interest of a trust? For rules of constructive ownership, see instructions. If "Yes," complete (i) through (v) below	<input type="checkbox"/>	<input checked="" type="checkbox"/>																									
<table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th style="width:30%;">(i) Name of Entity</th> <th style="width:15%;">(ii) Employer Identification Number (if any)</th> <th style="width:15%;">(iii) Type of Entity</th> <th style="width:20%;">(iv) Country of Organization</th> <th style="width:20%;">(v) Maximum Percentage Owned in Profit, Loss, or Capital</th> </tr> </thead> <tbody> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table>		(i) Name of Entity	(ii) Employer Identification Number (if any)	(iii) Type of Entity	(iv) Country of Organization	(v) Maximum Percentage Owned in Profit, Loss, or Capital																					<input type="checkbox"/>	<input type="checkbox"/>
(i) Name of Entity	(ii) Employer Identification Number (if any)	(iii) Type of Entity	(iv) Country of Organization	(v) Maximum Percentage Owned in Profit, Loss, or Capital																								
5	Did the partnership file Form 8893, Election of Partnership Level Tax Treatment, or an election statement under section 6231(a)(1)(B)(ii) for partnership-level tax treatment, that is in effect for this tax year? See Form 8893 for more details	<input type="checkbox"/>	<input checked="" type="checkbox"/>																									
6	Does the partnership satisfy all four of the following conditions?	<input type="checkbox"/>	<input checked="" type="checkbox"/>																									
a	The partnership's total receipts for the tax year were less than \$250,000.	<input type="checkbox"/>	<input type="checkbox"/>																									
b	The partnership's total assets at the end of the tax year were less than \$1 million.	<input type="checkbox"/>	<input type="checkbox"/>																									
c	Schedules K-1 are filed with the return and furnished to the partners on or before the due date (including extensions) for the partnership return.	<input type="checkbox"/>	<input type="checkbox"/>																									
d	The partnership is not filing and is not required to file Schedule M-3	<input checked="" type="checkbox"/>	<input type="checkbox"/>																									
	If "Yes," the partnership is not required to complete Schedules L, M-1, and M-2; Item F on page 1 of Form 1065; or Item L on Schedule K-1.	<input type="checkbox"/>	<input type="checkbox"/>																									
7	Is this partnership a publicly traded partnership as defined in section 469(k)(2)?	<input type="checkbox"/>	<input checked="" type="checkbox"/>																									
8	During the tax year, did the partnership have any debt that was cancelled, was forgiven, or had the terms modified so as to reduce the principal amount of the debt?	<input type="checkbox"/>	<input checked="" type="checkbox"/>																									
9	Has this partnership filed, or is it required to file, Form 8918, Material Advisor Disclosure Statement, to provide information on any reportable transaction?	<input type="checkbox"/>	<input checked="" type="checkbox"/>																									
10	At any time during calendar year 2013, did the partnership have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)? See the instructions for exceptions and filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR) (formerly TD F 90-22.1). If "Yes," enter the name of the foreign country. ►	<input type="checkbox"/>	<input checked="" type="checkbox"/>																									

Form 1065 (2013) **NEW DOCTA INTL MUSIC FESTIVAL****46-2953174**Page **3****Schedule B Other Information (continued)**

	Yes	No
11 At any time during the tax year, did the partnership receive a distribution from, or was it the grantor of, or transferor to, a foreign trust? If "Yes," the partnership may have to file Form 3520, Annual Return To Report Transactions With Foreign Trusts and Receipt of Certain Foreign Gifts. See instructions		X
12a Is the partnership making, or had it previously made (and not revoked), a section 754 election? See instructions for details regarding a section 754 election.		X
b Did the partnership make for this tax year an optional basis adjustment under section 743(b) or 734(b)? If "Yes," attach a statement showing the computation and allocation of the basis adjustment. See instructions		X
c Is the partnership required to adjust the basis of partnership assets under section 743(b) or 734(b) because of a substantial built-in loss (as defined under section 743(d)) or substantial basis reduction (as defined under section 734(d))? If "Yes," attach a statement showing the computation and allocation of the basis adjustment. See instructions		X
13 Check this box if, during the current or prior tax year, the partnership distributed any property received in a like-kind exchange or contributed such property to another entity (other than disregarded entities wholly-owned by the partnership throughout the tax year) ▶ <input type="checkbox"/>		
14 At any time during the tax year, did the partnership distribute to any partner a tenancy-in-common or other undivided interest in partnership property?		X
15 If the partnership is required to file Form 8858, Information Return of U.S. Persons With Respect To Foreign Disregarded Entities, enter the number of Forms 8858 attached. See instructions ▶		
16 Does the partnership have any foreign partners? If "Yes," enter the number of Forms 8805, Foreign Partner's Information Statement of Section 1446 Withholding Tax, filed for this partnership. ▶		X
17 Enter the number of Forms 8865, Return of U.S. Persons With Respect to Certain Foreign Partnerships, attached to this return. ▶		
18a Did you make any payments in 2013 that would require you to file Form(s) 1099? See instructions	X	
b If "Yes," did you or will you file required Form(s) 1099?	X	
19 Enter the number of Form(s) 5471, Information Return of U.S. Persons With Respect To Certain Foreign Corporations, attached to this return. ▶ 0		
20 Enter the number of partners that are foreign governments under section 892. ▶ 0		

Designation of Tax Matters Partner (see instructions)

Enter below the general partner or member-manager designated as the tax matters partner (TMP) for the tax year of this return:

Name of designated TMP	YVES DHARAMRAJ	Identifying number of TMP	592-60-5494
If the TMP is an entity, name of TMP representative		Phone number of TMP	203-530-4193
Address of designated TMP	25 WEST 64TH STREET NEW YORK NY 10023		

Form **1065** (2013)

Schedule K Partners' Distributive Share Items		Total amount	
Income (Loss)	1 Ordinary business income (loss) (page 1, line 22)	1	4,585
	2 Net rental real estate income (loss) (attach Form 8825)	2	
	3a Other gross rental income (loss)	3a	
	b Expenses from other rental activities (attach statement)	3b	
	c Other net rental income (loss). Subtract line 3b from line 3a	3c	
	4 Guaranteed payments	4	13,500
	5 Interest income	5	
	6 Dividends: a Ordinary dividends	6a	
	b Qualified dividends	6b	
	7 Royalties	7	
	8 Net short-term capital gain (loss) (attach Schedule D (Form 1065))	8	
9a Net long-term capital gain (loss) (attach Schedule D (Form 1065))	9a		
	b Collectibles (28%) gain (loss)	9b	
	c Unrecaptured section 1250 gain (attach statement)	9c	
10 Net section 1231 gain (loss) (attach Form 4797)	10		
11 Other income (loss) (see instructions) Type ▶	11		
Deductions	12 Section 179 deduction (attach Form 4562)	12	
	13a Contributions	13a	
	b Investment interest expense	13b	
	c Section 59(e)(2) expenditures: (1) Type ▶ (2) Amount ▶	13c(2)	
	d Other deductions (see instructions) Type ▶	13d	
Self-Employment	14a Net earnings (loss) from self-employment	14a	18,085
	b Gross farming or fishing income	14b	
	c Gross nonfarm income	14c	29,872
Credits	15a Low-income housing credit (section 42(j)(5))	15a	
	b Low-income housing credit (other)	15b	
	c Qualified rehabilitation expenditures (rental real estate) (attach Form 3468)	15c	
	d Other rental real estate credits (see instructions) Type ▶	15d	
	e Other rental credits (see instructions) Type ▶	15e	
	f Other credits (see instructions) Type ▶	15f	
Foreign Transactions	16a Name of country or U.S. possession ▶		
	b Gross income from all sources	16b	
	c Gross income sourced at partner level	16c	
	Foreign gross income sourced at partnership level		
	d Passive category ▶ e General category ▶ f Other ▶	16f	
	Deductions allocated and apportioned at partner level		
	g Interest expense ▶ h Other ▶	16h	
	Deductions allocated and apportioned at partnership level to foreign source income		
	i Passive category ▶ j General category ▶ k Other ▶	16k	
	l Total foreign taxes (check one): ▶ Paid <input type="checkbox"/> Accrued <input type="checkbox"/>	16l	
	m Reduction in taxes available for credit (attach statement)	16m	
n Other foreign tax information (attach statement)			
Alternative Minimum Tax (AMT) Items	17a Post-1986 depreciation adjustment	17a	
	b Adjusted gain or loss	17b	
	c Depletion (other than oil and gas)	17c	
	d Oil, gas, and geothermal properties – gross income	17d	
	e Oil, gas, and geothermal properties – deductions	17e	
	f Other AMT items (attach statement)	17f	
Other Information	18a Tax-exempt interest income	18a	
	b Other tax-exempt income	18b	
	c Nondeductible expenses	18c	
	19a Distributions of cash and marketable securities	19a	
	b Distributions of other property	19b	
	20a Investment income	20a	
b Investment expenses	20b		
c Other items and amounts (attach statement)			

Analysis of Net Income (Loss)

1	Net income (loss). Combine Schedule K, lines 1 through 11. From the result, subtract the sum of Schedule K, lines 12 through 13d, and 16l					1	18,085
2	Analysis by partner type:						
	(i) Corporate	(ii) Individual (active)	(iii) Individual (passive)	(iv) Partnership	(v) Exempt Organization	(vi) Nominee/Other	
a	General partners						
b	Limited partners	18,085					

Schedule L Balance Sheets per Books		Beginning of tax year		End of tax year	
Assets		(a)	(b)	(c)	(d)
1	Cash				
2a	Trade notes and accounts receivable				
b	Less allowance for bad debts				
3	Inventories				
4	U.S. government obligations				
5	Tax-exempt securities				
6	Other current assets (attach statement)				
7a	Loans to partners (or persons related to partners)				
b	Mortgage and real estate loans				
8	Other investments (attach statement)				
9a	Buildings and other depreciable assets				
b	Less accumulated depreciation				
10a	Depletable assets				
b	Less accumulated depletion				
11	Land (net of any amortization)				
12a	Intangible assets (amortizable only)				
b	Less accumulated amortization				
13	Other assets (attach statement)				
14	Total assets				
Liabilities and Capital					
15	Accounts payable				
16	Mortgages, notes, bonds payable in less than 1 year				
17	Other current liabilities (attach statement)				
18	All nonrecourse loans				
19a	Loans from partners (or persons related to partners)				
b	Mortgages, notes, bonds payable in 1 year or more				
20	Other liabilities (attach statement)				
21	Partners' capital accounts				
22	Total liabilities and capital				

Schedule M-1 Reconciliation of Income (Loss) per Books With Income (Loss) per Return

Note. Schedule M-3 may be required instead of Schedule M-1 (see instructions).

1	Net income (loss) per books		6	Income recorded on books this year not included on Schedule K, lines 1 through 11 (itemize):	
2	Income included on Schedule K, lines 1, 2, 3c, 5, 6a, 7, 8, 9a, 10, and 11, not recorded on books this year (itemize):		a	Tax-exempt interest \$	
3	Guaranteed payments (other than health insurance)		7	Deductions included on Schedule K, lines 1 through 13d, and 16l, not charged against book income this year (itemize):	
4	Expenses recorded on books this year not included on Schedule K, lines 1 through 13d, and 16l (itemize):		a	Depreciation \$	
a	Depreciation \$		8	Add lines 6 and 7	
b	Travel and entertainment \$		9	Income (loss) (Analysis of Net Income (Loss), line 1). Subtract line 8 from line 5	
5	Add lines 1 through 4				

Schedule M-2 Analysis of Partners' Capital Accounts

1	Balance at beginning of year		6	Distributions: a Cash	
2	Capital contributed: a Cash		b Property		
	b Property		7	Other decreases (itemize):	
3	Net income (loss) per books		8	Add lines 6 and 7	
4	Other increases (itemize):		9	Balance at end of year. Subtract line 8 from line 5	
5	Add lines 1 through 4				

Partner# 1
Schedule K-1
(Form 1065)

Department of the Treasury
 Internal Revenue Service

For calendar year 2013, or tax

year beginning

ending

2013

☐ Final K-1

☐ Amended K-1

651113
 OMB No. 1545-0099

Partner's Share of Income, Deductions, Credits, etc. ▶ See back of form and separate instructions.

Part I Information About the Partnership

A Partnership's employer identification number

46-2953174

B Partnership's name, address, city, state, and ZIP code

NEW DOCTA INTL MUSIC FESTIVAL

25 WEST 64TH STREET #7D

NEW YORK

NY 10023

C IRS Center where partnership filed return

Ogden, UT

D ☐ Check if this is a publicly traded partnership (PTP)

Part II Information About the Partner

E Partner's identifying number

079-90-6782

F Partner's name, address, city, state, and ZIP code

SAMI MERDINIAN

28 AVE AT PORT IMPERIAL # 128

WEST NEW YORK

NJ 07093

G ☒ General partner or LLC member-manager

☐ Limited partner or other LLC member

H ☒ Domestic partner

☐ Foreign partner

I1 What type of entity is this partner? **Individual**

I2 If this partner is a retirement plan (IRA/SEP/Keogh/etc.), check here (see instructions) ☐

J Partner's share of profit, loss, and capital (see instructions):

	Beginning	Ending
Profit	33.000000 %	33.000000 %
Loss	33.000000 %	33.000000 %
Capital	33.000000 %	33.000000 %

K Partner's share of liabilities at year end:

Nonrecourse \$
 Qualified nonrecourse financing \$
 Recourse \$

L Partner's capital account analysis:

Beginning capital account \$
 Capital contributed during the year \$
 Current year increase (decrease) \$
 Withdrawals & distributions \$ (
 Ending capital account \$

☐ Tax basis ☐ GAAP ☐ Section 704(b) book
☐ Other (explain)

M Did the partner contribute property with a built-in gain or loss?

☐ Yes ☒ No

If "Yes," attach statement (see instructions)

Part III Partner's Share of Current Year Income, Deductions, Credits, and Other Items

1	Ordinary business income (loss)	15	Credits
	1,513		
2	Net rental real estate income (loss)		
3	Other net rental income (loss)	16	Foreign transactions
4	Guaranteed payments		
	4,500		
5	Interest income		
6a	Ordinary dividends		
6b	Qualified dividends		
7	Royalties		
8	Net short-term capital gain (loss)		
9a	Net long-term capital gain (loss)	17	Alternative minimum tax (AMT) items
9b	Collectibles (28%) gain (loss)		
9c	Unrecaptured section 1250 gain		
10	Net section 1231 gain (loss)	18	Tax-exempt income and nondeductible expenses
11	Other income (loss)		
12	Section 179 deduction	19	Distributions
13	Other deductions		
		20	Other information
14	Self-employment earnings (loss)		
A	6,013		
C	9,858		

*See attached statement for additional information.

For IRS Use Only

Partner# 2
Schedule K-1
(Form 1065)

2013

Department of the Treasury
 Internal Revenue Service

For calendar year 2013, or tax

year beginning _____

ending _____

Partner's Share of Income, Deductions, Credits, etc. **See back of form and separate instructions.**

Part I Information About the Partnership

A Partnership's employer identification number

46-2953174

B Partnership's name, address, city, state, and ZIP code

NEW DOCTA INTL MUSIC FESTIVAL

25 WEST 64TH STREET #7D

NEW YORK

NY 10023

C IRS Center where partnership filed return

Ogden, UT

D ☐ Check if this is a publicly traded partnership (PTP)

Part II Information About the Partner

E Partner's identifying number

676-92-4085

F Partner's name, address, city, state, and ZIP code

SOLANGE MERDINIAN

28 AVE AT PORT IMPERIAL #128

WEST NEW YORK

NJ 07093

G ☒ General partner or LLC member-manager

☐ Limited partner or other LLC member

H ☒ Domestic partner

☐ Foreign partner

I1 What type of entity is this partner? **Individual**

I2 If this partner is a retirement plan (IRA/SEP/Keogh/etc.), check here (see instructions) ☐

J Partner's share of profit, loss, and capital (see instructions):

	Beginning	Ending
Profit	33.000000 %	33.000000 %
Loss	33.000000 %	33.000000 %
Capital	33.000000 %	33.000000 %

K Partner's share of liabilities at year end:

Nonrecourse \$ _____
 Qualified nonrecourse financing \$ _____
 Recourse \$ _____

L Partner's capital account analysis:

Beginning capital account \$ _____
 Capital contributed during the year \$ _____
 Current year increase (decrease) \$ _____
 Withdrawals & distributions \$ (_____)
 Ending capital account \$ _____

☐ Tax basis ☐ GAAP ☐ Section 704(b) book
☐ Other (explain) _____

M Did the partner contribute property with a built-in gain or loss?

☐ Yes ☒ No

If "Yes," attach statement (see instructions)

☐ Final K-1

☐ Amended K-1

651113
 OMB No. 1545-0099

Part III Partner's Share of Current Year Income, Deductions, Credits, and Other Items

1	Ordinary business income (loss)	15	Credits
	1,513		
2	Net rental real estate income (loss)		
3	Other net rental income (loss)	16	Foreign transactions
4	Guaranteed payments		
	4,500		
5	Interest income		
6a	Ordinary dividends		
6b	Qualified dividends		
7	Royalties		
8	Net short-term capital gain (loss)		
9a	Net long-term capital gain (loss)	17	Alternative minimum tax (AMT) items
9b	Collectibles (28%) gain (loss)		
9c	Unrecaptured section 1250 gain		
10	Net section 1231 gain (loss)	18	Tax-exempt income and nondeductible expenses
11	Other income (loss)		
12	Section 179 deduction	19	Distributions
13	Other deductions	20	Other information
14	Self-employment earnings (loss)		
A	6,013		
C	9,858		

*See attached statement for additional information.

For IRS Use Only

Partner# 3
Schedule K-1
(Form 1065)

Department of the Treasury
 Internal Revenue Service

For calendar year 2013, or tax

year beginning _____

ending _____

2013

☐ Final K-1

☐ Amended K-1

651113
 OMB No. 1545-0099

Partner's Share of Income, Deductions, Credits, etc. ▶ See back of form and separate instructions.

Part I Information About the Partnership

A Partnership's employer identification number

46-2953174

B Partnership's name, address, city, state, and ZIP code

NEW DOCTA INTL MUSIC FESTIVAL

25 WEST 64TH STREET #7D

NEW YORK

NY 10023

C IRS Center where partnership filed return

Ogden, UT

D ☐ Check if this is a publicly traded partnership (PTP)

Part II Information About the Partner

E Partner's identifying number

592-60-5494

F Partner's name, address, city, state, and ZIP code

YVES DHARAMRAJ

25 WEST 64TH STREET

NEW YORK

NY 10023

G ☒ General partner or LLC member-manager

☐ Limited partner or other LLC member

H ☒ Domestic partner

☐ Foreign partner

I1 What type of entity is this partner? **Individual**

I2 If this partner is a retirement plan (IRA/SEP/Keogh/etc.), check here (see instructions) ☐

J Partner's share of profit, loss, and capital (see instructions):

	Beginning	Ending
Profit	34.000000 %	34.000000 %
Loss	34.000000 %	34.000000 %
Capital	34.000000 %	34.000000 %

K Partner's share of liabilities at year end:

Nonrecourse \$ _____
 Qualified nonrecourse financing \$ _____
 Recourse \$ _____

L Partner's capital account analysis:

Beginning capital account \$ _____
 Capital contributed during the year \$ _____
 Current year increase (decrease) \$ _____
 Withdrawals & distributions \$ (_____)
 Ending capital account \$ _____

☐ Tax basis ☐ GAAP ☐ Section 704(b) book
☐ Other (explain) _____

M Did the partner contribute property with a built-in gain or loss?

☐ Yes ☒ No

If "Yes," attach statement (see instructions)

Part III Partner's Share of Current Year Income, Deductions, Credits, and Other Items

1	Ordinary business income (loss)	15	Credits
	1,559		
2	Net rental real estate income (loss)		
3	Other net rental income (loss)	16	Foreign transactions
4	Guaranteed payments		
	4,500		
5	Interest income		
6a	Ordinary dividends		
6b	Qualified dividends		
7	Royalties		
8	Net short-term capital gain (loss)		
9a	Net long-term capital gain (loss)	17	Alternative minimum tax (AMT) items
9b	Collectibles (28%) gain (loss)		
9c	Unrecaptured section 1250 gain		
10	Net section 1231 gain (loss)	18	Tax-exempt income and nondeductible expenses
11	Other income (loss)		
		19	Distributions
12	Section 179 deduction		
13	Other deductions		
		20	Other information
14	Self-employment earnings (loss)		
A	6,059		
C	10,156		

*See attached statement for additional information.

For IRS Use Only

46-2953174

Federal Statements

FYE: 12/31/2013

Statement 1 - Form 1065, Page 1, Line 20 - Other Deductions

<u>Description</u>	<u>Amount</u>
ARTIST FEES	\$ 3,500
EQUIPMENT RENTAL	1,926
FESTIVAL EXPENSE	500
MARKETING EXPENSES	4,138
TRAVEL EXPENSES	1,723
Total	<u>\$ 11,787</u>

Partner# 1

Partner's Self-Employment Worksheet		2013
Schedule K-1	For calendar year 2013, or tax year beginning _____, and ending _____	
Partnership Name NEW DOCTA INTL MUSIC FESTIVAL		Employer Identification Number 46-2953174
Partner's Name SAMI MERDINIAN		Taxpayer Identification Number 079-90-6782
1a. Ordinary income (loss) (Schedule K, line 1)	1a	1,513
b. Net income (loss) from certain rental real estate activities (see instructions)	1b	
c. Net income (loss) from other rental activities (Schedule K, line 3c)	1c	
d. Net loss from Form 4797, Part II, line 17, included on line 1a above. Enter as a positive amount	1d	
e. Combine lines 1a through 1d	1e	1,513
2. Net gain from Form 4797, Part II, line 17, included on line 1a above	2	
3a. Subtract line 2 from line 1e. If line 1e is a loss, increase the loss on line 1e by the amount on line 2	3a	1,513
4a. Guaranteed payments to partners (Schedule K, line 4) derived from a trade or business as defined in section 1402(c) (see instructions)	4a	4,500
5. Net earnings (loss) from self-employment. Combine lines 3a and 4a. Enter here and on Schedule K, line 14a	5	6,013

Partner# 2**Partner's Self-Employment Worksheet**Schedule **K-1****2013**

For calendar year 2013, or tax year beginning , and ending

Partnership Name

NEW DOCTA INTL MUSIC FESTIVAL

Employer Identification Number

46-2953174

Partner's Name

SOLANGE MERDINIAN

Taxpayer Identification Number

676-92-4085

1a. Ordinary income (loss) (Schedule K, line 1)	1a	1,513
b. Net income (loss) from certain rental real estate activities (see instructions)	1b	
c. Net income (loss) from other rental activities (Schedule K, line 3c)	1c	
d. Net loss from Form 4797, Part II, line 17, included on line 1a above. Enter as a positive amount	1d	
e. Combine lines 1a through 1d	1e	1,513
2. Net gain from Form 4797, Part II, line 17, included on line 1a above	2	
3a. Subtract line 2 from line 1e. If line 1e is a loss, increase the loss on line 1e by the amount on line 2	3a	1,513
4a. Guaranteed payments to partners (Schedule K, line 4) derived from a trade or business as defined in section 1402(c) (see instructions)	4a	4,500
5. Net earnings (loss) from self-employment. Combine lines 3a and 4a. Enter here and on Schedule K, line 14a	5	6,013

Partner# 3**Partner's Self-Employment Worksheet**Schedule **K-1****2013**

For calendar year 2013, or tax year beginning , and ending

Partnership Name

NEW DOCTA INTL MUSIC FESTIVAL

Employer Identification Number

46-2953174

Partner's Name

YVES DHARAMRAJ

Taxpayer Identification Number

592-60-5494

1a. Ordinary income (loss) (Schedule K, line 1)	1a	1,559
b. Net income (loss) from certain rental real estate activities (see instructions)	1b	
c. Net income (loss) from other rental activities (Schedule K, line 3c)	1c	
d. Net loss from Form 4797, Part II, line 17, included on line 1a above. Enter as a positive amount	1d	
e. Combine lines 1a through 1d	1e	1,559
2. Net gain from Form 4797, Part II, line 17, included on line 1a above	2	
3a. Subtract line 2 from line 1e. If line 1e is a loss, increase the loss on line 1e by the amount on line 2	3a	1,559
4a. Guaranteed payments to partners (Schedule K, line 4) derived from a trade or business as defined in section 1402(c) (see instructions)	4a	4,500
5. Net earnings (loss) from self-employment. Combine lines 3a and 4a. Enter here and on Schedule K, line 14a	5	6,059

Partner# 1

Partner's Basis Worksheet, Page 1

Schedule **K-1****2013**

For calendar year 2013, or tax year beginning , and ending

Partnership Name

NEW DOCTA INTL MUSIC FESTIVAL

Employer Identification Number

46-2953174

Partner's Name

SAMI MERDINIAN

Taxpayer Identification Number

079-90-6782

Beginning of year

0

Increases:

Capital contributions: Cash Property (adjusted basis)

"Excess" depletion

Income items: Ordinary income 1,513

Net income from rental real estate activities

Net income from other rental activities

Interest

Dividends

Royalties

Net short-term capital gain

Net long-term capital gain

Other portfolio income

Net gain under section 1231

Other income

Tax-exempt interest and other income

1,513

Other increases: Transfer of capital

Gain on disposition of section 179 assets

Other increases

Distributions: Cash Property (adjusted basis)

Increase (decrease) in share of partnership liabilities P/Y C/Y

Subtotal

1,513

Distribution in excess of partner basis

Decreases:

Noncap items: Nondeductible expenses

Charitable contributions

Foreign taxes

Loss items: Ordinary loss

Net loss from rental real estate activities

Net loss from other rental activities

Royalties

Net short-term capital loss

Net long-term capital loss

Other portfolio loss

Net loss under section 1231

Other losses

Section 179 expense

Deductions related to portfolio income

Other deductions

Interest expense on investment debts

Section 59(e)(2) expenditures

Loss on disposition of section 179 assets

Depletion

Other decreases

End of year

1,513

Partner# 2

Partner's Basis Worksheet, Page 1

Schedule **K-1****2013**

For calendar year 2013, or tax year beginning , and ending

Partnership Name

NEW DOCTA INTL MUSIC FESTIVAL

Employer Identification Number

46-2953174

Partner's Name

SOLANGE MERDINIAN

Taxpayer Identification Number

676-92-4085

Beginning of year

0

Increases:

Capital contributions: Cash Property (adjusted basis)

"Excess" depletion

Income items: Ordinary income 1,513

Net income from rental real estate activities

Net income from other rental activities

Interest

Dividends

Royalties

Net short-term capital gain

Net long-term capital gain

Other portfolio income

Net gain under section 1231

Other income

Tax-exempt interest and other income

1,513

Other increases: Transfer of capital

Gain on disposition of section 179 assets

Other increases

Distributions: Cash Property (adjusted basis)

Increase (decrease) in share of partnership liabilities P/Y C/Y

Subtotal

1,513

Distribution in excess of partner basis

Decreases:

Noncap items: Nondeductible expenses

Charitable contributions

Foreign taxes

Loss items: Ordinary loss

Net loss from rental real estate activities

Net loss from other rental activities

Royalties

Net short-term capital loss

Net long-term capital loss

Other portfolio loss

Net loss under section 1231

Other losses

Section 179 expense

Deductions related to portfolio income

Other deductions

Interest expense on investment debts

Section 59(e)(2) expenditures

Loss on disposition of section 179 assets

Depletion

Other decreases

End of year

1,513

Partner# 3

Partner's Basis Worksheet, Page 1

Schedule **K-1****2013**

For calendar year 2013, or tax year beginning , and ending

Partnership Name

NEW DOCTA INTL MUSIC FESTIVAL

Employer Identification Number

46-2953174

Partner's Name

YVES DHARAMRAJ

Taxpayer Identification Number

592-60-5494

Beginning of year

0

Increases:

Capital contributions: Cash Property (adjusted basis)

"Excess" depletion

Income items: Ordinary income 1,559

Net income from rental real estate activities

Net income from other rental activities

Interest

Dividends

Royalties

Net short-term capital gain

Net long-term capital gain

Other portfolio income

Net gain under section 1231

Other income

Tax-exempt interest and other income

1,559

Other increases: Transfer of capital

Gain on disposition of section 179 assets

Other increases

Distributions: Cash Property (adjusted basis)

Increase (decrease) in share of partnership liabilities P/Y C/Y

Subtotal

1,559

Distribution in excess of partner basis

Decreases:

Noncap items: Nondeductible expenses

Charitable contributions

Foreign taxes

Loss items: Ordinary loss

Net loss from rental real estate activities

Net loss from other rental activities

Royalties

Net short-term capital loss

Net long-term capital loss

Other portfolio loss

Net loss under section 1231

Other losses

Section 179 expense

Deductions related to portfolio income

Other deductions

Interest expense on investment debts

Section 59(e)(2) expenditures

Loss on disposition of section 179 assets

Depletion

Other decreases

End of year

1,559

Schedule K-1 Summary WorksheetForm **1065****2013**

For calendar year 2013, or tax year beginning , and ending

Partnership Name

Employer Identification Number

NEW DOCTA INTL MUSIC FESTIVAL**46-2953174**

Partner Name

SSN/EIN

Column A	SAMI MERDINIAN	079-90-6782
Column B	SOLANGE MERDINIAN	676-92-4085
Column C	YVES DHARAMRAJ	592-60-5494
Column D		

Schedule K Items	Column A	Column B	Column C	Column D	Sch K Total
1 Ordinary income	1,513	1,513	1,559		4,585
2 Net income-rent					
3c Net inc-oth rent					
4 Guaranteed pmts	4,500	4,500	4,500		13,500
5 Interest income					
6a Ordinary dividends					
6b Qual dividends					
7 Royalties					
8 Net ST capital gain					
9a Net LT capital gain					
9b Collectibles 28% gain					
9c Unrecap sec 1250					
10 Net sec 1231 gain					
11 Other income					
12 Sec 179 deduction					
13a Contributions					
13b Invest interest exp					
13c Sec 59(e)(2) exp					
13d Other deductions					
14a Net SE earnings	6,013	6,013	6,059		18,085
14b Gross farming inc					
14c Gross nonfarm inc	9,858	9,858	10,156		29,872
15a Low-inc house 42j5					
15b Low-inc house other					
15c Qualif rehab exp					
15d Rental RE credits					
15e Other rental credits					
15f Other credits					
16b Gross inc all src					
16c-f Tot foreign income					
16g-kTot foreign deds					
16l-mTotal foreign taxes					
17a Depr adjustment					
17b Adj gain or loss					
17c Depletion					
17d Inc-oil/gas/geoth					
17e Ded-oil/gas/geoth					
17f Other AMT items					
18a Tax-exempt int					
18b Other tax-exempt					
18c Nonded expense					
19a Cash distributions					
19b Property distributions					
20a Invest income					
20b Invest expense					

Schedule K-1 Percentages Summary WorksheetForm **1065****2013**

For calendar year 2013, or tax year beginning , and ending

Partnership Name

Employer Identification Number

NEW DOCTA INTL MUSIC FESTIVAL**46-2953174**

Partner Number	Partner Name	Profit		Loss		Capital	
		Beginning	Ending	Beginning	Ending	Beginning	Ending
1	SAMI MERDINIAN	33.000000	33.000000	33.000000	33.000000	33.000000	33.000000
2	SOLANGE MERDINIAN	33.000000	33.000000	33.000000	33.000000	33.000000	33.000000
3	YVES DHARAMRAJ	34.000000	34.000000	34.000000	34.000000	34.000000	34.000000

Reconciliation of Partners' Basis Worksheet

Form **1065****2013**

For calendar year 2013, or tax year beginning , and ending

Partnership Name

Employer Identification Number

NEW DOCTA INTL MUSIC FESTIVAL**46-2953174**

Partner Number	Partner Name	Beginning Basis	Increases	Distribution in Excess of Basis	Allowed Decreases	Ending Basis
1	SAMI MERDINIAN	0	1,513	0	0	1,513
2	SOLANGE MERDINIAN	0	1,513	0	0	1,513
3	YVES DHARAMRAJ	0	1,559	0	0	1,559

Total this page	<u>0</u>	<u>4,585</u>	<u>0</u>	<u>0</u>	<u>4,585</u>
Total all pages	<u>0</u>	<u>4,585</u>	<u>0</u>	<u>0</u>	<u>4,585</u>

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NEW DOCTA INTERNATIONAL MUSIC FESTIVAL

DATE 01/16/2017

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ORDER OF

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