



NEW DOCTA

INTERNATIONAL
MUSIC FESTIVAL

August 27th to 31st · Buenos Aires
September 1st to 5th · Córdoba

- ✓ Educational Concerts
- ✓ Master Classes
- ✓ Workshops with Orchestra
- ✓ Concerts

*discover
the
Musician
in YOU*

NEW
DOCTA
INTERNATIONAL
MUSIC FESTIVAL



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June 1st, 2019

Dear Friends of New Docta,

Welcome to the VII New Docta International Music Festival! As co-executive directors, we are delighted to present this year's festival in Buenos Aires and Córdoba from August 27th to September 5th. With a full slate of world-class performances, educational concerts, master classes, workshops, and community events in partnership with hospitals, sports clubs, cultural organizations, and universities, the 2019 edition is sure to be the best one yet.

New Docta's internationally acclaimed artists fuel the festival's mission to use live music to break down barriers, build bridges, and bring people of all ages and backgrounds together. This year's special guest artists include Sandeep Das, Indian composer and classical tabla virtuoso, and Vasko Dukovski, composer and clarinetist extraordinaire originally from Macedonia. Together with the New Docta Artists, these inspiring musicians will mesmerize and transport our audiences to different corners of the world in two not-to-be-missed concerts in Buenos Aires and Córdoba.

In commemoration of the 150th anniversary of the birth of Komitas, the iconic composer and father of modern Armenian music, the New Docta artists will also partner with the Armenian General Benevolent Union (AGBU) in what will be a heartwarming concert at the Kirchner Cultural Center in Buenos Aires.

As a recipient of the first-ever New Docta Fellowship, pianist Audrey Vardanega will also participate in all New Docta activities. A graduate of Columbia University and Mannes School of Music as well as an accomplished international performer, the young California native looks forward to her first trip to Argentina to absorb the inner workings of the festival with a view to recreating similar efforts in her developing career.

New Docta is eager to continue its "Schools to the Theater!" program, which partners with the Ministries of Education in Córdoba and Buenos Aires to bring thousands of children ages 5-8 to the concert hall for a specially designed interactive performance that makes learning about music fun. Hearing the children laugh and scream with joy is one of our greatest pleasures! We also return to check in with our budding musician friends at Orquesta Violeta Parra and La Orquesta-Escuela Mediterranea and provide 30 hours of workshops and master classes for aspiring talents in coordination with the National and Provincial Universities and Conservatories, as well as music institutes.

Realizing that not everyone can come to the concert hall to take in the joys of live music, New Docta is keen to further develop its community engagement in Córdoba and expand it in Buenos Aires. The festival continues its wildly popular "Music and Sports" series in collaboration with the youth academies of some of the most beloved professional sports clubs of Argentina. These boisterous and festive events feature live, interactive performances that spotlight the perseverance, teamwork, and creativity needed to succeed in both disciplines. The New Docta Artists also return to the Garrahan Hospital in Buenos Aires and the Children's Hospital of the Holy Trinity in Córdoba, where we hope our music can soothe the pains and brighten the days of those brave children in need of love, care, and hope.

We cannot thank you enough for your interest in New Docta. We know that many of you come from all across Argentina, South America, and the U.S. to enjoy the abundance of activities that our festival provides, all free of charge and open to anyone with open eyes, ears, and heart. We look forward to seeing friends, both old and new, and, as always, helping you DISCOVER THE MUSICIAN IN YOU!

Musically yours,
Sami, Solange, and Yves



NEW
DOCTA



NEW DOCTA FOUNDATION / NUEVA DOCTA

NEW
DOCTA

Mission and Vision

Our vision is to become one of the leading music festivals in all of Latin America.

We aim to use classical music and its power of expression to nourish the souls and open the minds of people of all ages and backgrounds. Our music will break down existing barriers and contribute to a universal humanity and better tomorrow.

Co-Founders and Artistic Directors

Sami Merdinian
Solange Merdinian
Yves Dharamraj

Board Directors

Lilian Balian - *Chair*
Maria Isabel Bisio - *Secretary*
Silvina Issa - *Treasurer*

Auditing Body

Norma Carbajal - *Auditor*
Maria Mercedes Avila - *Deputy Auditor*

Objetives

The mission of New Docta International Music Festival includes these objectives:

- I To present world-class chamber music concerts to the greater Cordoba region;
- II To introduce classical music to new audiences, with particular emphasis on the youth and underprivileged;
- III To search for and nurture young talent in Cordoba, in Argentina, and in South America through master classes, music workshops, performance opportunities, and career consultation;
- IV To foster vibrant relationships with local teachers, schools, universities, and conservatories;
- V To champion the music and composers of Argentina;
- VI To maintain and expand a professional network among the leading artists of our generation while connecting it with the inspiring artists of previous generations;
- VII To establish future links and partnerships between Argentina and the leading conservatories, orchestras, concert halls, and arts institutions of the world.

“ Our music will break down existing barriers and contribute to a universal humanity and better tomorrow. ”

ACTIVITIES HISTORY

Throughout these **six years**, we have carried out more than **120 activities** in Argentina, Chile and the United States:

- 34 New Docta Concerts with guest artists and partners
- 6 Benefit Concerts
- 36 Educational Concerts
- 5 Community Engagement “Music and Sports”
- 15 Master Classes at universities
- 5 Private Lessons at universities
- 2 Chamber Music Master Classes at universities
- 4 Workshops with children and youth orchestras
- 10 Performances in public spaces in Córdoba
- 1 Official presentation for the press and authorities
- 1 Photographic exhibition at the Legislature of Córdoba
- 2 Open rehearsals

2013

USA

- Annual New Docta Benefit Concert. Louis K. Meisel Art Gallery. June (NYC).
- Official Presentation of New Docta. Consulate General of Argentina. October (NYC).
- Private Concert at Vidal's Residence. November (NYC).

ARGENTINA

- Community Engagement at Municipal Children's Hospital. September (Córdoba).
- Master Classes at the National University of Córdoba. September (Córdoba).
- Open Rehearsal at the Félix Tomás Garzón Conservatory of the Provincial University of Córdoba. September (Córdoba).
- Educational Concert at the Domingo Zipoli School. September (Córdoba).
- Educational Concert at Alejandro Carbó School. September (Córdoba).
- Master Classes at the Félix Tomás Garzón Conservatory of the Provincial University of Córdoba. September (Córdoba).
- Educational Concert at Colegio Gabriel Taborín. September (Córdoba).
- Educational Concert at the Herbert Diehl School. September (Córdoba).
- Educational Concert at Colegio Manuel Belgrano. September (Córdoba).
- Festival Finale Concert. Teatro del Libertador San Martín. September (Córdoba).

2014

USA

- Private Concert at Shahinian-Leitner's Residence. March (Wyckoff, NJ).
- Annual New Docta Benefit Concert. Louis K. Meisel Art Gallery. April (NYC).
- New Docta Concert at Saint Leon Armenian Church. October (Fair Lawn, NJ).

ARGENTINA

- Educational Concert at the Municipal Gobernador Ceballos School, B° Ituzaingú. September (Córdoba).
- Free Outdoors Concert at Colegio Nacional de Monserrat. September (Córdoba).
- Educational Concert at the Municipal Cooperativismo Argentino School, B° Renacimiento. September (Córdoba).
- Open Rehearsal at Auditorio Diego de Torres, Catholic University of Córdoba. September (Córdoba).
- Community Engagement Concert and private lessons. Municipal Convention Center of Villa Carlos Paz. September (Córdoba).
- Educational Concert at Colegio Herbert Diehl. September (Córdoba).
- Master Classes at the National University of Córdoba. September (Córdoba).
- Concert by guest ensemble Sybarite5 at Mercado Central. September (Córdoba).
- Master Classes at Félix Garzón Conservatory, Provincial University of Córdoba. September (Córdoba).
- Festival Finale Concert at Teatro del Libertador San Martín with Sybarite5. September (Córdoba).

ACTIVITIES HISTORY

2015

USA

- Private Concert at Hajinlian's Residence featuring Sybarite5. February (NYC).
- Annual New Docta Benefit Concert featuring pianist and composer Pablo Ziegler at Steinway Hall. August (NYC).

ARGENTINA

- Educational Concert at Escribano Antonio Paredes Municipal School, B° Villa Azalais. August (Córdoba).
- Opening Concert at Explanada del Buen Pastor. August (Córdoba).
- Community Engagement and Private Lessons at the Municipal Convention Center of Villa Carlos Paz. September (Córdoba).
- Musical Petting Zoo at Córdoba Shopping Center in Villa Cabrera. September (Córdoba).
- Educational Concert at Saúl Taborda Municipal School, B° Villa 9 de Julio. September (Córdoba).
- Community Engagement "Music & Sports" at Tala Rugby Club in Villa Warcalde. September (Córdoba).
- Master Classes (2 days) at the CePIA Auditorium, National University of Córdoba. September (Córdoba).
- Concert in Homage to the Jesuit District featuring Pablo Ziegler. Teatro Real. September (Córdoba).
- Flashmob at the Córdoba Shopping Center in Villa Cabrera. September (Córdoba).
- Workshops with Orquesta Escuela Mediterránea at Manuel Pizarro School, B° Las Palmas. September (Córdoba).
- Festival Finale Concert. Teatro Candilejas, Villa Carlos Paz. September (Córdoba).
- Educational Concert at School EP N°55, Berazategui. September (Buenos Aires)
- New Docta Concert at Centro Cultural Kirchner. September (Buenos Aires).

CHILE

- Community Engagement at Centro Cultural de Colina Auditorium with the Colina Music School. August (Santiago de Chile).
- Master Class at Modern School of Music Auditorium. August (Santiago de Chile).
- Educational Concert at the Enrique Soro de Quilicura Music School. August (Santiago de Chile).
- Community Engagement at Patio Central Dirección de Desarrollo Comunal (DIDECO), Municipality of Pudahuel. August (Santiago de Chile).
- Festival Finale Concert at Fundación Cultural de Providencia Auditorium. August (Santiago de Chile).

2016

USA

- Annual New Docta Benefit Concert. Inauguration of the new Steinway Hall. May (NYC).
- Community Engagement "Music & Sports" for Under 18 All Stars Women's National USA team. Consulate General of Argentina. August (NYC).
- Workshops and Community Engagement at "Camp Nubar". August (Delancey, NJ).
- Concert featuring Sybarite5 in collaboration with the Parrish Art Museum. October (Water Mill, NY).
- New Docta Concert at the Saint Leon Armenian Church. December (Fair Lawn, NJ).

ARGENTINA

- Festival Opening Concert for Talleres and Belgrano Soccer Clubs Youth Divisions. Colegio Taborín. September (Córdoba).
- Community Engagement at the Santísima Trinidad Children's Hospital. September (Córdoba).
- Educational Concert at Oscar Soto López Municipal School, B° Los Sauces. September (Córdoba).
- New Docta Concert in partnership with Pro Arte Foundation at the Teatro del Libertador San Martín. September (Córdoba).
- Educational Concert at the Dr. Alfredo Orgaz Municipal School, B° Ampliación San Jorge. September (Córdoba).
- Concert featuring guests artists Catalyst Quartet & Philip Fisher in collaboration with the Cantoría de la Merced under Director Santiago Ruiz. Basílica de la Merced. September (Córdoba).
- Master Classes at the National and Provincial Universities of Córdoba. September (Córdoba).
- Private Lessons with students from the Provincial and Nacional Universities of Córdoba. September (Córdoba).
- Chamber Music Master Classes dictated by Catalyst Quartet at the National and Provincial Universities of Córdoba. September (Córdoba).
- Workshops with Orquesta Escuela Mediterránea at Pérez Bulnes School, B° las Violetas. September (Córdoba).
- Córdoba Symphony Orchestra Concert featuring soloist Sami Merdinian conducted by Maestro Hadrian Avila Arzuza. Teatro del Libertador. September (Córdoba).
- Master Classes at DAMus, National University of the Arts. September (Buenos Aires).
- Educational Concert at Técnica N° 31 School, La Boca. September (Buenos Aires).
- Festival Finale Concert presented by the US Embassy in Argentina. AMIJAI Auditorium. Belgrano. September (Buenos Aires).

ACTIVITIES HISTORY

2017



USA

- New Docta Concert at the Americas Society. Program "Language of Discovery". March (NYC).
- Community Engagement in partnership with Music for Autism Foundation at 92 Street Y. March (NYC).



ARGENTINA

- Official Presentation of the Festival. Evita room. Legislature of Córdoba. August (Córdoba).
- Community Engagement. Santísima Trinidad Children's Hospital. August (Córdoba).
- Music Expositions at five faculties of University City. UNC. August (Córdoba).
- Festival Opening Concert. New Docta and international guests. Hall of the Americas. Argentine Pavilion. UNC. August (Córdoba).
- Master Classes at the Nacional and Provincial Universities of Córdoba. August (Córdoba).
- Private Lessons with students from the Provincial and Nacional Universities of Córdoba. August (Córdoba).
- Community Engagement "Music & Sports". Sala Mayor, Hotel de La Cañada. August (Córdoba).
- Community Engagement "Schools to the Theater". Sala Mayor, Teatro del Libertador. August (Córdoba).
- Chamber Concert. Bohemian Trio. Solange Merdinian. Philip Edward Fisher. Compañía de Jesús. August (Córdoba).
- Outdoor Concert with Orquesta Escuela Mediterránea. Esplanade of the Legislature. September (Córdoba).
- New Docta Concert with the Cordoba Symphony Orchestra. Sami Merdinian. Yves Dharamraj. Philip Edward Fisher. Director: Facundo Agudín. Teatro del Libertador. September (Córdoba).
- Workshops with Orquesta Escuela Mediterránea. September (Córdoba).
- New Docta Concert to Benefit Santísima Trinidad Children's Hospital. New Docta Artists and International Guests. With the special participation of the winner of II New Docta Competition. Teatro del Libertador. Organized with the Children's Hospital Foundation Córdoba. September (Córdoba).
- Master Classes at DAMus, National University of the Arts. September (Buenos Aires).
- Community Engagement organized in collaboration with MACBA. San Telmo. September (Buenos Aires).
- Community Engagement for middle school Esc. Media N°2 Trabajadores Gráficos, organized in collaboration with UNA. La Boca. September (Buenos Aires).
- Community Engagement with Ort College September (Buenos Aires).
- Community Engagement at AGBU. September (Buenos Aires).
- Festival Finale Concert. Sami Merdinian. Yves Dharamraj. Solange Merdinian. Philip Edward Fisher. AMIJAI Auditorium. Belgrano. September (Buenos Aires).

2018



USA

- Annual New Docta Benefit at St. Louis K. Meisel Gallery. April (NYC).
- Private Concert for Augspach Law PLLC. May (NYC).
- New Docta Concert. Parrish Art Museum. May (Water Mill, NYC)
- Concert at Lotusland. July (Santa Barbara, CA).
- Official Launch of the 7th New Docta International Music Festival. Consulate General of Argentina.
- Educational Concert for autistic kids and families in partnership with Music for Autism. 92 Street Y. December (NYC).



ARGENTINA

- Educational Concert "Schools to the Theater". Sala de las Américas, Pabellón Argentina UNC. Agosto
- Community Engagement at Santísima Trinidad Children's Hospital. August (Córdoba).
- Community Engagement "Music and Sports". Club La Tablada. August (Córdoba).
- Master Classes at Felix Garzón Conservatory. Ciudad de las Artes. August (Córdoba).
- Private Lessons at Felix Garzón Conservatory. Ciudad de las Artes. August (Córdoba).
- Workshops with Orquesta Escuela Mediterránea. September (Córdoba).
- New Docta Concert. New Docta Artists and International Guests. Centro Unión Israelita. September (Córdoba).
- Master Classes at DAMus, National University of the Arts. September (Buenos Aires).
- Community Engagement at AGBU. September (Buenos Aires).
- Community Engagement at Garrahan Hospital. September (Buenos Aires).
- Community Engagement at the Armenian School in Vicente Lopez. September (Buenos Aires).
- Educational Concert Media N 6 School in Barracas. Sept September (Buenos Aires).
- Festival Finale Concert. New Docta Artists and International Guests. Kirchner Cultural Center. September (Buenos Aires).

GUEST ARTISTS

BIOS →

<http://www.newdocta.org/artists>

2 0 1 3



Gabriela Martínez,
piano



Nathan Schram,
viola

2 0 1 4



Nathan Schram,
viola



Riko Higuma,
piano



Sybarite5

2 0 1 5



Horacio Hurtado,
double bass



Liza Chung,
piano

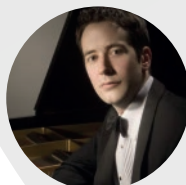


Pablo Ziegler,
piano and composition

2 0 1 6



Catalyst Quartet

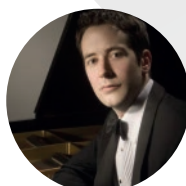


Philip Edward Fisher,
piano

2 0 1 7



Bohemian Trio,
saxophone, cello, piano

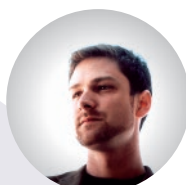


Philip Fisher,
piano

2 0 1 8



Christopher Guzman,
piano.



Edward Perez,
double bass, composition



Shane Shanahan,
percussionist, composition

CORPORATIONS AND ORGANIZATIONS THAT SUPPORTED THE FESTIVAL IN PREVIOUS YEARS

2013

Sponsors

- ▶ Aeropuertos 2000
- ▶ Ensemble Allegro
- ▶ Independencia 480
- ▶ Isaias Goldman
- ▶ Mediterránea Valores y Acciones
- ▶ MVS Global Consulting
- ▶ SJS Charitable Trust
- ▶ Tarjeta Naranja

Institutions

- ▶ Agencia Córdoba Cultura
- ▶ U.S. Embassy in Argentina
- ▶ Secretaria de Cultura Municipalidad de Córdoba
- ▶ Universidad Nacional de Córdoba
- ▶ Facultad de Artes
- ▶ Universidad Católica de Córdoba
- ▶ Universidad Siglo XXI

2014

Sponsors

- ▶ Aeropuertos 2000
- ▶ Amerian Hoteles
- ▶ Banco Macro
- ▶ Cadena 3
- ▶ DUC
- ▶ Estudiantes de Agronomía y Veterinaria de Universidad Católica de Córdoba
- ▶ Independencia 480
- ▶ Isaias Goldman
- ▶ Mercería Buenos Aires
- ▶ Minelli Joyas
- ▶ MVS Global Consulting
- ▶ SJS Charitable Trust
- ▶ Viniterra
- ▶

Institutions

- ▶ Agencia Córdoba Cultura
- ▶ Colegio Nacional de Monserrat
- ▶ U.S. Embassy in Argentina
- ▶ Gobierno de la Provincia de Córdoba
- ▶ Mid Atlantic Arts Foundation
- ▶ Municipalidad de Córdoba
- ▶ Agencia Córdoba Cultura
- ▶ Municipalidad de Carlos Paz
- ▶ Secretaría de Cultura
- ▶ Universidad Católica de Córdoba
- ▶ Universidad Nacional de Córdoba
- ▶ Facultad de Artes
- ▶ Universidad Provincial de Música
- ▶ Felix Garzón

2015

Sponsors

- ▶ Cadena 3
- ▶ Autocity
- ▶ La Voz del Interior
- ▶ Fibertel - Cablevision
- ▶ Mercería Buenos Aires
- ▶ Hotel Yrigoyen 111
- ▶ Soluciones Gráficas
- ▶ Independencia 480
- ▶ Isaias Goldman
- ▶ Hadad Bienes Raices
- ▶ Conte-Mas SRL
- ▶ Pianos Puch
- ▶ I Palpiti

Institutions

- ▶ Ministerio de Cultura de la Nación
- ▶ Gobierno de la Provincia de Córdoba
- ▶ Agencia Córdoba Cultura
- ▶ Municipalidad de Córdoba
- ▶ Secretaría de Cultura
- ▶ Municipalidad de Villa Carlos Paz
- ▶ Municipalidad de Alta Gracia
- ▶ Universidad Nacional de Córdoba
- ▶ Facultad de Artes
- ▶ U.S. Embassy in Argentina
- ▶ Fundación Urbaser Danner, Chile
- ▶ Escuela Domingo Zipoli
- ▶ Orquesta Escuela Mediterránea
- ▶ Ensemble Primavera

2016

Sponsors

- ▶ Aeropuertos Argentina 2000
- ▶ Cadena 3
- ▶ Hotel Y111
- ▶ Independencia 480
- ▶ Pianos Puch
- ▶ Soluciones Gráficas
- ▶ La Voz del Interior

Institutions

- ▶ U.S. Embassy in Argentina
- ▶ Gobierno de la Provincia de Córdoba – Ministerio de Salud – Hospital de Niños de la Santísima Trinidad
- ▶ Municipalidad de Córdoba – Secretaría de Cultura
- ▶ Universidad Nacional de Córdoba – Facultad de Artes
- ▶ Universidad Provincial de Córdoba – Facultad de Arte y Diseño –
- ▶ Conservatorio Superior de Música Félix Garzón
- ▶ Universidad Nacional de Artes – Departamento de Artes Musicales
- ▶ Orquesta Escuela Mediterránea
- ▶ Fundación Pro Arte
- ▶ Jubileo de la Merced – Cantoria de la Merced
- ▶ Club Atlético Belgrano
- ▶ Club Atlético Talleres
- ▶ Colegio Gabriel Taborin

CORPORATIONS AND ORGANIZATIONS THAT SUPPORTED THE FESTIVAL IN PREVIOUS YEARS

2017

Sponsors

- ▶ Cadena 3
- ▶ Canal 10
- ▶ La Voz del interior
- ▶ Soluciones Gráficas
- ▶ Allegro HD
- ▶ Independencia 480
- ▶ Pianos Puch

Institutions

- ▶ U.S. Embassy in Argentina
- ▶ Gobierno de la Provincia de Córdoba - Agencia Córdoba Cultura - Teatro del Libertador
- ▶ Ministerio de Salud - Hospital de Niños de la Santísima Trinidad
- ▶ Legislatura de Córdoba
- ▶ Municipalidad de Córdoba - Secretaría de Cultura y Secretaria de educación
- ▶ Universidad Nacional de Córdoba - Facultad de Artes
- ▶ Universidad Provincial de Córdoba - Facultad de Arte y Diseño - Conservatorio Superior de Música Félix Garzón
- ▶ Universidad Nacional de Artes - Departamento de Artes Musicales
- ▶ Fundación del Hospital de Niños Córdoba
- ▶ Compañía de la Merced
- ▶ Orquesta Escuela Mediterránea
- ▶ Comunidad Amijai
- ▶ Museo de Arte Contemporaneo Buenos Aires -MACBA
- ▶ UGAB
- ▶ Club Atlético Belgrano
- ▶ Club Atlético Talleres
- ▶ Tala Rugby Club
- ▶ La Tablada Rugby Club
- ▶ Córdoba Athletic Club

2018

Sponsors

- ▶ U.S. Embassy in Argentina
- ▶ Cadena 3
- ▶ El Doce
- ▶ La Voz del Interior
- ▶ Allegro HD
- ▶ FEBO
- ▶ MAC
- ▶ Hotel Caseros 248
- ▶ Soluciones Gráficas
- ▶ Independencia 480
- ▶ Pianos Puch

Institutions

- ▶ Mid Atlantic Foundation
- ▶ MuSE
- ▶ Universidad Nacional de Córdoba - Secretaria de Extensión
- ▶ Facultad de Arquitectura Diseño y Urbanismo
- ▶ Universidad Provincial de Córdoba
- ▶ Conservatorio Felix Garzon
- ▶ Universidad Nacional de las Artes, Departamento de Artes Musicales
- ▶ Municipalidad de Córdoba, Secretaría de Cultura
- ▶ Centro Unión Israelita
- ▶ CCK
- ▶ Ministerio de Salud de Córdoba,
- ▶ Hospital de Niños de la Santísima Trinidad
- ▶ Hospital Pediátrico Garrahan
- ▶ Orquesta Escuela Mediterránea
- ▶ Museo de Arte Contemporáneo de Buenos Aires - MACBA
- ▶ UGAB
- ▶ Colegio Armenio de Vicente López
- ▶ Asociación de Mini Basquet Córdoba
- ▶ Club Atlético Talleres
- ▶ Club Atlético Belgrano
- ▶ Tala Rugby Club
- ▶ Club La Tablada
- ▶ Córdoba Athletic Club
- ▶ Jockey Club Córdoba

SAMI MERDINIAN

Co-Founder and Artistic Director

Hailed for his “beautiful sound and exquisite musicality” (La Nación Newspaper), Argentinian violinist **Sami Merdinian** has received worldwide recognition for his outstanding performances as a soloist and chamber musician. Mr. Merdinian has appeared as a soloist with the Montevideo Philharmonic, the Argentinian National Symphony, The Charlemagne Orchestre, the Gagneung Philharmonic in South Korea, Philharmonia of the Nations at the Concertgebouw in Amsterdam, Buenos Aires Philharmonic, Rochester and South Carolina Philharmonics, and the Midland and Duluth Symphonies.

Mr. Merdinian has appeared in the prestigious Concerti di Mezzogiorno at Spoleto Festival in Italy, NY in Chuncheon Festival in South Korea, Ravinia, Aspen, Great Lakes and I Paliti festivals in the US, and has performed in venues such as Carnegie Hall, Lincoln Center, and Seoul Arts Center, among others.

As a chamber musician, Mr. Merdinian received the First Prize and Gold Medal at the New England International Chamber Music Competition in Boston, and the First Prize at the Victor Elmaleh Concert Artist Guild Competition in New York. Mr. Merdinian is one of the violinists of the string quintet Sybarite5, with whom he has performed recently at Carnegie Hall, the Library of Congress, Lincoln Center, Apple Store, and toured throughout United States, Canada, Asia and South America. Mr. Merdinian has given recitals in the United States, Canada, Europe, South America, the Lebanon, Australia and Asia.



Mr. Merdinian has been a prize winner in several international competitions including a Gold Medal in the XII International Young Solo Instrumentalists Competition in Argentina, and the New Talent Competition in Slovakia organized by the European Radio. He has also received the Rising Star Award by Tiffany & Co, was named Outstanding Artist of the Year by the Argentinian Press, and has been featured on WQXR in New York, “Spiegengall” live from the Concertgebouw, Argentinian Classical National Station, America’s NPR, South Korean’s KBS and the BBC.

Also highly sought-after as tango violinist, Mr. Merdinian has performed and recorded with some of the most prominent artists of the genre and has received a Grammy Nomination for “Masters of the Bandoneon” for Best Tango Album. Mr. Merdinian’s discography includes recordings for Universal Records, Canary Classics, CAG Records, Green Parrot Records and Bright Shiny Things.

In 2016, Mr. Merdinian was named Honorary Ambassador for the South Korean’s city of Chuncheon, for promoting and supporting national and international activities in the fields of policy, tourism, culture, and art.

Mr. Merdinian is the Co-Founder and Executive Director of the New Docta International Music Festival.

www.samimerdinian.com

YVES DHARAMRAJ

Co-Founder and Artistic Director

Captivating his audiences with a “primer of technical feats” (New York Sun), and his warm, lush tone “that might be described as something akin to rich old wood” (Boston Musical Intelligencer), **YVES DHARAMRAJ** has earned a worldwide reputation as a dynamic cellist who blends an immaculate command of the instrument with deep musical understanding to express his fresh and elegant interpretations.

As soloist, recitalist, chamber musician, and teaching artist, the Franco-American cellist enjoys a multifaceted career that takes him to the major stages of the United States and abroad, including appearances at Carnegie Hall, and Lincoln Center (New York); the Kennedy Center (DC); Orchestra Hall, Ravinia Festival, and Chicago Cultural Center (Chicago); Disney Hall (LA); National Arts Center (Ottawa); Berliner Festspiele; Teatro Nacional (Dominican Republic); Panama Jazz Festival; and the Thailand National Cultural Center (Bangkok).

A top prize winner in the Ima Hogg, Irving M. Klein, Florida Orchestra, Juilliard, and ASTA competitions, Dharamraj has appeared with the orchestras of Houston, Green Bay, Edmonton, Florida, Dominican Republic, and Juilliard, with which he performed William Schuman’s A Song of Orpheus at Avery Fisher Hall as part of the Juilliard School’s Centennial Celebration.

Dharamraj explores the rich chamber music repertoire as a founding member of the Moët Trio and has collaborated with artists including Sir Simon Rattle, Itzhak Perlman, Miriam Fried, Christian Tetzlaff, Cho-Liang Lin, Gilbert Kalish, Ralph Kirshbaum, Mischa Dichter, Isabel Leonard, and members of the Emerson, Cleveland, Guarneri, and Orion Quartets.



As an artist also dedicated to the performance of contemporary music, Dharamraj is a founding member of the genre-defying Bohemian Trio and indulges in the avant-garde as the cellist of Ne(x)tworks. He followed his passion for teaching artistry, arts advocacy, and engaging new audiences as a fellow of the Academy, a musical initiative between Carnegie Hall, Juilliard, the Weill Music Institute, and the New York City Department of Education. He continues outreach activities as a member of Decoda, and cofounded New Docta International Music Festival in Cordoba, Argentina in 2013 to mentor and nurture Latin American talent.

Dharamraj was a pupil of Aldo Parisot at Yale University where he graduated cum laude with a Bachelor of Arts in History (Medieval Mediterranean Studies), a Master of Music, and an Artist Diploma. He further studied in Joel Krosnick and Darrett Adkins’s studio at the Juilliard School where he earned his Doctor of Musical Arts degree. He has also worked with Paul Katz at the New England Conservatory. Dr. Dharamraj taught cello at Juilliard as assistant to Mr. Krosnick from 2006 to 2009. He plays an 1842 Jean-Baptiste Vuillaume cello. In his leisure time, he loves to learn about and taste the great wines of Burgundy and Bordeaux, and is a zealous supporter of the Chicago Cubs, Tampa Bay Buccaneers, and Arsenal FC.

www.yvesdharamraj.com

SOLANGE MERDINIAN

Co-Founder and Artistic Director

Acclaimed for her “smoldering stage presence,” (The New York Times) her “richly-hued voice” (BBC Music magazine) and how she “brought many to tears” (The New York Times), the New York based American-Argentinean mezzo-soprano **Solange Merdinian** has garnered an international reputation for her versatility and interpretation as a recitalist, chamber musician, and opera singer in repertoire ranging from baroque to contemporary, folk, tango, cabaret and world music. She is the Co-Founder and Co-Artistic Director of the non-for profit organization, New Docta, and the New Docta Festival in Argentina.

Highlights include critically praised “tour de force” principal role in *Maria de Buenos Aires*, Opera Tango by Piazzolla; *Amor Brujo* by de Falla; singing at Madison Square Garden in NYC, representing Argentina with the National Anthem; and French pop debut for the Hollywood movie *The Hundred-foot Journey*: “My mind is a stranger without you”; and as a special guest performer at the UN General Assembly for India’s 70th Independence Day with renown multi award winner composer and singer AR Rahman.

This season she sang the title role of *Maria* in Piazzolla’s Tango Opera *Maria de Buenos Aires* with the Fort Worth Opera, The Atlanta Opera, as well as a brand new production in the opening season of the new opera house, Teatro del Bicentenario in San Juan, Argentina. She also presented solo recitals and chamber music concerts in, Fort Worth at Kimball Museum, in NYC, Cordoba, Buenos Aires, and London, New York, among other cities. Other recent performances include Soloist with the Portland Baroque Orchestra, Soloist in *Amor Brujo* by De Falla with the Knoxville Symphony, collaborations as part of the New Docta Ensemble.



In 2015 she finished a four-year world tour with the Philip Glass Ensemble, in the award-winning production of the landmark opera *Einstein on the Beach* as directed by Robert Wilson, composed by Philip Glass, and choreographed by Lucinda Childs.

In April 2015, she performed as a soloist with the American Chamber Orchestra, she was also invited to sing at the United Nations on April 24 in Commemoration of the 100th Anniversary of the Armenian Genocide. In the summer of 2015 toured Russia and Armenia with the Shushi Armenian Dance Ensemble.

She has also appeared in “Dawn Upshaw and Friends” (Classical Singer Convention) and Dawn Upshaw and Osvaldo Golijov’s *Composing Song* (Zankel Hall at Carnegie).

Solange Merdinian graduated with a Master in Voice and Vocal Performance from Bard College Conservatory and she received her Bachelor of Music degree from The Juilliard School. She is an effective advocate for social, educational, and cultural programs through music. In spring 2019, she will release her debut solo album entitled “Composing Roots” with guitarist Federico Diaz and pianist Pablo Zinger.

www.solangemerdinian.com

SANDEEP DAS

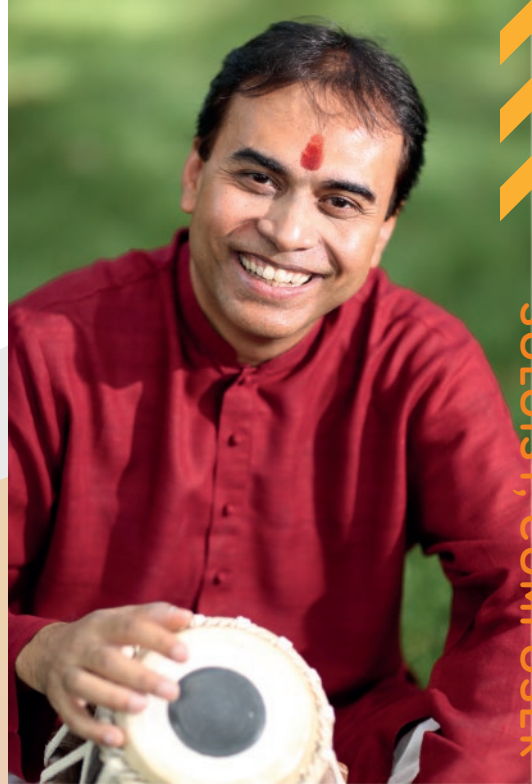
International Guest

A 2019 Guggenheim Foundation Fellow, Sandeep Das is one of the leading Tabla virtuosos in the world today. Having established himself as India's top Tabla maestro, he has also built a prolific international reputation. He is one of the unique Indian classical musicians who has collaborated, performed with, and composed for major symphony orchestras, string quartets, and jazz musicians with regularly featured concerts at Carnegie Hall, Lincoln Center, Hollywood Bowl, Royal Albert Hall and the Concertgebouw, to name a few.

Das has performed at major events such as the 150th annual celebration of the United Nations at the General Assembly Hall in NYC, opening ceremony of the Special Olympics in Shanghai, opening ceremony of the 1st Asia Expo in Kunming, China, World Economic Forum, the BBC Proms, and for visiting dignitaries like the Queen of England, Queen of Thailand, the Pope and various other visiting country heads. His collaboration with Yo-Yo Ma and the Silk Road Ensemble (SRE) for "Sing Me Home" won the 2017 Grammy Award for the Best World Music album. He has had two previous Grammy nominations in 2005 and 2009. In 2017 he received the prestigious Brother Thomas Fellowship and New England Choice Artist of the Year award, and in 2018, he received a Live Arts Boston grant from the Boston Foundation.

Compositions

Das has composed several pieces combining both percussion and melody. His most recent composition, Vaishnavi, was commissioned by the Freer|Sackler and can be heard on display near the statue of Queen Sembiyan Mahadevi in the museum gallery. Soul Mitra was made possible by an LAB grant and recently premiered at Cal Arts and in Boston, and King Ashoka (2016) was premiered at UC Santa Barbara by Yo-Yo Ma and the SRE and subsequently toured in Asia. Tarang was chosen as the theme music for "Blind Sight," a documentary about the first Everest climb by six blind climbers, and Mohini became the theme music for the Japanese TV channel NHK's 10-episode documentary on the Silk Road. Srishti, a percussive rich composition, has extensively toured worldwide, and in 2008 it was performed at the United Nations General Assembly Hall for the annual United Nations Day Concert.



CLASSICAL
TABLA VIRTUOSO,
SOLOIST, COMPOSER

HUM Ensemble

Das is the founder of HUM (H)armony and (U)nicersality through (M)usic. HUM's mission is two-fold: to promote global understanding through performance and education, and to provide learning opportunities and scholarships for specially-abled children with potential in any genre of art to empower them to lead self-reliant lives. Since its inception, HUM has grown in size and now supports six specially-abled children through a National Scholarship, the first of its kind in India. The HUM Ensemble is the branch of HUM that creates and tours World Music in innovative combinations and instrumentations.

Heritage

Das had intensively trained for 12 years, starting at the age of 7 in the centuries-old Indian tradition, the Guru-Shishya Parampara, by living with his Guru—Pandit Kishan Maharaj—and learning and practicing music as a way of life, rather than an isolated art form. His training and life experiences provide a unique, educational opportunity for students and ensembles to learn from. He has been on faculty for the last five years at the Harvard Education School Summer Institute and has been an artist in residence at various universities like Dartmouth, Brandeis, UC Santa Barbara, UC Santa Clara, College of the Holy Cross, Juilliard school of Music, Berklee School of Music, and UC British Columbia.

A Gold Medalist in English Literature from Banaras Hindu University in India, he is an artist, performer, composer, and cultural and educational entrepreneur. He currently resides in Boston, USA.

www.sandeepdas.com

VASKO DUKOVSKI

International Guest

Vasko Dukovski, is a New York based multidisciplinary performing artist and composer. Trained at the prestigious Juilliard School, Dukovski sees no boundaries in music and musical styles, but embraces all of it. Dukovski has collaborated with some of today's leading composers such as Jonathan Dawe, Michael Hersch, Du Yun, Wang Lu, Richard Carrick, Gerald Cohen, Raphael Cendo, Nina Young, Iancu Dumitrescu, Alex Mincek, Kate Soper, John Corigliano, Eric Wubbles, Ricardo Romaneiro, John Adams, Gunther Schuller, Yehudy Weiner, Georg Friedrich Hass, Helmut Lachenmann, Philippe Hurel, George Lewis, Peter Kotik, and many others. In the past decade, Dukovski has commissioned/inspired a number of new works and premiered over three hundred new compositions. An avid performer-composer and advocate of contemporary classical and experimental music, Dukovski regularly performs with some of New York's most respected ensembles including ICE - International Contemporary Ensemble, Argento New Music Project, S.E.M Ensemble, Bang on A Can All Stars, Talea Ensemble, Wet Ink, ECCE-East Coast Contemporary Ensemble, Metropolis Ensemble, Ensemble Pamplemousse, Mise-En Ensemble, Mimesis Ensemble, Nunc Ensemble, AXIOM, LPR Ensemble, The Knights Orchestra and others. In addition of being a front man of his world music quartet Tavche Gravche, he is a member of Either/OR Ensemble, Lost Dog Ensemble, Echappe Ensemble, Unanimity Sound Collective and MarKovStein Principle.

Dukovski's musical sophistication spans the continents, appearing in Europe, The Middle East, North Africa, China, extensively in the US and on regular basis in New York City in venues such as Carnegie Hall, Lincoln Center, Symphony Space, Jazz at Lincoln Center, BAM, Roulette, Spectrum, LPR, Miller Theater at Columbia University, The Italian Academy, The Academy of Arts and Letters, The Met Museum and MOMA to name a few.

As a soloist, Dukovski made his New York debut with the New Juilliard Ensemble in 2006 and since then he has appeared with the Macedonian Philharmonic on multiple occasions including a Carnegie Hall Concert. In 2016 Dukovski appeared as a soloist with Ensemble LPR at the historic Naumburg Bandshell at New York's Central Park performing Aaron Copland's masterful Clarinet Concerto to a standing ovation. Mise-En Ensemble featured Dukovski as a soloist for two American premieres of Michael Jarrell's - Essaim Cribles a Bass



MULTIDISCIPLINARY
PERFORMING ARTIST
AND COMPOSER

Clarinet/Contra Bass Clarinet Concerto as well Eclipse by Yan Marezs. In 2018 Dukovski appeared as a soloist with Échappé Ensemble giving the world premiere of Jonathan Dawe's Astounding Angels.

In 2015 Dukovski was awarded "40 under 40 Successful Macedonians" by the United Macedonian Diaspora. A Nominee of the 2013 "Virtuosi" Award Ceremony in his native Macedonia, Dukovski is a Winner of the 2010 Arriaga Chamber Music Competition with Grneta Ensemble; Ill Prize Winner of the Andreas Makris Clarinet Competition in Fort Collins, Colorado; Special Prize Winner of the 2002 Jeunese Musicales Clarinet Competition in Bucharest, Romania; Winner of the 2001 International Woodwind Competition in Stara Zagora, Bulgaria; 2003 Eubie Blake Honors Award recipient; and a II Prize Winner of the 2002 National Chamber Music Competition and 1996 National Clarinet Competition, both in his native Macedonia.

Dukovski's TV and Radio appearances began from an early age at his town's local TV and Radio stations and since then he has appeared on WQXR-NPR, QKCR, The Jack Prize Radio Show, TRT (Turkey), Brazilian National TV Station, Tunisian National TV Station, China's National TV Station and Tian Jin TV Station.

Dukovski has recorded for Naxos - American Classics, Deutsche Grammophon, New World Records, Albany Records, Sono Luminus - Dorian, Tzadik, Chicken Madness, In a Circle Records, Evolver Records, Furious Artisans, INNOVA Recordings, Non Such and Parma Recordings.

Born in Ohrid, in the Republic of North Macedonia, Dukovski began playing with sound at age five and started his musical education at the age of eight. His dedication to music and the clarinet earned him a Fine Arts Award from the Interlochen Arts Academy, which he attended before earning a Bachelors and a Masters Degree from The Juilliard Schools of Music as a student of Charles Neidich and Ayako Oshima.

www.dukovski.com

AUDREY VARDANE GA

International Guest

Praised as a “[musically] eloquent” (San Francisco Classical Voice) player “with the kind of freedom, authority, and strength...that one expects from the world’s finest pianists” and a “bewitching musical presence” (The Piedmont Post), Audrey Vardanega has performed as a solo and collaborative pianist across Europe, China, and the United States. Festival appearances include the Ravinia Festival in Highland Park, Illinois, IMS Prussia Cove, and the Carnegie Hall Workshops. She has received instruction from notable artists including Leon Fleisher, Thomas Adés, Gidon Kremer, Robert Levin, Miriam Fried, and Jonathan Biss. She currently studies with Richard Goode at Mannes The New School. She is the Founder and Artistic Director of Mosaics of the Bay, a nonprofit chamber music series dedicated to music mentorship in the Bay Area.

Audrey has been featured as a solo and chamber musician at venues including the Hangzhou Grand Theater, the Zhejiang Conservatory of Music, the Bilbao Conservatorio de Musica, San Francisco’s Old First Concerts Series, San Francisco’s Herbst Theater, the Berkeley Crowden School’s “Sundays at 4” Concert Series, Festival del Sole Napa Valley, Rockefeller University’s Tri-I Noon Concerts Series, and the Berkeley Hillside Club Concert Series.

Audrey made her debut as a soloist with the San Francisco Chamber Orchestra at the age of 11, becoming the youngest soloist in the history of the Bay Area’s Midsummer Mozart



PIANIST & 2019
NEW DOCTA FELLOW

Festival under the baton of the acclaimed Maestro George Cleve in the summer of 2010. She made her solo recital debut at the age of 12 with IMG Artists’ Festival Del Sole in Napa Valley, California. She was also a featured soloist with the Midsummer Mozart Festival in the summers of 2012 and 2013. Along with engaging audiences with solo recitals, she also engages with students in masterclasses and lecture-performances all over the world, including Hangzhou, China, Sonoma State University, and Berkeley’s Crowden School. Audrey has also been interviewed and featured on various media outlets including Berkeley’s “Piano” segment on KPFA 94.1 hosted by Larry Bensky, San Francisco’s Classical KDFC, the Hangzhou China’s Central TV Station, the San Francisco Classical Voice, and New York’s WWFM, among others.

Audrey was born and raised in Oakland, California and began her piano studies at the age of six with Araks Aghazarian. She began formal piano training with Robert Schwartz at the San Francisco Conservatory of Music from 2002 to 2013 as well as formal composition training with Arkadi Serper at the Berkeley Crowden School from 2004 to 2013. Her past instructors include Seymour Lipkin, Jeremy Siepmann, Christopher Elton and Victor Rosenbaum. Audrey earned her B.A. in Political Science from Columbia University in May 2017 and will receive her Masters in Music in May 2019 from Mannes.

www.audreyvardanegapianist.com

7TH EDITION ACTIVITIES

August 27th to September 5th

BUENOS AIRES

- ▶ Community Engagement at Garrahan Hospital
- ▶ Educational Concert “Schools to the Theater”
- ▶ Community Engagement “Music and Sports”
- ▶ Workshop and educational concert with Orquesta Violeta Parra
- ▶ Concert in commemoration of the 150th anniversary of the birth of Armenian composer Komitas in partnership with the Armenian General Benevolent Union (AGBU) at the Kirchner Cultural Center.
- ▶ New Docta Concert

CÓRDOBA

- ▶ Educational Concert “Schools to the Theater”
- ▶ Community Engagement at Santísima Trinidad Children’s Hospital
- ▶ Master classes for university and conservatory students
- ▶ Private lessons.
- ▶ Community Engagement “Music and Sports”
- ▶ Workshop and educational concert with Orquesta Escuela Mediterránea
- ▶ Festival Finale Concert. New Docta Artists and International Guests.